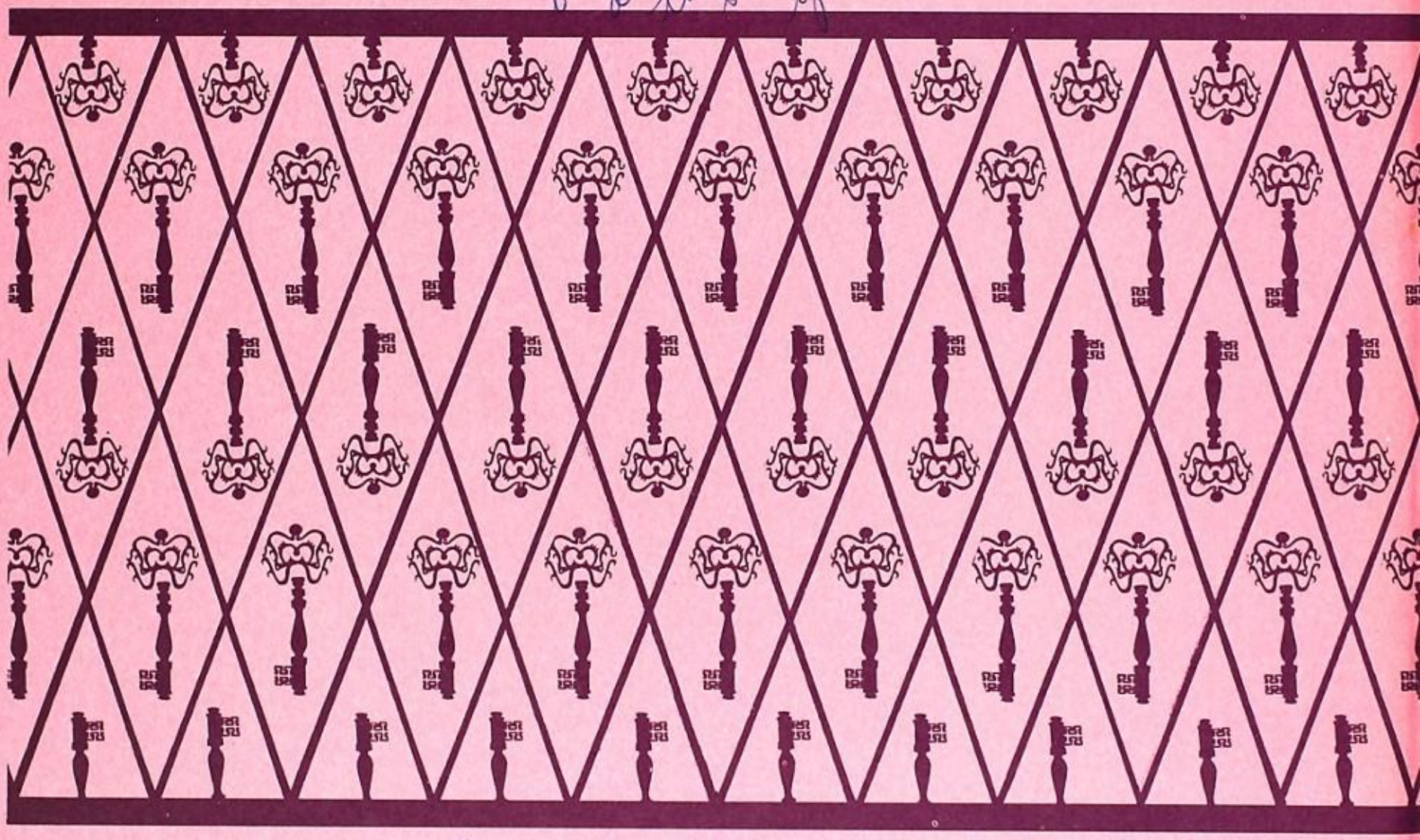
Polytechnic Maid

1964

Robin Ritchie

Dear Robin, this
Well I guess this will
is the last time well
be signing yearbooks. It
(in High School anyway). It
has sure been fun being
with you these past years
and it was especially fun
serving as a class officer
with you. I'm sure I'll see you
again because I want to get a
bunch of the "nuts" together and
do something this summer. I think
that you're a very very nice
sweet girl and please never lose
your accent.

Love ya,
Judy Dipsow



Robin,
Ah, de lad that
couldn't draw been
here today for our Lord
cotton dress Mary. Blood
Lee
Cult '64

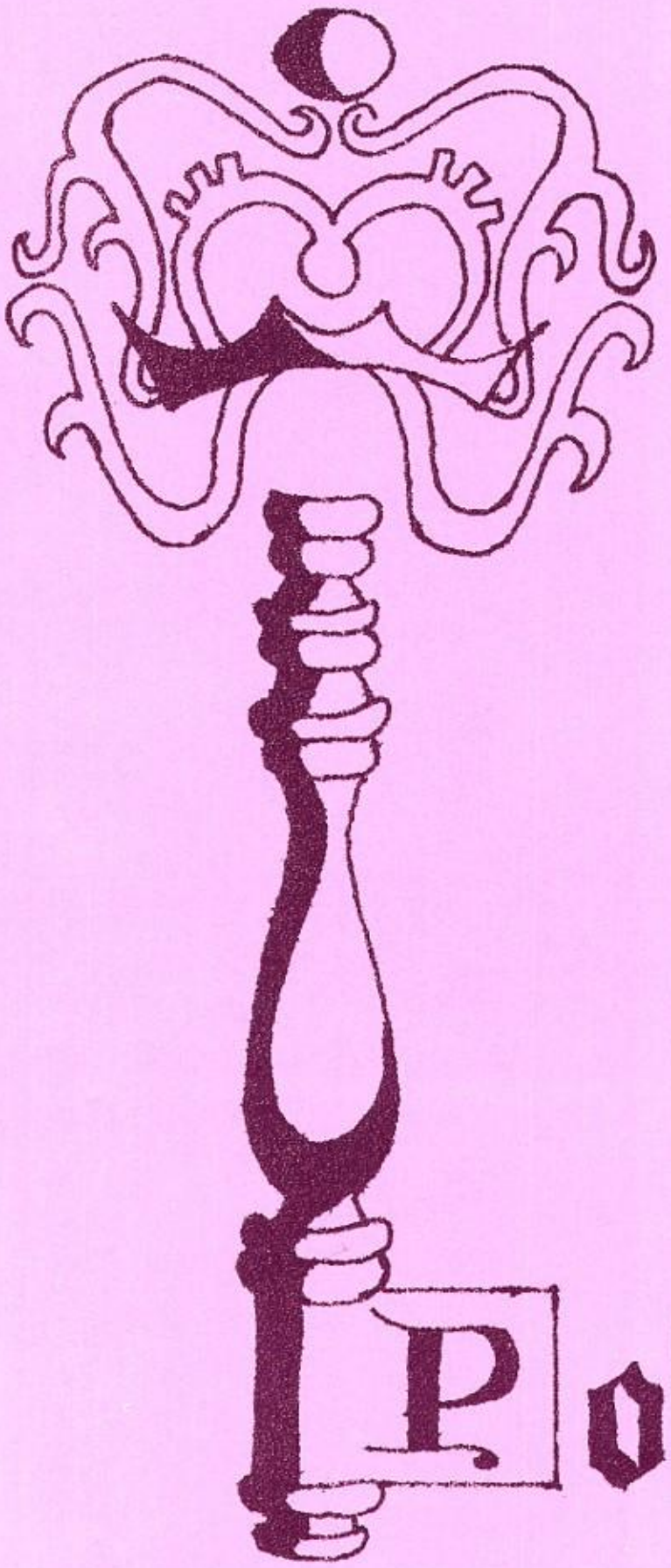
Robin,
I guess I'll sign your yearbook even though you didn't stay here or Poly. May God always bless you richly!
God luck!
Sheryl Ludwig
'62

Robin,
I would like to wish
you the best of luck in
the future. Here I was just
getting to know you and then
you had to leave. So here's hoping
that I will get to see you
sometime in the future.
Love Ya!
Judy Arndt

Robin
You're a very
wonderful girl
and I hope the
very best for you
in the future. Stay
her nice as you are.
Lots of
luck.
"64"
JoAnne
Tallman

One gift the fairies gave me; (three
They commonly bestowed of yore)
The love of books, the golden key
That opens the enchanted door.

Andrew Lang



Polytechnic

GIRLS POLYTECHNIC HIGH SCHOOL
PORTLAND, OREGON

Administration ..7
Students 19
Activities 67

Maid 1964

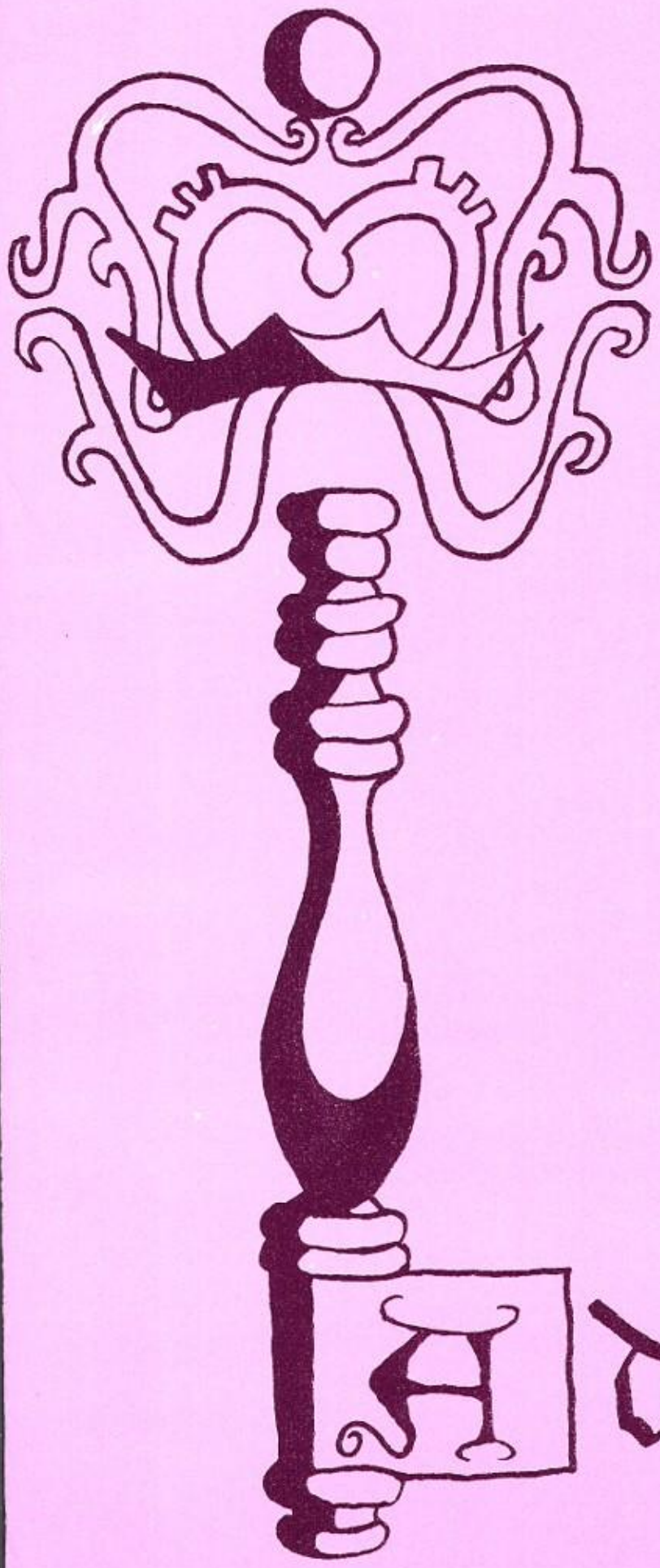
Alma

If all the schools across the land,
in every town and state,
We pledge our spirit and support
to one that's really great.
We'll trust in you and stand by you
in all that we will do.
You'll always have our loyalty
and admiration, too.

Mater

Success will be our motto as we
struggle through the years,
And widely spread throughout the land
will sound our faithful cheers.
Our praise and adoration will be
yours eternally.
You shall remain within our hearts
a lasting memory.

Lyrics by Class of 1965
Music by Mr. Charles Selbee



Administration

Making the community aware of our specialized offerings in education consumes a large proportion of Miss Dowe's time. Seated at her desk, she reviews her appointments for the coming day.

As part of her project to help interpret Girls Polytecnic, Miss Dowe has shown many eighth graders around our school.

Miss Dowe enters the office to begin another rigorous day of greeting visitors and attending to all the duties which go into being administrator of a modern technical school.

Miss Dowe: "Let us always interpret our school"

"We are proud that our school prepares students for employment and homemaking, both of which contribute to a happy, creative life," states Miss Ruth E. Dowe, principal of Girls Polytechnic.

It is not surprising that Miss Dowe should make this statement as she has been at Girls Polytechnic for many years and realizes more than anyone the importance of our school in the role of preparing teen-agers for solid futures.

As Girls Polytechnic continues to grow, so will the curriculum. Homemaking has been one of the major studies since the school was first created in 1907 Much later business courses and dental science were added. Next year, thanks to Miss Dowe, a new class, medical assistant training; will be added. Medical assistant training will be partly devoted to medical secretarial training and partly to clinical studies.

Miss Dowe feels that Girls Polytechnic must be interpreted to the community. She has done an effective job of interpreting through many luncheons, visitations and eighth-grade tours. "Each student, too." says Miss Dowe, "must do her part in interpreting the school. She must always be at her best behavior, because the impression she makes on people is important to her school's image.

Mrs. Martin devotes time to counseling students

As our one vice principal, Mrs. Martin is responsible for fulfilling the duties that in the other high schools of the city are ordinarily fulfilled by three or four. She is responsible for curriculum and guidance both. It is her job to evaluate and supervise courses. This year she has worked hard to plan the new medical assistants' program which will be part of the school's course offerings next fall.

A less pleasant aspect of her position is the handling of disciplinary matters, but her goal is always fairness and the welfare of the student body.

She also aids Miss Dowe in graciously greeting the many visitors who come to our building each year. There are innumerable eighth-grade tours designed to acquaint pro pective students with our special courses of study, and sh often leads these tours about the building, explaining th special classrooms and equipment.

Counseling with the girls is also one of her many acti ities. She serves as supervisor of the educational counselo and works closely with the school social worker, attendanc counselor, school nurse, and other special personnel.

Her position is a demanding one, but it has many re wards, too; for it brings her into close contact with the girl and they are her first concern.

Mrs. Martin often finds it necessary to consult or counsel with one of the students, and she enjoys these contacts with the girls. Here she and Mary VanLierop discuss the distribution of the senior tea invitations.

On Rose Festval Princess selection day, it was Mrs. Martin's pleasure to introduce the candidates to the assembled student body.

Mrs. Martin, vice principal, pauses briefly from her busy schedule to pose for her portrait for Polymaid. Before her on her desk are some of the many paperw tasks with which she must deal ec day.

The faculty members are admired by students for

MRS. VESTA CRONYN
Biology, chemistry, advisor to rally and pep, science chairman.

MISS PATRICIA DELANEY
Freshman, sophomore home economics.

MR. LEONARD DELURY
Bookkeeping, general business, distributive education, vocational counselor.

MR. RICHARD DIXON
Freshman social studies-English, junior English, math, advisor to Poly Projectors and Keyettes.

Proper placement of students is always the concern of the educational counselors at Girls Poly. From left are Mr. Wolfe, sophomores; Mrs. George, freshmen; Mrs. McLean, juniors; and Mrs. Nelson, seniors. Mr. Delury is the vocational counselor. Mrs. Martin, the vice-principal, acts as supervisor to the guidance staff.

MISS HELEN FARRENS
Librarian

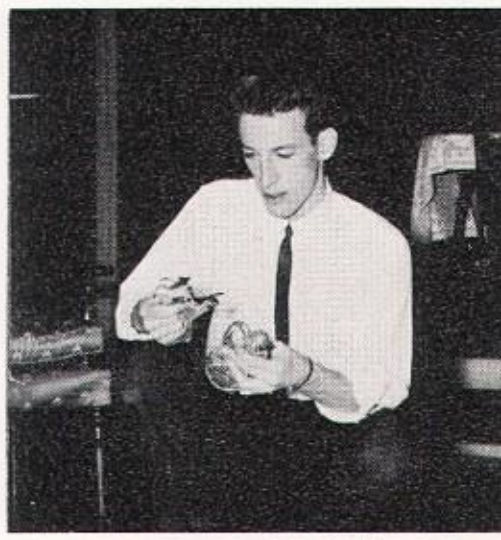
MR. DAVID FREITAG
Sophomore English.

MRS. CATHERINE GEORGE
Senior social studies, junior English, freshman counselor, advisor to NHS.

their guidance, patience, and cooperation

MRS. GLADYS GILBERT
Freshman, sophomore physical education.

MISS NANCY GOODSPEED
Freshman social studies-English, junior English, advisor to Polymaid and IRL.



MR. JAMES HAMILTON
Speech, drama, junior English.

MRS. GRACE HILL
Math.

Mr. Dixon displays his usual enthusiastic, school-spirited manner as he grasps a sponge and demonstrates the correct method of washing a car at a Keyette car wash.

MISS JEAN HILL
Biology, dental science-coordinator.

MRS. OLGA IRWIN
Freshman, sophomore home economics.

MRS. ELEANOR KAFOURY
Art general.

MRS. LOUISE McLEAN
Freshman social studies-English, junior counselor, counseling chairman.

Miss Goodspeed is shown in the la
frantic days before the final Polyma
deadline trying to "get organized

MRS. ELEANOR MATTHEWS

Junior social studies, senior English, English chairman, college counselor.

MRS. EVELYN MEE

Freshman home economics, nursery school, home economics, chairman, Advisor to Polyettes.

MISS MADELINE MORGAN

Freshman physical education, advisor to drillettes, activities coordinator.

Teachers give much of their time to students

MISS MIRIAM MORGAN

Art general, art crafts.

MRS. JOAN MURPHY

French.

The faculty and staff of Girls Polytechnic take delight in attending the four class teas given each year. Shown above is Mrs. Kafoury.

MRS. NINA NELSON

Shorthand, typing, stenograph, senior counselor.

MR. AL NEWTON

Freshman social studies-english, freshman social studies representative, advisor to Hi-Light.

The staff of Girls Polytechnic has provided supervision for seven student teachers spring semester. Shown here are Miss Fatooh, English-social studies; Mr. Kubick, biology-chemistry; and Mrs. Shultz, business.

MRS. RUTH ODIORNE
Clothing coordinator.

MR. MICHAEL ROCHE
Junior, senior social studies, social studies chairman, advisor to IRL.

MISS NELMA SAYLOR
Foods coordinator.

in preparing for extra-curricular activities

MR. CHARLES SELBEE
Music, choir.

MRS. JEAN STROMQUIST
Math coordinator, advisor to Del Fuego

Miss Nancy Lead, student teacher in English, stands at the podium to speak to a senior English class.

MRS. DELORES WALLER
Office practice, business machines.

MR. WALTER WOLFE
Typing, bookkeeping, sophomore counselor, test coordinator.

Three more of the student teachers receiving training at Girls Poly this spring are Miss DeBlasio, social studies; Miss Layton, music; Miss Fisher, mathematics.

"Books are our business," is the logical statement for Mrs. Speichinger, the bookkeeper, and Mrs. Dietz, the book clerk, who are in charge of all the books in the bookroom.

The main office provides efficient and knowing assistance to all. The secretaries maintain student record files, conduct the school's correspondence, and serve the administration with seemingly unending patience.

The bookroom is truly the hub of student activity. Club and ticket sales emanate from this one small center. All the texts and films and school bookkeeping records are handled here.

Two professionals, not teachers, are Miss Watson, the social worker, and Mrs. Prigmore, the nurse. They visit the school once a week and provide special services for students.

The office staff: a resource for entire school

Tuesdays regularly bring two staff members to the school, Miss Eunice Watson, social worker, and Mrs. Prigmore, school nurse.

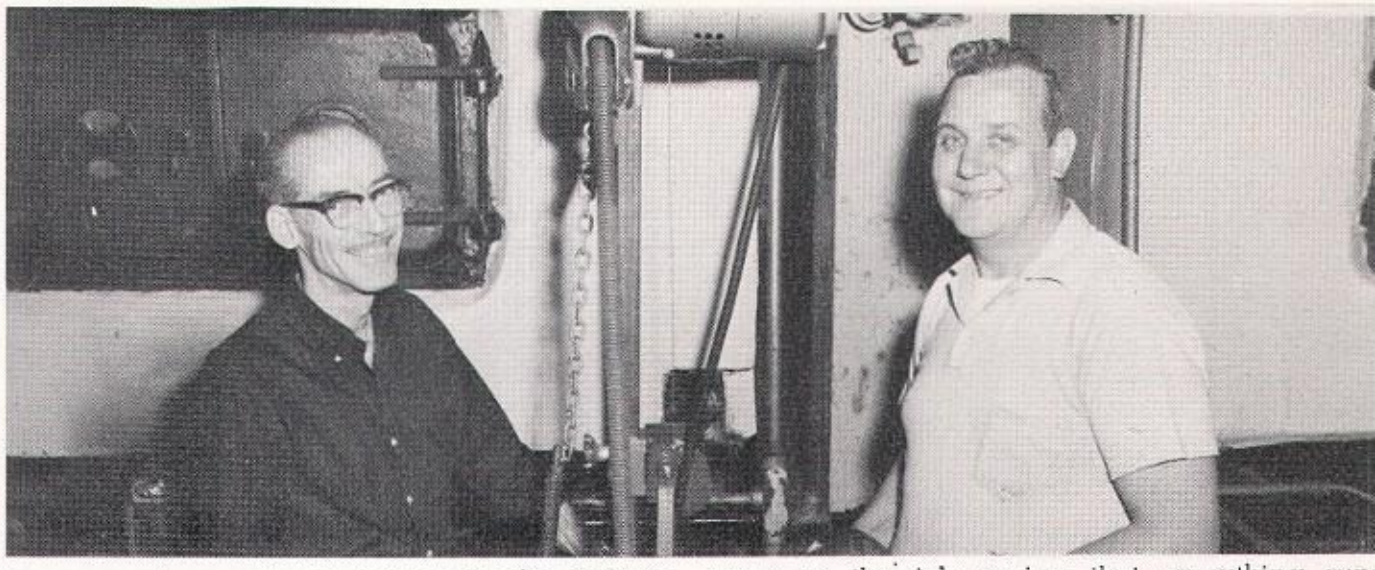
Always glad to help confused girls find information is Mrs. Rice, the library assistant. Her job includes shelving books, checking them out, and filing new entries in the card catalog.

Mrs. Josephine Piro always has a warm, friendly smile for everyone. As the attendance secretary she must keep track of the attendance record and telephone the absentes.

Mrs. Ruth Simpson is typical of the efficient secretary who keeps things operating smoothly. As the head secretary she is busy everyday with duties which include taking dictation from Miss Dowe and keeping school records.

Under the supervision of Mr. Wright, the school's custodians and matron supply never failing service to the school. They are handy, helpful, and much appreciated.

The cafeteria staff has furnished the school with well prepared, nourishing lunches. They have also opened their doors before school for students who wanted a snack and a place to study or talk with friends.



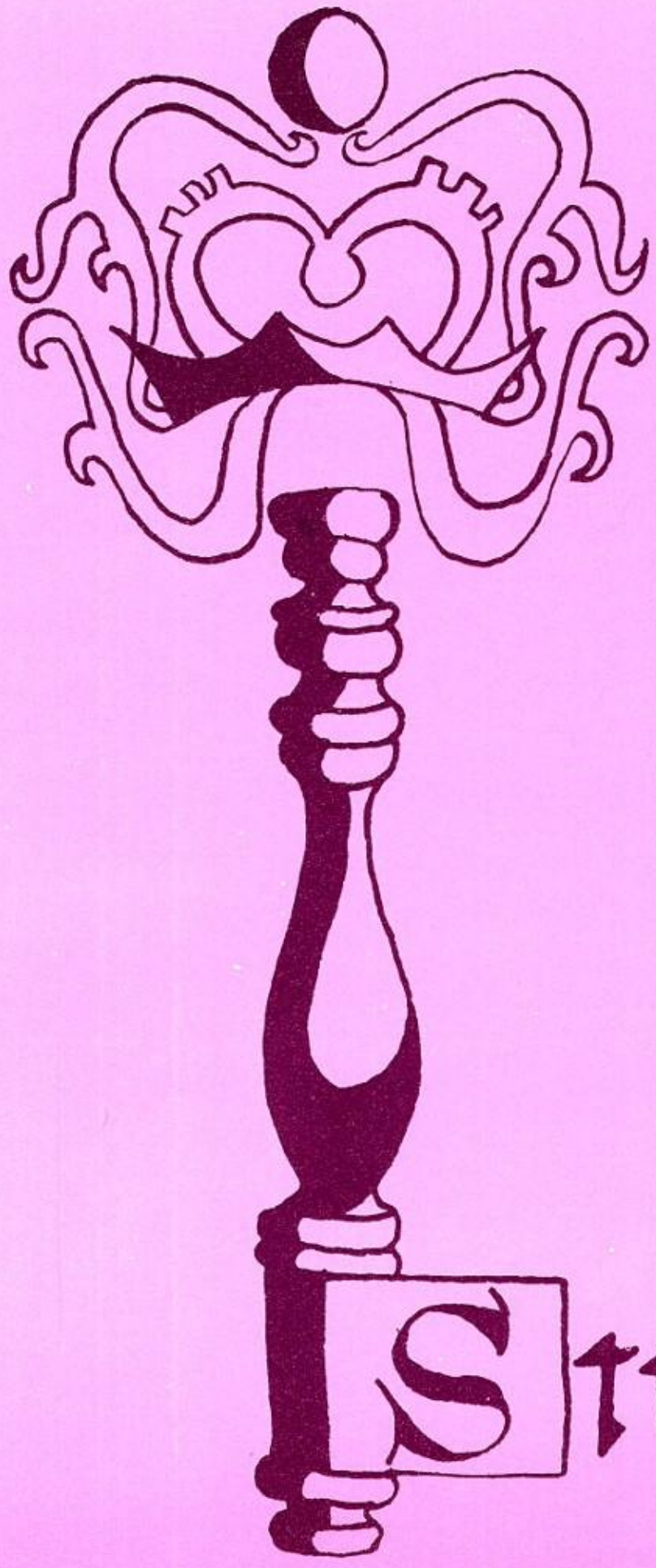
Two more of our unsung heroes are the janitors, Frank Binns, left, and Carl Alder. They are always on the job seeing that everything runs smoothly.

Backstage--the unsung heros make all run smoothly

Busy Ann Wing, our new matron, is always on the job shining our classroom windows and dusting lockers, and she takes pride in our clean school.

Replacing burned out light bulbs is only one of the many tasks our janitors Mr. Wright, Mr. Evenson, and Mr. Reider perform to keep the school operating smoothly.

The cafeteria staff from left are: Fern Kellerman, Lillian Schultheis, manager Faye Chabbert, and substitute Eva Anderson. Not shown are Maurine Fletcher, LaVenace Galareau, and Gladyce Biorn.



Students

Senior class officers work and work...

Kathy Hicks, shown above, served as president of the senior class until May at which time she was succeeded by Judy Dixson, not shown.

No one was happier than the seniors when June came. Their excitement had mounted steadily throughout the year and reached its peak with their march from the stage of the auditorium wearing white caps and gowns and proudly carrying their new-won diplomas. Their faces reflected their pride of achievement and the excitement they felt in the challenges ahead. For the past four years they had been preparing to enter the business world, and now they were able to set out at last on their own.

The senior year was a busy and profitable one. In addition to the usual class activities of a tea and talent show there were the special events which make the senior year the most rewarding of the four: the senior banquet, which was held in May, was attended by most of the faculty as well as the seniors and provided them a formal opportunity to bid one another goodby and good luck; another event worth noting was the prom which was held in conjunction with Benson at one of the downtown hotel ballrooms; and of course, the graduation ceremonies and the baccalaureate were the culminations of the entire four year's work.

The seniors were priveledged to choose from among their number the princess candidates for the Portland Rose Festival Court. Their selections were extremely important not only to themselves, but to the entire school, and they received their earnest consideration.

The awards assembly provided the school an opportunity to commend individuals in the class for outstanding achievements during the year.

Busy! Busy! Busy! Always busy, Judy Dixon is shown making a phone call which is just one of her duties as Senior Class Vice President.

Margaret Trimpler and Gracye Morgan collect senior fees at the activity window.

Pert, pretty, perspicacious: the senior misses

MISS CAREER
Leigh Moore

MISS ATHLETE
Elizabeth Shelley

MISS FASHION
Carolyn Raycraft

MISS TALENT
Annie Allen

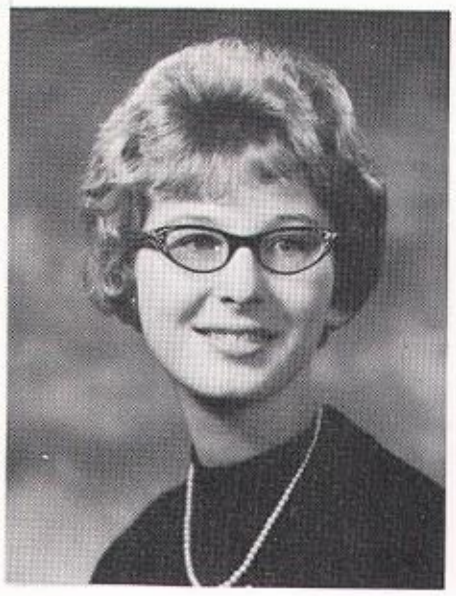
MISS SERVICE
Mary Lou McIntyre

MISS INTELLECT
Diannia Monroe

MISS HI-TEEN
Diane Teed

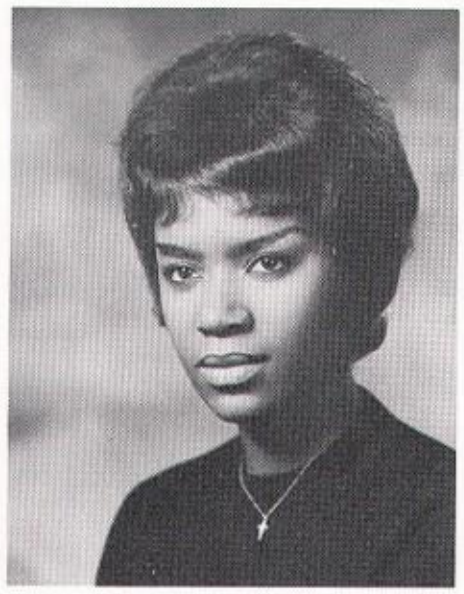
MISS CONGENIALITY
Jan Walden

MISS MOST-LIKELY-TO-SUCCEED
Lona Taylor



ALDINGER, JEAN — General. Drama Plays; Y.F.C. Nursing School.

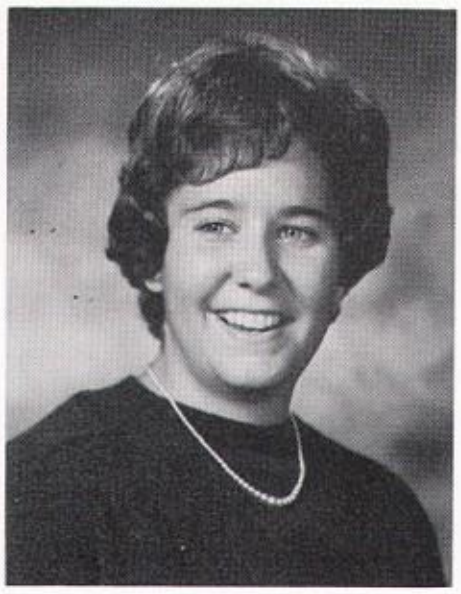
ALEXANDER, GLORIA — Business Machines. Jr. Class sec.; Keyettes; Polymaid, copy; Student Council rep.; Y.F.C. College



ALLEN, ANNIE — General Drama Plays. College.

AMAN, SHIRLEY — Commercial Foods. Work.

ASANOVICH, CYNTHIA — Business Machines. Student Council rep. Work.



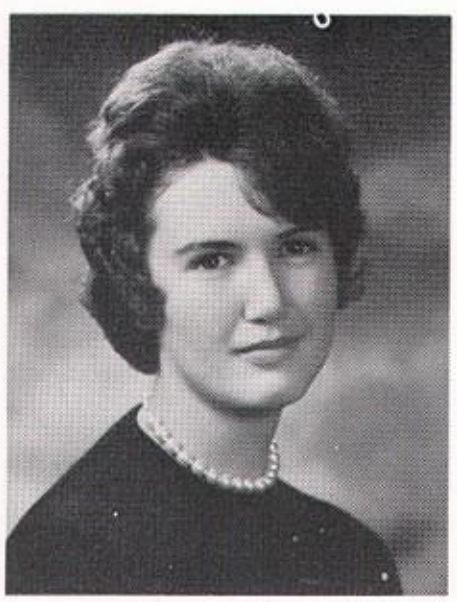
AULT, SUSAN — Business Machines College.

The senior class stands at the crossroads of life

BAUER, PEGGYLEE — Transfer from Sheldon High School, Eugene. Commercial Clothing. Y.F.C. College.

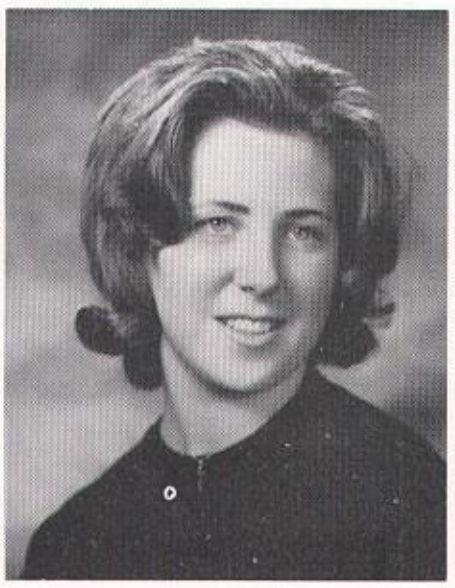
BEERMAN, LORETTA — Business Machines. Keyettes; Student Council rep. Work.

BESPFLUG, DELORES — Transfer from Franklin High School. Secretarial. Work.



BLANKENSHIP. BARBARA — Stenograph. Student Council rep. Business College.

BROADBENT, BARBARA — Business Machines; Del Fuego; Marriage.



BROWN, MARILYN — General Art. contests; displays; Hi-Light, asst. editor; I.R.L.; Jr. Achievement, sec., treas.; Poly Projectors. College.

BRUINS, SHARON—Stenograph. Delta Mu; Polyettes; Polymaid, darkroom; Pep Club. Work.

BUCKLAND, NANCY — Stenograph Y.F.C. Work.

BURCHELL, JODY — Commercial Foods. Del Fuego; Polymaid, filing; Student Council rep.; Tennis Team. Work.

CHATFIELD, CAROL — Stenograph. Chansonettes; Drama Plays; I.C.C.; Polyettes, pres. Work.

CHRISTOPHER, LINDA—Stenograph. Aremac, treas., pres.; Bowling League; Chansonettes; Drama Plays; I.C.C.; Jr. Class rep.; Keyettes; Polymaid, advertising mgr.; Sigma Tau Kappa, v. pres ; Student Council rep.; Y.F.C., sec., treas. Work.

CONSER, JEANINE— Distributive Education. Keyettes; Poly Projectors. Work.

and each member wonders which road to take

CRAWFORD, ELAINE — Commercial Clothing. Polysteppers, sec. Work.

CROOKS, CAMILLE — Business Machines. College.

DAVIS, ANITA — General.

DENTON, THELMA — Stenograph. Del Fuego; Hi-Light staff. Armed Forces.

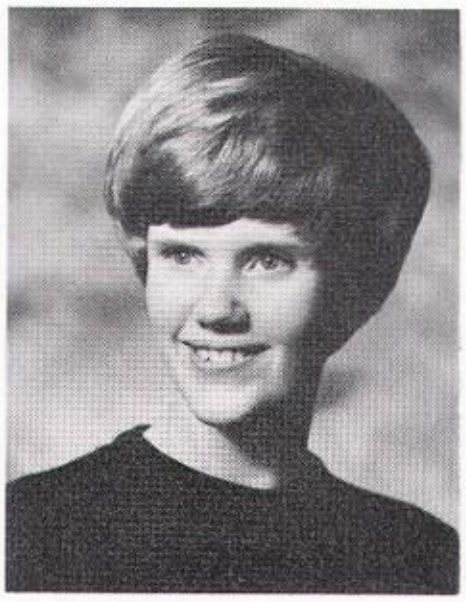
DIXSON, JUDY — General. Chansonettes; Sextet; Drama Plays; Drillettes; Keyettes, v. pres.; Soph. Class sec.; Sr. Class v. pres.; Student Council rep.; Y.F.C. Nursing Sch.

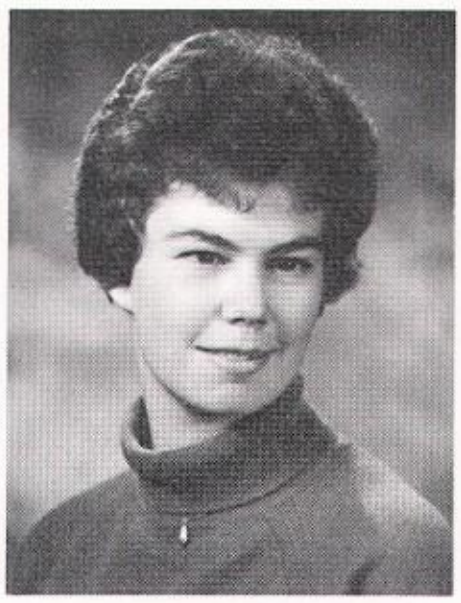
DOVE, EUNICE — Commercial Clothing. Del Fuego; Fr. Class V. pres.; Pep Club. Business College.

DURHAM, ATHALIA — Transfer from Hillsboro High School. Distributive Education. Delta Mu. Work.

ECKMAN, WILINDA — Business Machines. Hi-Light staff. Marriage.

ERICKSON, LINDA — Commercial Clothing. Work.



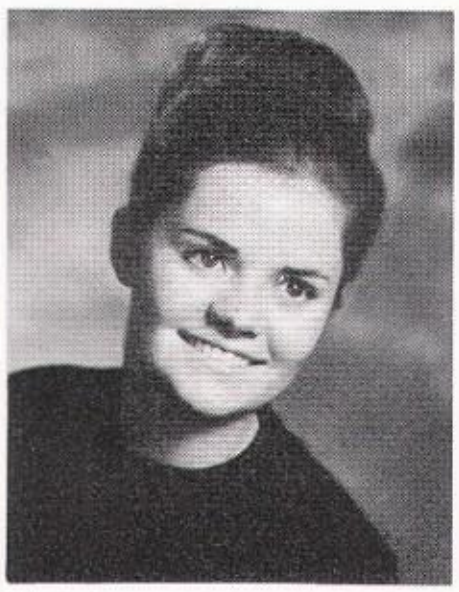


FLATH, SHARON — General. Del Fuego; Delta Mu, chaplin; Jr. Achievement; Polymaid, darkroom; Y.F.C. Nursing school.

FLORY, GWEN — Stenograph. Chansonettes; Drama Plays; Drillettes; Keyettes; Metropolitan Youth Commission; Student Council rep. Work.

FONDA, BARBARA — General. Student Council rep. Work.

the road leading to this career or that one . . .



FRAZIER, DORIS — Commercial Clothing. Del Fuego. College.

FYLLINGNESS, KRISTINE— Commercial Foods. Delta Mu, treas.; I.C.C.; Student Council rep. College.

GENDE, JUDY — Business Machines. Cheers; Del Fuego; Delta Mu, pres.; Hi-Light, photography, sports, editor; I.C.C., sec.; Poly Projectors; Swim Team. Work.

GREEN, CHARISSA— General. I.R.L., conference delegate; Keyettes; Student Council rep. College.

HARTY, BEVERLY — Business Machines. Work.

HARVEY, ELAINE — Business Machines. Student Council rep. Business. College.

HICKS, KATHY — Stenograph. Bowling League; Chansonettes; Sextet; Polymaid, advertising; Rhodes Hi-Board rep.; Sr. Class pres.; Student Council rep.; Traffic Council rep. College.

HILL, BARBARA— Business Macsines. Delta Mu, sec.; Hi-Light staff; I.C.C.; Pep Club; Polyettes, v. pres.; Student Council rep. College.

HILL, GOLDA — Secretarial. Del Fuego; Drama Plays; Drillettes; Keyettes; Pep Club; Polymaid, editor, copy; Polysteppers; Student Council rep.; Traffic Council rep. Work.

HOWARD, JANICE — General. Bowling League; Chansonettes; Del Fuego, pres.; I.C.C.; Student Council rep.; Y.F.C. College.

HUFFORD, DONITA — Commercial Clothing. Y.F.C. Nursing School.

Each feels a little uncertain of the future . . .

JACKMAN, RUTH — Business Machines. Chansonettes; I.R.L.; Keyettes; Polymaid, darkroom; Poly Projectors, v. pres., sec.; Nursing School.

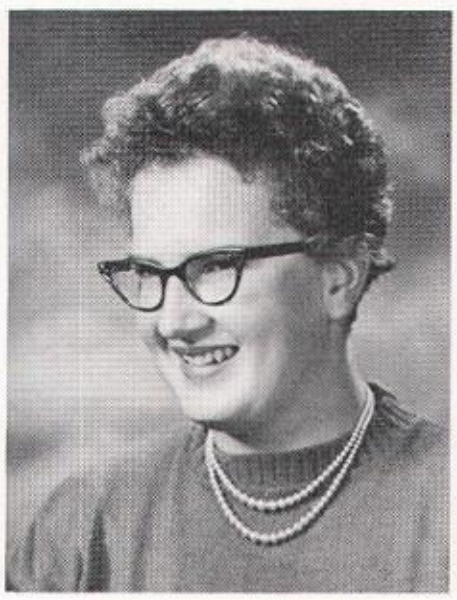
JENSEN, BARBARA — Stenograph. Chansonettes; Drama Plays. Beauty School.

JESSUP, TERESA — Business Machines. Aremac; Polysteppers. College.

JODOIN, SHARON — General. Del Fuego; Hi-Light staff; Poly Projectors. Work.

JOHNSON, PATRICIA — Stenograph. Keyettes; Polymaid, filing; Student Council rep. Work.

KALIN, HARRIET — Commercial Foods. Work.



KINKEL, ANGELICA — Dental Science. Del Fuego; Delta Mu, sec.; I.C.C. Work.

KOCH, MARGIE — Distributive Education. Marriage.

KRAUSE, SHIRLEY — Distributive Education. I.R.L. Work.

LAWS, SANDRA — Commercial Clothing. Polyettes; Y.F.C., pres. Work.

LEMPKE, PAULINE— General. Chansonettes; Drillettes; Hi-Light, editor; Jr. Class treas.; Keyettes. College.

LETTS, SANDRA — Commercial Clothing. Business College.

but upon recognizing the careful guidance they

LITOWINSKY, LAURIE — Commercial Foods. Del Fuego; Freshie Frolic Princess; I.C.C., sec.; Pep Club; Polyettes; Sigma Tau Kappa, chaplin; Student Council rep. College.

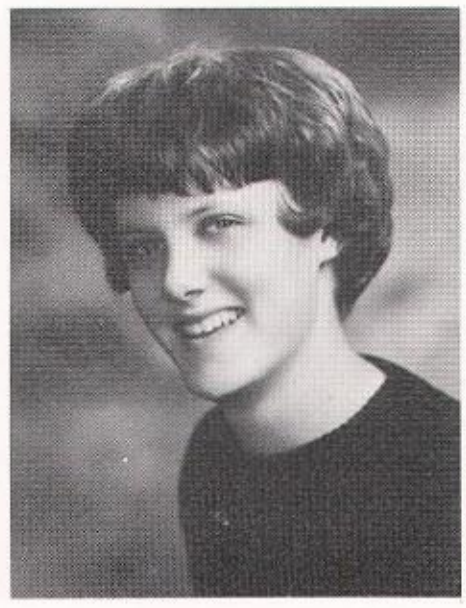
LUDWIG, SHERYL — Distributive Education. Student Council rep. Work.

LUMBY, BONNIE MAY — Business Machines. Del Fuego; Stepping Stones. Business College.

McANULTY, MICKI — Business Machines. Del Fuego; Drillettes; Student Council rep. Marriage.

McCLAIN, VINIE — General. Drum Corps; Polymaid, photography. College.

McINTYRE, MARY LOU — General. Del Fuego; Drillettes; Red Cross rep.; Sigma Tau Kappa, treas.; Student Body President; Student Council rep. College.



MARCHANT, SUSAN — Business Machines. Keyettes. Work.

MARTIN, JUDY— Business Machines. Del Fuego; Y.F.C., 1st V pres. Work.

MEYER, IRMA — Stenograps. Pep Club; Student Council rep. Work.

MILLER, EVA — Commercial Clothing. Delta Mu, pres.; Drillettes, drum majorette; Keyettes, pres. Work.

MINOR, SHIRLEY — Business Machines. Delta Mu; Del Fuego; Drillettes; Hi-Light, asst. editor; I.C.C.; KISN inter-com. rep.; Pep Club; Polyettes, sec.; Poly Projectors; Student Council rep. College.

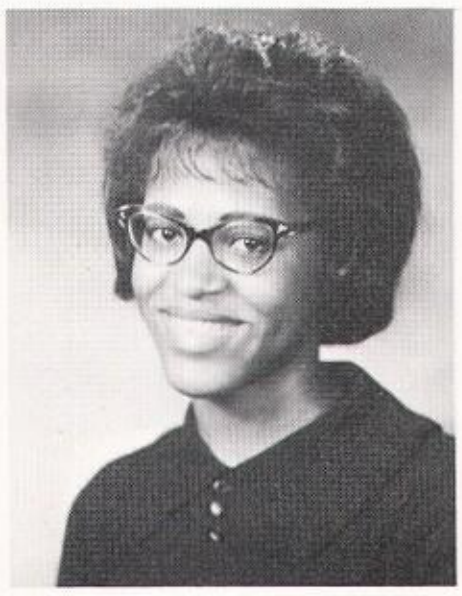
MONROE, DIANNIA — Stenograph. Chansonettes; Drama Plays; Polyettes, hist.; Polymaid, asst. editor; Sigma Tau Kappa, hist.; Student Council rep.; Y.F.C. College.

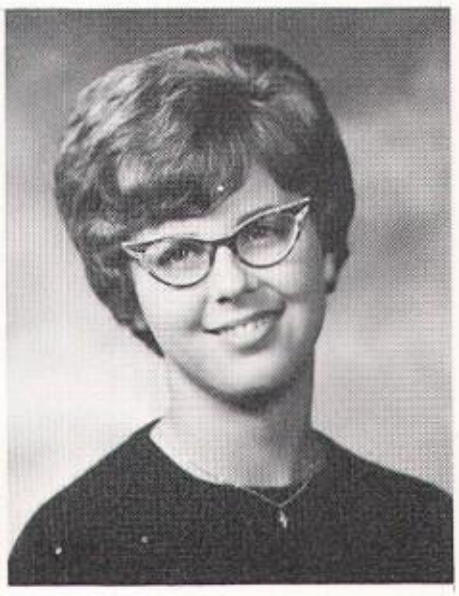
have received at Girls Polytechnic High School

MOORE, LEIGH — Business chines. P.T.S.A., sec. Work.

MORGAN, GRACYE — Business chines. Drillettes; Fr. Class tre Jr. Class v. pres.; Sr. Class s Student Council rep. Work.

MULLEN, OZIE — Commercial thing. Cheers; Del Fuego, s Delta Mu; Y.F.C. Art School.





NELSON, SHIRLEY — Business chines. I.R.L., hist.; Polymaid, c editor. College.

PARKER, MARY — Commercial thing. Polyettes; Sigma Tau Kap Y.F.C. College.

PAULSON, CLAUDIA — Dental ence. I.C.C.; I.R.L., pres.; Club; Sigma Tau Kappa, hist.; dent Council rep.; Y.F.C. Coll

PETERSON, MARCIA — Art. Work.

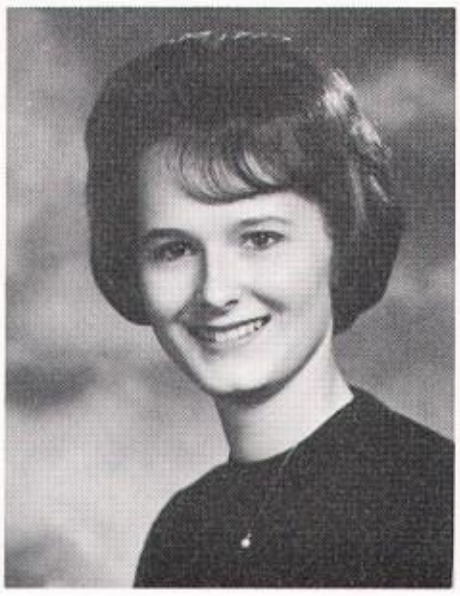
PRICE, DARLENE — Stenograph. Bowling League; Hi-Light staff. Business College.

RAHN, REBECCA— Stenograph. Keyettes; National Honor Society; Sigma Tau Kappa; Student Council rep. College.

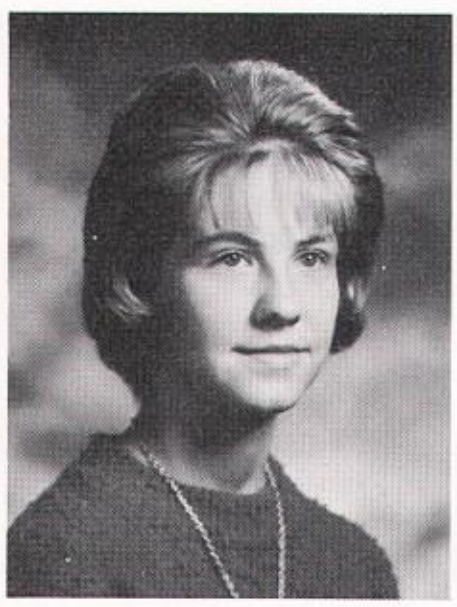
RAY, JOANN — Business Machines. Del Fuego, treas. Work.

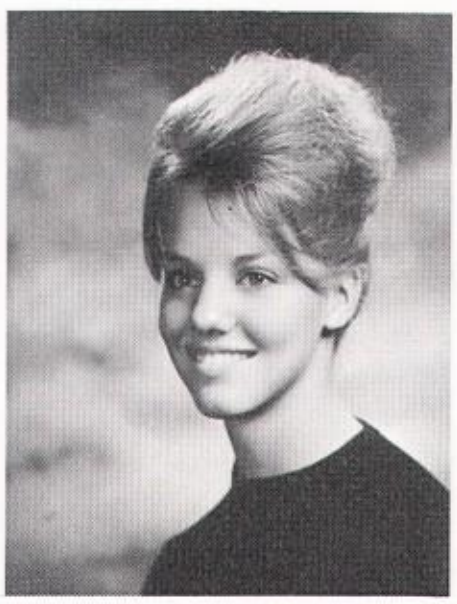
RAYCRAFT, CAROLYN — Commercial Clothing. Del Fuego, treas.; Drillettes; Keyettes, v. pres.; Sigma Tau Kappa. Work.

REDMAN, LINDA — Dental Science. Delta Mu, hist.-chaplin, sec., v. pres.; Drillettes; Fr. Class pres.; Jr. Achievement, sec., treas.; Keyettes, hist.-chaplin, pres.; Rally; Student Body treas.; Student Council rep. Work.



they stand taller and eagerly await the future

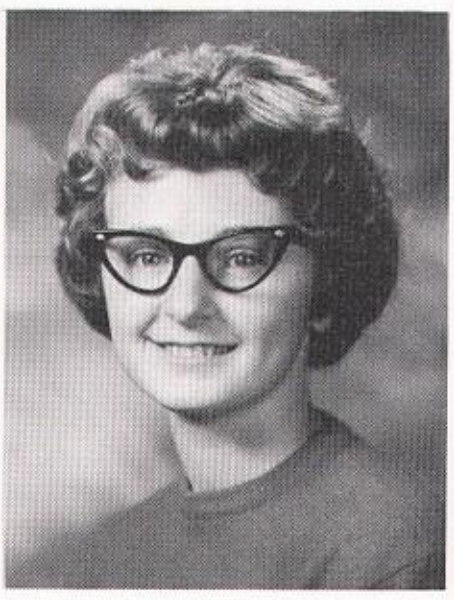




REILLY, KATHY — Secretarial. Del Fuego; Drum Corps; Y.F.C. Work.

RICHARDSON, KATHY — Business Machines. Y.F.C. College.

ROISLAND, KATHY — Business Machines. Work.



SEETH, CAROL — General. Jr. Achievement, treas. College.

SHELLY, ELIZABETH — Commercial Foods. Drum Corps; I.R.L.; Poly Projectors, pres.; Sigma Tau Kappa; Student Council rep.; Tennis Team. College.

SHINTAFFER, BARBARA — Business Machines. Del Fuego. Work.

SIMMERING, ARLYSS — Busines Machines. Tennis Team. College

STEPPES, MAXINE — Commercia Foods. Del Fuego; Drillettes; I.C.C. Sigma Tau Kappa; Soph. Clas v. pres.; Student Body v. pres. Student Council rep. College.

STRODE, MARILYN — Business Ma chines. Del Fuego; Polyprojectors pres., v. pres.; Polymaid, photog raphy; Polysteppers; Polyettes Work.

TAYLOR, CAROLYN — Commercial Foods. Del Fuego. Work.

TAYLOR, LONA LEA — General Drillettes; Drama Plays; I.C.C., pres. Polyettes, v. pres.; Sigma Tau Kappa, pres.; Student Body v pres., sec.; Student Council rep. United Nations Jr. Delegate from Multnomah County. College.

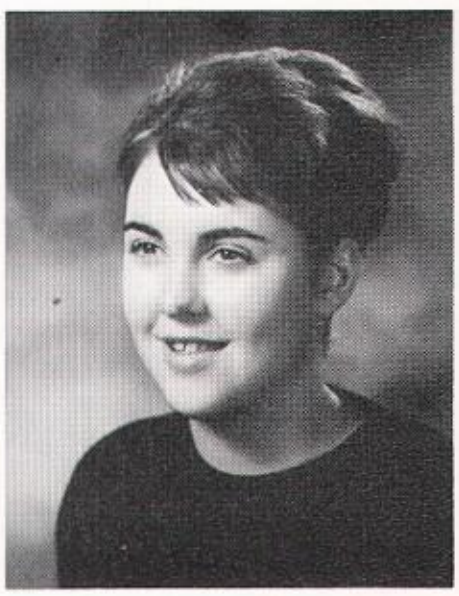
TAYLOR, ZOE ANN— General. Mar riage.

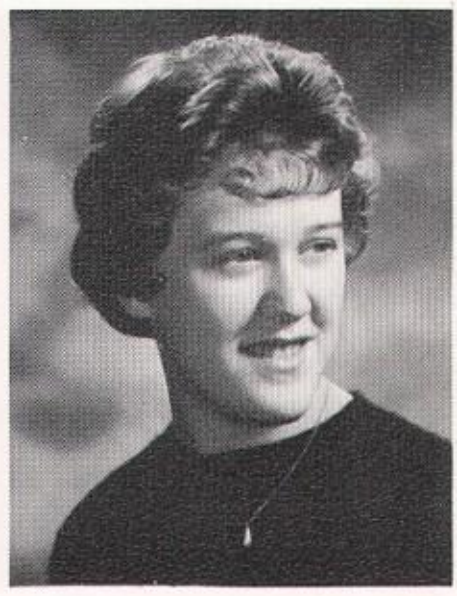
All these thoughts occupy their minds . . .

TEED, DIANE — Business Machines Delta Mu, treas.; Nordstrom's Hi-Board rep.; Student Council rep.; Rally. Business College.

TERSTEGGE, SANDRA — Chemistry. Marriage.

TETZLAFF, JUNETTA — Commercial Foods. Del Fuego. Work.

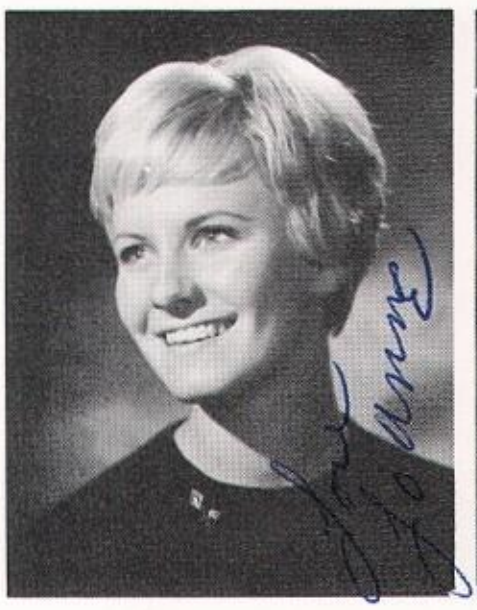




THOMAS, PAMELA — Distributive Education. Hi-Light Staff; Poly Projectors; Swim Team. College.

TOLLENAAR, JOANNE — Distributive Education. Drama Plays; Drillettes; Student Council rep. College.

TRIMPLER, MARGARET — Distributive Education. Delta Mu. treas.; I.R.L., hist.; Soph. Class treas.; Sr. Class treas.; Student Council rep. Marriage.



TRUEB, DEDREA — Business Machines. Drama Plays; Pep Club; Student Council rep. Work.

ULTSCH, DOLLY — General. Drama Plays; Poly Projectors. Nursing School.

VAN LIEROP, MARY — General. Work.

WALDEN, JAN — Business Machines. D.A.R. Good Citizen; Drillettes; Freshie Frolic Princess; Fr. Class sec.; I.C.C.; Pep Club; Polyettes, pres.; Polymaid, business mgr.; Sigma Tau Kappa, pres., sec.; Rally, queen; Student Council rep. College.

WALKER, SUSAN — Distributive Education. Beauty School.

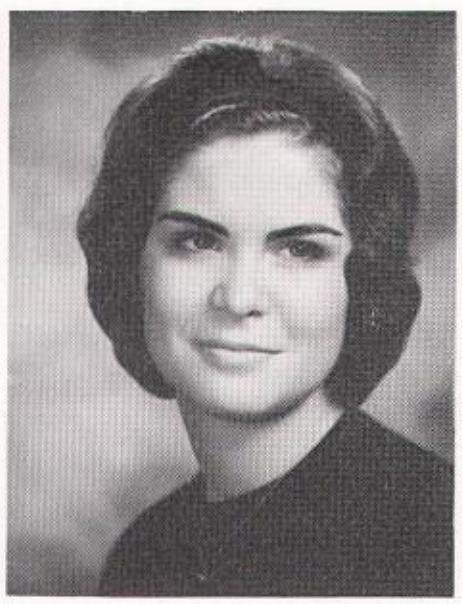
WHITE, SANDRA — General. Del Fuego; I.R.L. Work.

. . . the short time . . . before graduation day

WILLIAMS, JANET — Dental Science. Del Fuego; Jr. Achievement, treas.; Jr. Class pres.; Keyettes; Student Body sgt.-at-arms; Student Council rep. College.

WILSON, DOROTHY — Business Machines. Drama Plays; Student Council rep. Work.

WOODS, MADGE KATHLEEN—General. College.



ZIMMERMAN, REBA JEAN — Disrtibutive Education. Work.

ZWIRNMANN, CAROL — General. Polymaid, copy. College.

Jan Walden beams with happiness having just learned that she is our DAR Good Citizen for 1964. Jan was selected by the senior class as the girl who has the qualities of dependability, leadership, service, and patriotism.

Mrs. Nelson, left, and Becky Rahn, right, rummage sale Class competition marvel over the assortment of rummage brought in more than 3,000 pound brought by the student body for the I.C.C.

Despite a busy schedule, seniors find time for fun

KATHY HICKS
Rhodes

LINDA REDMAN
Bergs

LONA TAYLOR
Meier and Frank

MARY LOU McINTYRE
Sears and Roebuck

DIANE TEED
Nordstroms

Princess Lona Lea Taylor

Lona Lea is shown here at the early morning assembly during which the candidates were presented to the school and delivered their speeches to that the students might make their choices for Princess. Then the election was held.

The excited reactions of the girls were caught just as they all read the final results of the morning election.

Rose Festival Princess Lona Lea Taylor and her court as her selection is announced to the assembled student body. The court includes, left to right: Gracye Morgan, Linda Redman, Princess Lona Lea, May Queen Diannia Monroe, and Carolyn Raycraft.

1963 Princess Charlotte Andersen was present to place the traditional crown on Princess Lona Lea's brown curls and to wish the new princess much happiness in her role.

After the girls in the court were informed of the results of the election, the local press and television representatives were given interviews with the Princess.

May Court

GRACYE MORGAN LINDA REDMAN CAROLYN RAYCRAFT

MAY QUEEN DIANNIA MONROE

The junior class officers provided good, able leadership all year long. Kneeling from left are Avel Gordly, treasurer, and Julie Andersen, president. Standing from left are Sandra Quiton, secretary, and Marilyn Milani, vice president.

Although their time was tight scheduled, the Junior Class foun time to sponsor two car washes, crea a council, give a tea, present a tale show, and engage actively in cla competition.

The Junior Council is patterned aft the usual Student Council, with th exception that only members of th junior class can attend. This activ group decides upon the junior pr grams for the entire student body follow.

Valentine's Day set the scene for th Junior Tea. The decorations consiste of heart and lace mobiles, which we created from red and white doilie

Junior enthusiasm was displayed the selling of Spring Show tickets, th wearing of holly on Holly Day, and Student Council representation whe points were awarded in class comp tition.

Another achievement of this bus class was the two car washes. Th funds acquired from the profits of th car washes were placed in a speci account for the next year's Seni Prom. The car washes were held o April 11 and 18 of this year.

Junior class spirit magnifies itself many times

Adams, P.
Aiken, S.
Aldinger, S.
Allbee, N.
Andersen, J.
Anderson, N.

Armstrong, J.
Aull, J.
Bailey, T.
Barrette, S.
Battilega, M.
Becker, L.
Behe, M.

Belecz, L.
Bellkamp, J.
Bollin, B.
Bolton, J.
Boynton, E.
Brown, I.

Brown, P.
Butler, D.
Butler, L.
Carter, C.
Chambers, A.
Chasteen, B.
Chilberg, N.

Cole, J.
Crawford, M.
Crow, C.
Cunningham, M.
Dalzell, K.
Drohman, S.

Eddins, C.
Finzel, S.
Freeman, J.
Frettim, L.
Gale, C.
Garibian, N.

George, C.
Gibler, N.
Golden, S.
Goodnight, M.
Gordly, A.
Gould, L.

Green, R.
Griffin, B.
Gruetzke, J.
Guillaume, L.
Gunderson. J.

Hampton, S.
Hansen, N.
Hansen, S.
Heikes, J.
Henderson, N.
Hilbert. P.

Hill, S.
Hudson, L.
Hylla, B.
Jackson, L.
Jensen, J.
Jessup, S.

Johnson, B.
Johnson, M.
Johnson, P.
Johnson, P.
Jones, M.

Kalmbach, P.
Kather, H.
Krieger, T.
Lahey, C.
Lande, N.
Lasley, K.

Laws, F.
Lewis, R.
Louis, J.
MacKinnon, M.
Ma, R.
McCall, E.

McFeron, V.
McGhee, E.
McGill, C.
McIntosh, D.
McKeown, J.
McKinney, K.

Mrs. Margaret Behe pours at the Junior Tea. The theme was "Our Hearts Belong to Mother," and the decorations coml ned Valentine's Day with the theme.

Markoskie, R.
Jensen, J.
Megert, P.

Mertins, E.
Milani, M.
Miller, J.

Moen, J.
Nichols, D.
Odom, K.

Pacheco, K.
Parker, D.

Peterson, S.
Phillips, C.

The jolly juniors engage in a Halloween prank.

Pickett, R.
Pitzer, L.
Porter, L.
Pruett, M.
Quintanilla, C.
Quintanilla, E.

Quiton, S.
Radtke, K.
Reeves, G.
Rich, S.
Roberts, L.
Rodriguez, R.

Rutherford, G.
Salisbury, L.
Sargent, L.
Saucier, G.
Schmaling, C.

. . . through its numerous activities

Sell, P.
Shmilenko, T.
Sparks, L.
Spencer, C.
Steen, E.
Suiter, L.

Sylvia, A.
Tapp, B.
Tolles, C.
Tankin, J.
Triplett, L.
Tucker, B.

Walter, R.
Whipps, B.
Winter, J.

Looking pert and pretty are the sophomore class officers. From left to right are the secretary, Rosie Rodriguez; vice president, Vivian Johnson; president, Dyanna Ellsworth; and treasurer, Joyce Pankonin.

The sophomore class contains many active and enthusiastic girls. These busy girls sponsored their own class competition among the sophomore registration rooms to promote better sophomore representation at the Student Council meetings.

The Sophomore Tea was held just at the beginning of spring this year. The theme was a familiar one, "April Showers Bring May Flowers," but one which everyone likes to see repeated because it calls for the use of the first spring flowers in decorating. The tea enabled the students, their mothers, and the teachers to become better acquainted with each other.

Sophomores Take Places in School Community

Allbee, M.
Allen, P.
Allman, S.
Arokae, A.
Baker, B.
Bell, V.

Berger, M.
Bisner, T.
Black, P.
Borg, M.
Borley, C.

Bowles, P.
Bushk
Campbell, L.
Cole, R.

Cottrell, L.
Crowley, P
Dalzell, C.
Davidson, L.
Davis, A.
Dikeman, C.

Dunn, G.
Ellsworth, D.
Erickson, P.
Garfield, J.
Gleason, L.
Glur, L.

Gorham, M.
Greenough, J.
Guillaume, E.
Gurule, J.
Haman, C.
Hays, C.

Henle, J.
Hill, B.
Hughes, C.
Huseman, S.
Huffman, E.

Johnson, I.
Johnson, P.
Johnson, V.
Jackson, W.
Jodin, B.

Johnson, P.
Johnston, S.
Kalmback, L.
Keebaugh, G.
Keller, V.
Kelley, A.

Kellogg, S.
King, D.
La Due, J.
Langsev, J.
Lavert, C.
Lankins, J.

Lee, J.
Leong, L.
Letcher, T.
Lindsey, G.
Lowry, J.
McCarton, K.

McClure, B.
Marlow, S.
Mashia, D.
Matthews, S.
Mellis, B.
Miller, E.

Mitchell, A.
Modesitt, S.
Muck, C.
Mulvaney, L.
Namitz, P.
Neely, S.

O'Brien, P.
Ownes, A.
Pankonin, J.
Persons, P.
Peterson, L.
Peterson, R.

Peterson, B.
Pierson, A.
Person, P.
Pitre, D.
Polk, V.
Post, L.

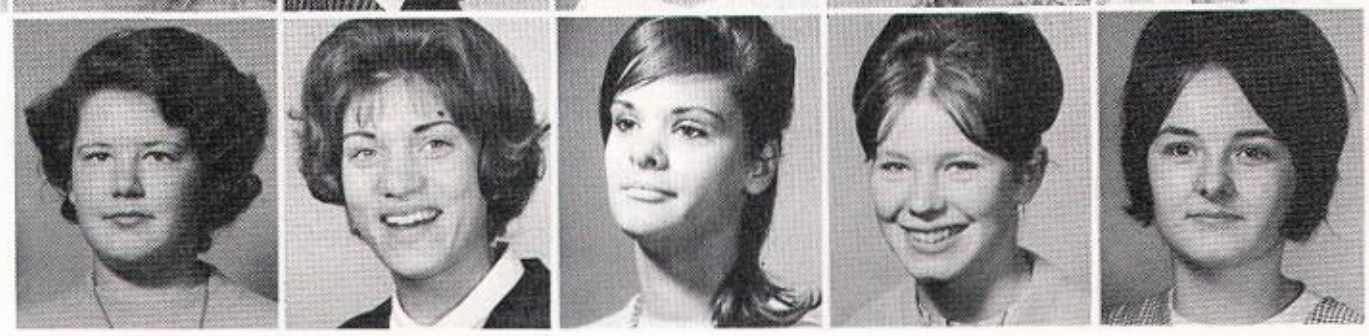
Prather, R.
Price, P.
Person, L.
Rank, B.
Reed, B.
Reeves, C.

Rensink, M.
Rezin, P.
Rodriguez, R.
Russell, D.
Rutan, J.
Sanford, C.

Sarkela, G.
Schalk, N.
Schoebel, J.
Scott, A.
Scott, V.
Simms, L.

Skalbeck, N.
Sutherland, S.
Swanson, J.
Thompson, V.
Tuttle, S.
Ware, A.

Wallace, O.
Warneke, M.
Wilkerson, P.
Yadon, D.
Young, G.



Freshmen officersare Kathy Meligan, treasurer; president; and Roxanne Asonavich, Cathy Krupzak, vice president; Margo Rall secretary.

The doors of Girls Polytechnic first opened to the incoming freshman on the morning of Wednesday, September 4. After registering they were taken on a tour of the building by upperclassmen. Later, Miss Dowe and Mrs. Martin extended a warm welcome to the girls in the auditorium where the fall Rally also greeted them with the H-E-L-L-O! yell, followed by some amusing skits. After the program the freshmen paid their fees and were served refreshments.

The next exciting fall event was the Freshie Frolic and the presentation of the freshie queen. They were also introduced to their senior sisters who entertained them with songs and dances.

The winter season started with the Freshman Talent Show. The show included a variety of skits, songs, and sensational sets prepared by Mr. Hamilton.

The Freshman Tea, held in November, gave the mothers a chance to get acquainted with the teachers. Entertainment was provided as well as refreshments which were made by the freshmen in their home economics classes.

Alfeche, L.
Amerson, J.
Anderson, G.
Asanovich, R.
Babbitt, L.
Baird, P.

Batties, S.
Battilega, S.
Beers, C.
Behnke, J.
Belecz, B.
Benolkin, L.

Biggs, M.
Boyd, S.
Bradford, F.
Broehl, D.
Brown, R.
Butler, R.

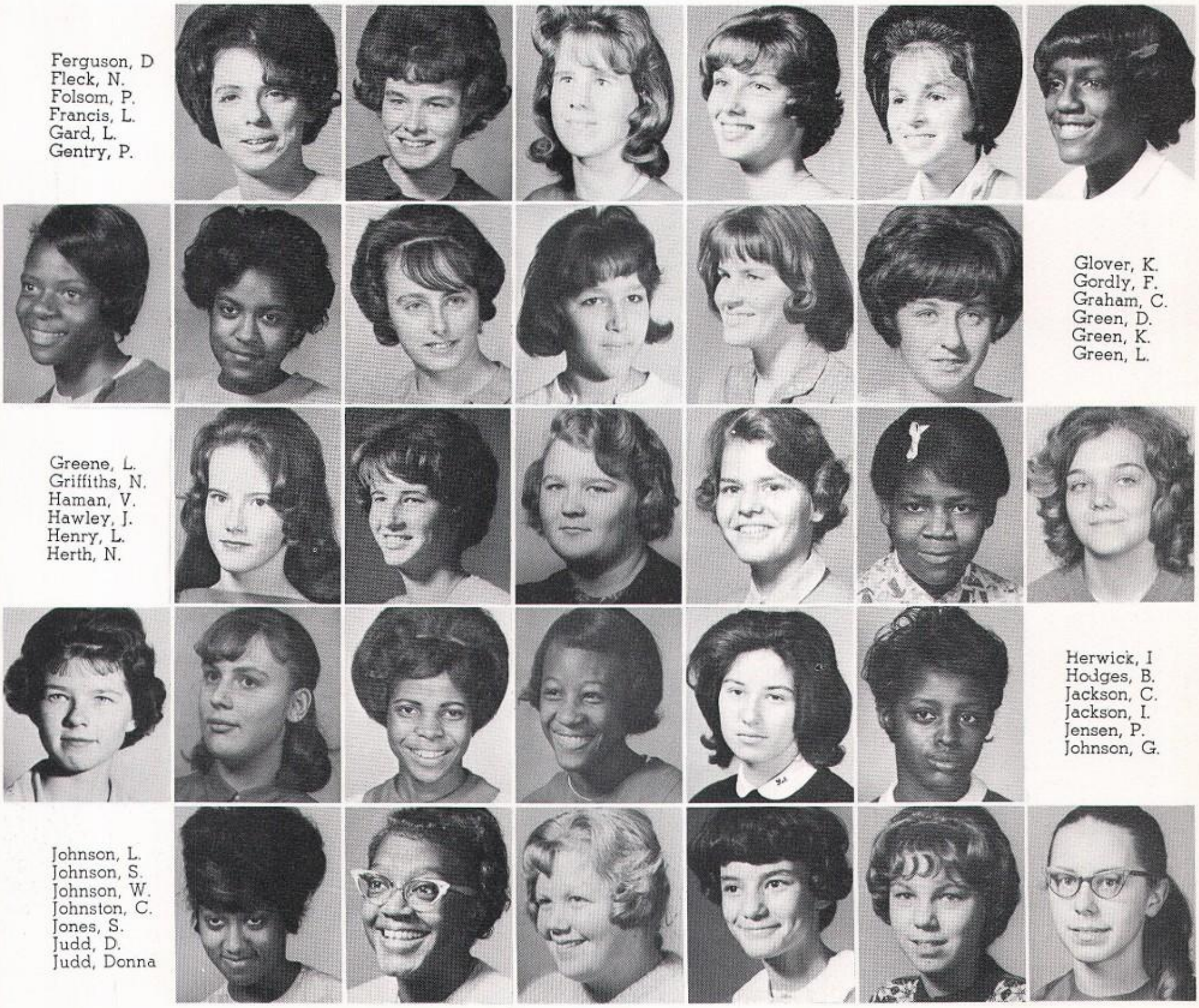
Carter, J.
Carter, N.
Cartwright, M.
Cochran, J.
Coles, K.
Cook, B.

Corey, C.
Crampton, J
Creer, G.
Cripps, S.
Davis, D.
Davis, L.

Davis, M.
Dickinson, D.
Dill, M.
Dorman, C.
Eastwood, C.
Edelman, K.

Eiland, P.
Elliott, D.
Ellis, D.
Erdmann, J.
Erickson, B.
Evans, Y.

Freshmen: they keep the Poly spirit alive . . .



Ferguson, D
Fleck, N.
Folsom, P.
Francis, L.
Gard, L.
Gentry, P.

Glover, K.
Gordly, F.
Graham, C.
Green, D.
Green, K.
Green, L.

Greene, L.
Griffiths, N.
Haman, V.
Hawley, J.
Henry, L.
Herth, N.

Herwick, I
Hodges, B.
Jackson, C.
Jackson, I.
Jensen, P.
Johnson, G.

Johnson, L.
Johnson, S.
Johnson, W.
Johnston, C.
Jones, S.
Judd, D.
Judd, Donna

Knauss, R.
Knawls, J.
Krupzak, C.
Kuntz, S.
LaVodie, S.
Laws, G.

Lind, J.
Louis, J.
McCloud, A.
Mackie, P.
Martin, P.
Martinez, B.

Mathers, S.
Meligan, K.
Mihm, D.
Mitchell, D.
Monroe, F.
Moore, J.

Morgan, E.
Nash, K.
Norberg, S.
Nelson, B.
Nordahl, J.
Olsen, C.

Patterson, S.
Pixley, K.
Potter, V.
Purifoy, J.
Quiton, J.
Rall, M.

Rhoten, S.
Roberts, K.

Robinson, M.
Roland, N.

Russell, J.
Schalk, K.

Freshie Frolic princesses awaited with hopeful hearts the announcement of their new queen. Standing beside senior class president, Kathy Hicks, are Roxy Asonavich, Brenda Belecz, Queen Fayetta Gordly, Beverly Spink, Sherry Rhoten, and Pam Baird. Diane Teed and Jan Walden, in costumes, acted as royal messengers.

Janice Cochran, Fayetta Gordly, Delores Mihm, Pam Gentry, and Dianne Walker are all ready to serve the punch at the Freshman Tea.

Scott, B.
Sears, D.
Smith, M.

Smith, S.
Smith, S.
Soink, B.

Steen, A.
Stephens, L.
Stevens, J.

Stofiel, L.
Stuart, J.
Summers, S.
Sumner, M.
Tally, L.
Tichenor, S.

Tindall, C.
Tone, N.
Trowbridge, R.
Vandervort, C.
Vest, G.
Walker, B.

Walker, D.
Wallace, C.
Walls, L.
Westran, K.
White, C.
Wilson, S.

Wiseman, K.
Wood, M.
Young, D.

Zick, C.

Part of the Freshman Day entertainment was a hillybilly skit which included singing "I Wish I Was An Apple On A Tree."

Shorthand proves popular and beneficial

A student with a proficient knowledge of shorthand will ordinarily attain the self confidence and poise necessary to do her best on the job. Even if she is not employed at the moment, her shorthand skill will be very handy for taking notes in class.

Manual shorthand is a system in which curves, lines, and angles of different sizes represent letters, words, or whole phrases. Shorthand is very flexible; one can write any unfamiliar word once he knows the basic forms.

Machine shorthand is a one-year course open to seniors only. The machine is a stenograph with a system using combinations of letters to represent words or phrases. Along with steno, the students take a course in speedwriting. After graduating, steno majors usually plan on becoming convention reporters or continuing their training to become courtroom reporters.

Cecelia Quintanilla skillfully copies a shorthand lesson from her textbook. Shorthand students must do a lesson every night in order to become adept at the skill.

There's a boy in steno! Everett Beech is the lucky gent from Jefferson. As a student of the cooperative plan, Everett takes dictation on the steno machine along with several other Girls Poly students.

Diannia Monroe, left, and Pat Johnson are copying shorthand drills from a stenograph manual This regular practice helps them to transcribe faster and more accurately.

"I believe I got it all." "I think I missed some." "Did you get it, Sue?" These are typical comments you hear after the steno students have just taken some dictation at a rapid pace

D. E. majors: future retailers and clerks

One of the many business majors offered by Girls Polytechnic is distributive education, a two-year program.

In order to major in distributive education, one must have at least one year of general business. This is a one-year program for sophomores in which one studies the most important phases of business: insurance, banking, credit, transportation and communication, and stocks. During the study of banking and communication, students take trips to banks, post offices, and television stations.

Juniors are in charge of operating the Notion Nook which is open before and after school and during the lunch periods. Practicing in the school store prepares distributive education majors for future employment. They learn how to take inventory and display merchandise. Besides learning the fundamentals of running a store, they learn the qualities that make a good salesman and some basic facts about operating businesses.

In the second half of their two-year program, distributive education majors learn advanced retailing and display techniques. They are sent out to various department stores to gain work experience in the field. After completing their training, they find their skills are much in demand among Portland's business houses.

A tuck here, a fold there. Four Distributive Education majors use their training and ingenuity to display their sweaters to attract customers. From left to right are Nancie Anderson, Emma McVall, LaVerne Hudson, and Sue Walker.

The girls taking distributive education work in the school store to gain experience before going out to work elsewhere. In this picture the girls are busy selling their wide variety of school supplies to students.

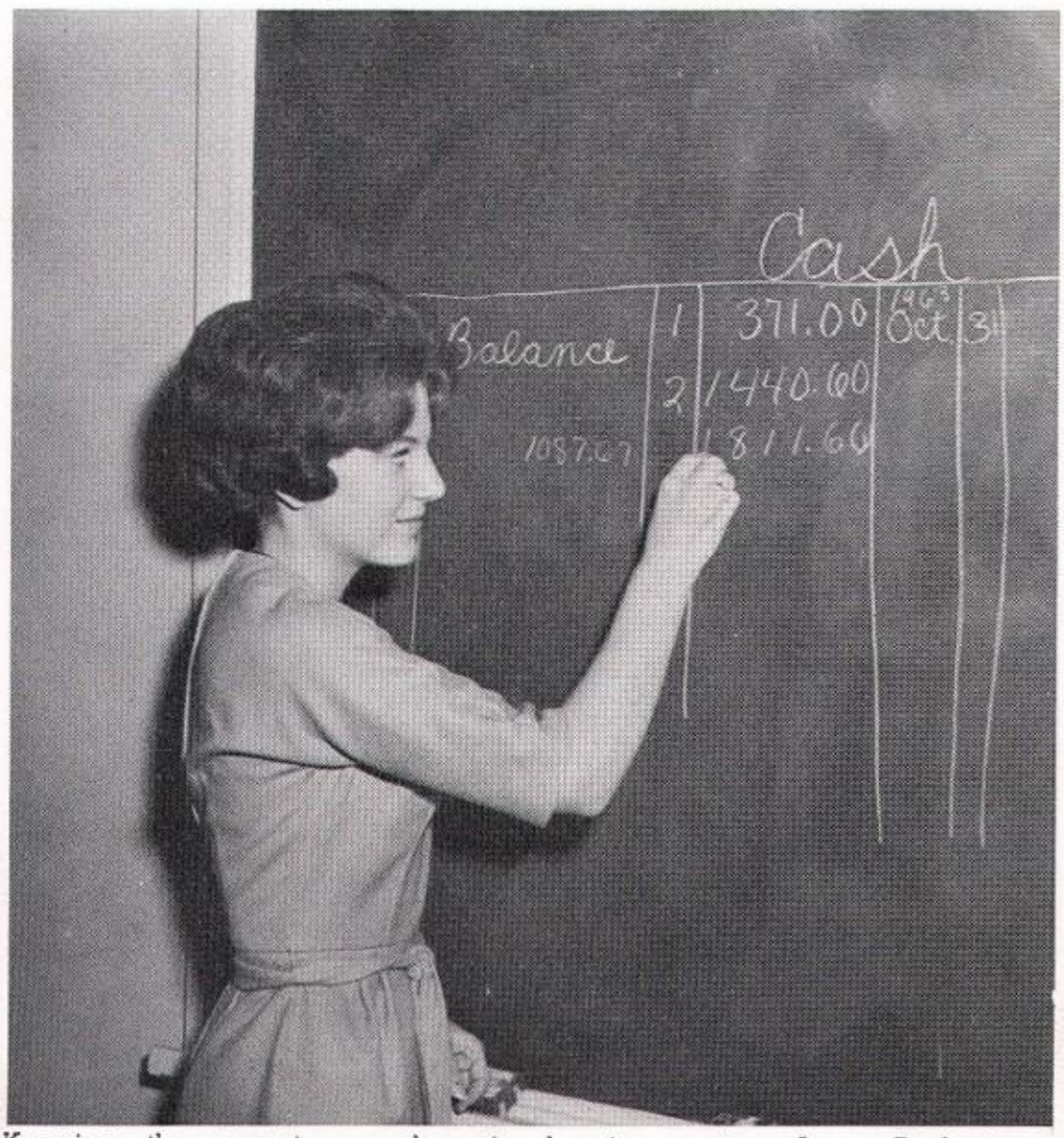
General Business is one of the courses offered to D.E. majors. It provides them with a background in the fields of communication, transportation, banking, investments, and associated matters.

The girls in the business machines class strive for accuracy when adding, subtracting, dividing, or multiplying. Here the girls are adding up columns of numbers.

A timed typing drill puts students through their paces. Excellence of performance is rewarded by the issuance of certicicates at the end of the year.

Business students become jills-of-all-trades

Teresa Jessup makes sure that the keys of her calculating machine are held in the right position so that the correct answer to her multiplication problem will appear in the dials.



Knowing the correct procedure in posting amounts of cash to accounts is extremely important in a reliable bookkeeping system. Joyce Pankonin is posting an entry in the cash account.

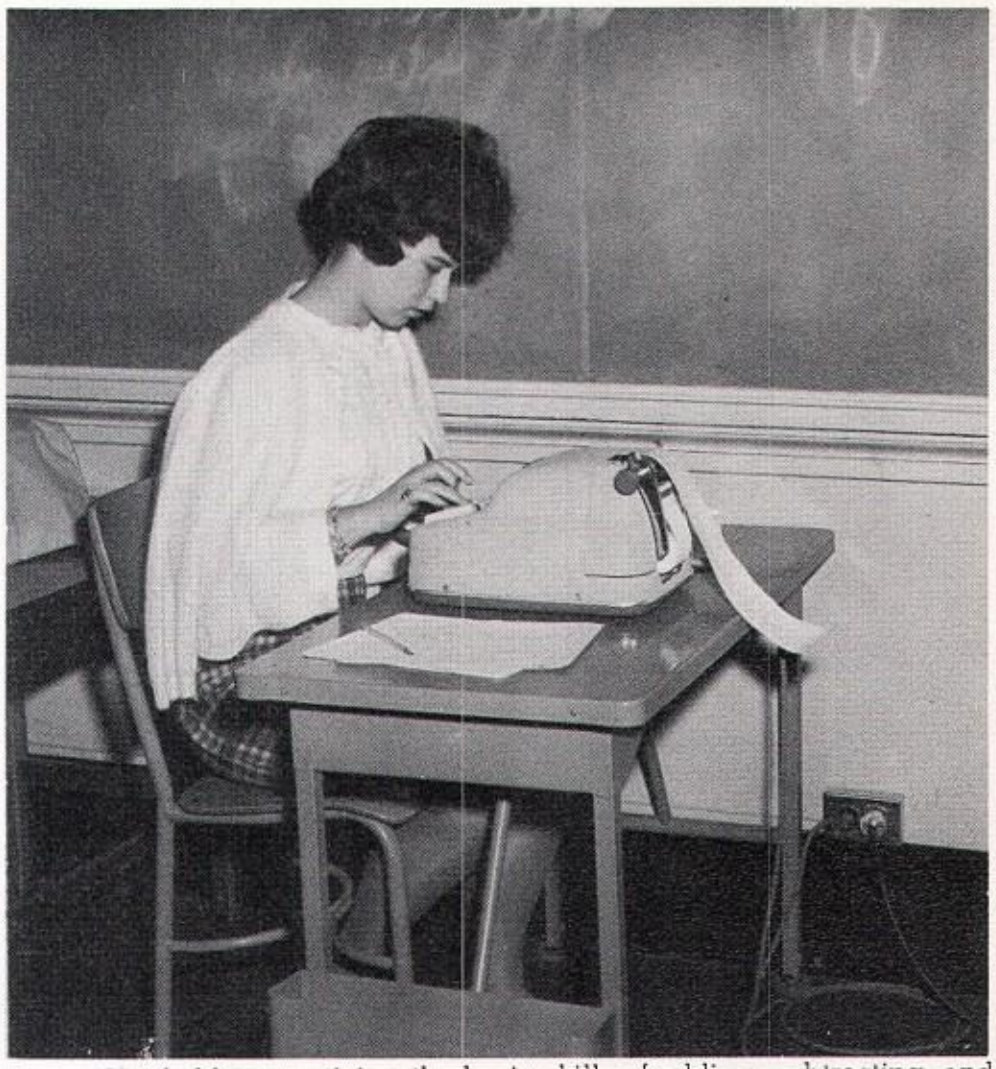
Among the numerous business majors and classes offered are typing, office practice, bookkeeping, and business machines.

A half year of typing is required for all freshmen. They learn to type accurately and swiftly all forms of business letters and invoices. Further experience is gained on the electric typewriter.

The bookkeeping students learn the basic system used by companies in keeping accurate accounts of their daily progress. Since companies must know, at all times, their profits or losses, complete accuracy is necessary. Bookkeepers must know how to keep records and files accurately and know the classifications of several different accounts and journals.

Office practice, open to seniors only, is a good training ground for students who wish to work in an office. Girls learn to operate many types of machines used in the typical office. These machines are the fluid process duplicator, the stencil duplicator, the full-keyboard and ten-key adding machines, and the transcribing machine. The girls also take a unit in filing, and they type business letters regularly. Office practice is a half-year course, and many students take it in the fall and work the next half of the year if they desire.

Business machines, a one-year major, is offered to seniors. The students use the key-driven calculator. They first learn to add, subtract, multiply, and divide with accuracy and speed. Later, they go into the more detailed matters of finding net decimal equivalents and prorating factors, reciprocals, and other agents used in figuring amounts or percentages of amounts. There are many students from other Portland schools taking advantage of this major through the cooperative plan.



Carol Chatfield is practicing the basic skills of adding, subtracting, and multiplying on the ten-key adding machine which is one of the many office machines the girls learn to use.

as they learn the many necessary office skills.

The office practice students learn to operate many different types of business machines. Irma Meyer, left, and Barbara Blankenship are running off sheets on the mimeograph.

Bobbie Shintaffer takes dictation from a transcriber. This modern device enables one to bypass the step of making a shorthand transcription.

Foods majors prepare for careers in many areas

Busily stirring her pudding in the steam-jacketed kettle is Elizabeth Shelley, while Kristin Fyllingness pours a measured amount of water into the steamer.

Both the junior and senior commercial foods classes began the year with a unit on yeast breads. For the juniors the unit was followed with courses in food sanitation, nutrition, and table service. They also studied all phases of food preparation, including rolls, salads, and meats.

The seniors, in a more advanced course, helped prepare the dozens and dozens of catering orders. They also prepared and served many luncheons for Miss Dowe and visitors to the school.

After the completion of the two-year course, the girls were ready for work in either a cafeteria or restaurant.

"Mmm mm m! that smells good," state Dorothy Harmell and Laurie Litowinsky as they remove freshly baked bread from the oven.

Light and tender pastries will be the items that Junetta Tetzlaff creates. Dropping the batter from a scoop insures the uniformity of size of each pastry.

Eye-pleasing table setting is the mark of Harriet Kalin and Shirly Aman. Both senior girls demonstrate their ability by creating a table that would be the center of attraction for any occasion.

Clothing majors display originality and skill

The junior commercial clothing class began with a "quickie" project to which they were able to apply their previous learning. The techniques of making flat felt seams and applying yokes and pockets were learned when the students made a shirt. A big event during the year was the making of a child's garment which was then sold. During the last part of the year the girls made a tailored coat, then a self-selected project or a semi-formal dress using material they had not used before.

The seniors' first project was a self-selected one, using old and new techniques. Following this they took orders for different types of clothing to be sold. They made a basic shell to use in making garments such as slacks, shorts, and capris. Next they made a tailored suit and a formal. The very last part of the year was devoted to observing areas of employment and investigating job possibilities.

Elaine Crawford, a senior commercial clothing major, is busy making a quilted bathrobe to fill one of the many orders that students take. In the background are some items that are to be sold.

Rickie Lewis, left, and Janis Gruetzke admire Janis' newly made coat to which she has applied the latest tailoring methods.

Commercial clothing majors study just about every phase of sewing. Striving for a perfect fit is Carolyn Raycraft, second from left, as Sandra Laws helps to adjust a sleeve. Ozie Mullen, left, and Eva Miller are busily tracing and cutting out patterns.

Artistically arranging a very colorful bulletin board with patterns of all types are Eunice Dove, left, and Donita Hufford.

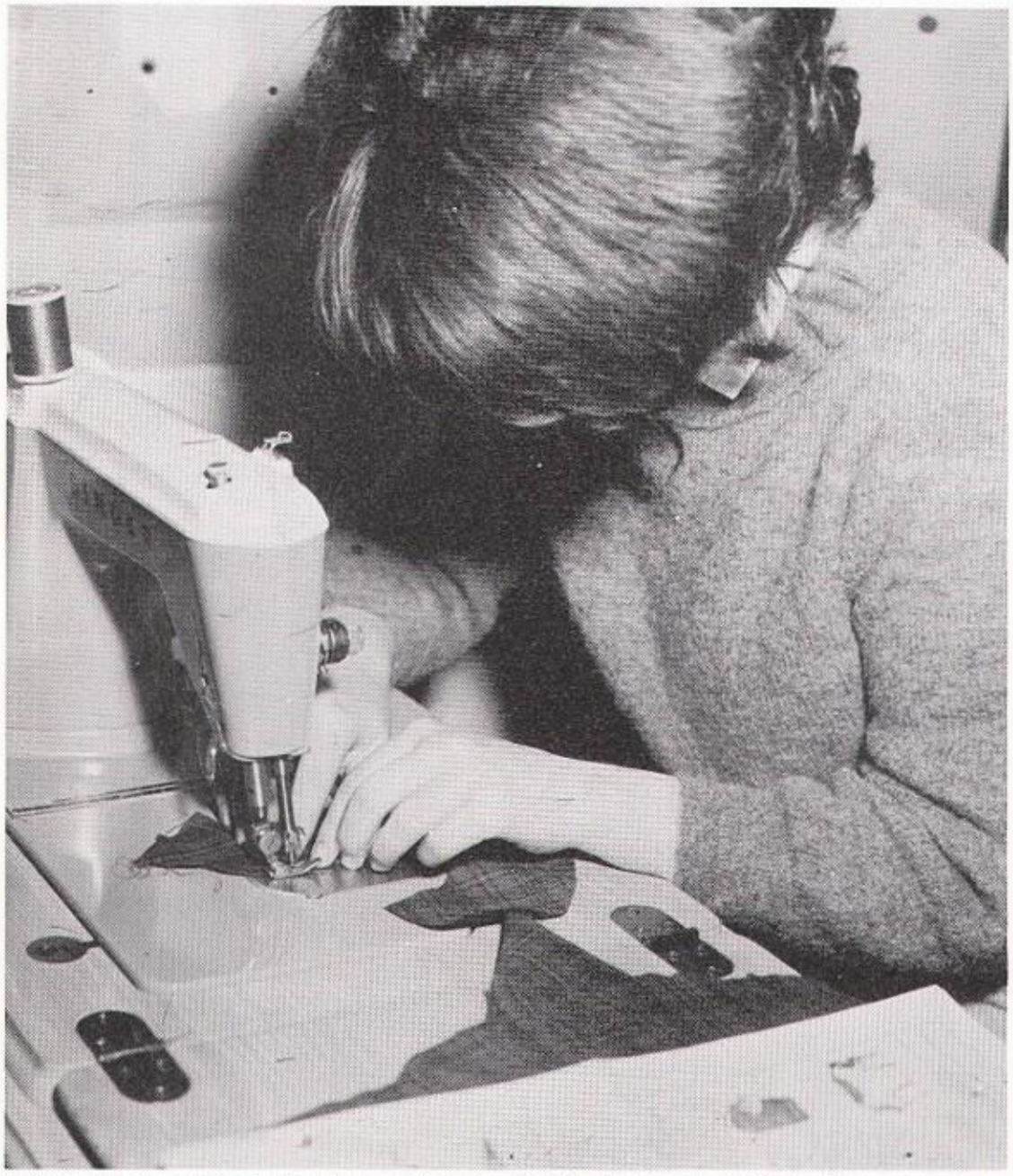
Kids! They're the object of study by junior and senior nursery school students. The girls learn from the children by studying and teaching them.

The freshmen started their year with a "quickie project" to get acquainted with the sewing machine. Their first real project was a cotton jumper to which they applied their new learning. Also during the year they studied the proper selection of color and design.

The students studied nutrition, management of the kitchen and its equipment, and basic principles of cooking. They finished this unit with a luncheon. During the year they also studied child care, family relations, and techniques of home nursing.

The sophomores began their year by making an apron. Their first real project was the making of wool skirts and cotton blouses. The students also studied purchasing of clothing. Advanced nutrition and the techniques of making yeast breads and pastry were part of the sophomores' work. They also studied food preservation. There was, too, a unit on child care, home furnishings, and family relations.

Home economics: meal preparing to suit making



This student realizes how important it is to staystitch the neck and armhole facings. Staystitching keeps the material from stretching thus insuring longer wear and better fit.

"I'll be glad when we start eating," says Nadine Skalbeck, left, to Eileen Bradford who is preparing to serve sweet rolls. Making breads and rolls is one of the major units in home economics.

General math, algebra, and geometry are the math courses offered at Girls Polytechnic.

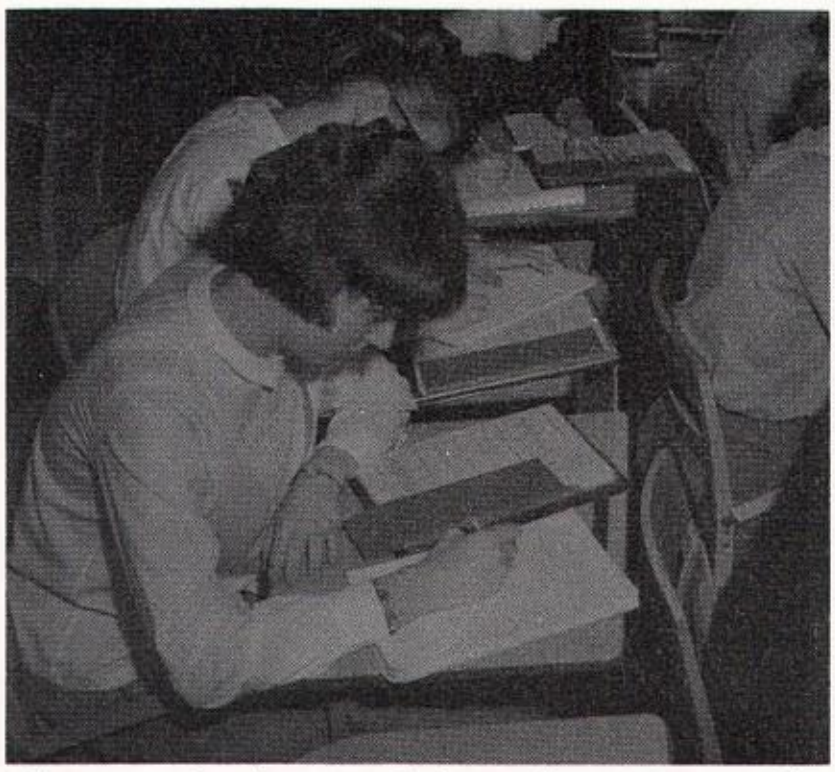
The first course offered is general math. Here we learn the basic concepts of mathematics,some algebra and geometry, and the practical type of problems that will be used in vocations, business, and the home.

The basic things learned in algebra are the manipulation of algebraic expressions, fundamental concepts of mathematics, a better understandings of percentages and formula evaluation, and the study of certain types of special problems, including problems of percentages, motion, mixture, and business.

In geometry we study geometric forms and their laws. For the girl who may study further math courses, the laws themselves and their proofs are important. For others, the most important thing learned is how to discuss and describe the processes of deductive and inductive reasoning and how to apply those processes.

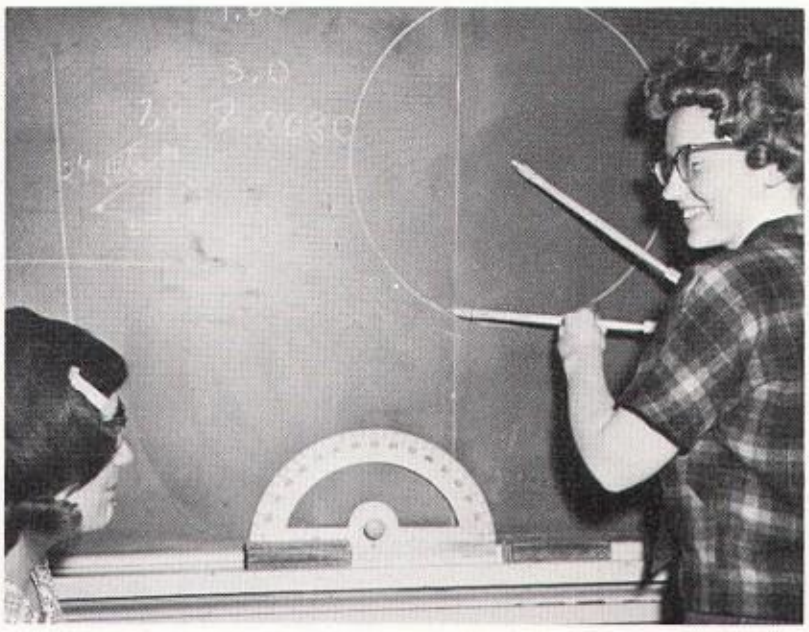
Geometry draws members from all classes. Here we see a freshman, two seniors, and others all working together on their assignment. Girls are placed in the math classes according to their advancement and background.

Mathematics: the instrument of the future

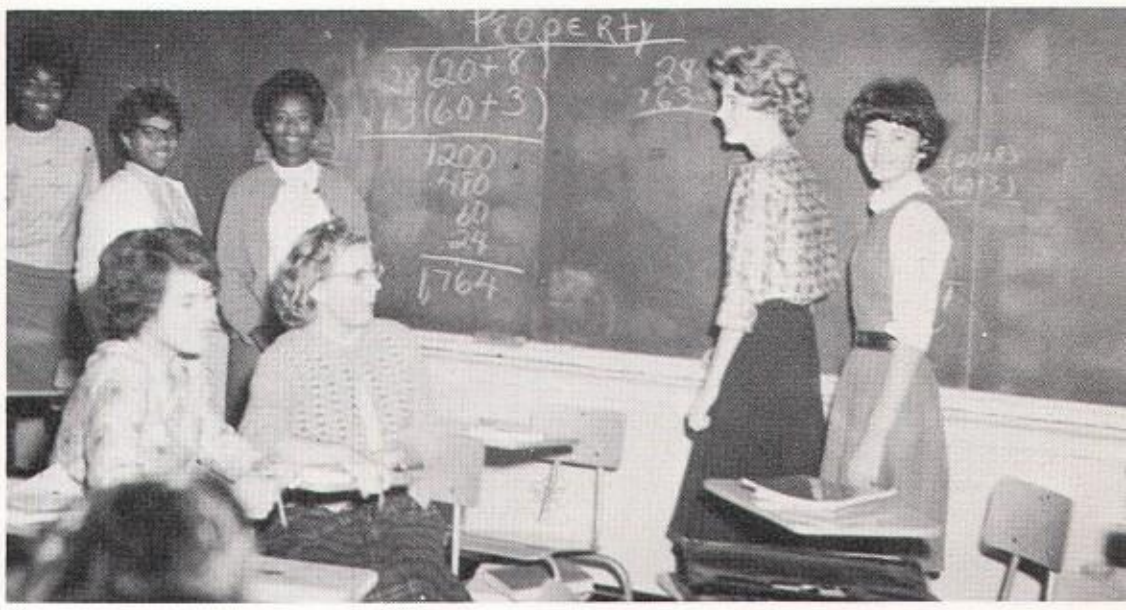


The approach to learning algebra and geometry was different this year. Carol Schmaling of the algebra class is shown using the new temac program book to do her assignment.

"It's really not hard . . .



"Why don't you try it?" states Julie Andersen as she illustrates a geometry problem at the board for an admiring onlooker.



This freshman class reviews some of the most basic concepts necessary to the working of mathematics problems. Mathematics classes often use the chalkboard as a mean of clarifying their understanding of the material.

City recognizes GPHS dental science program

Dental students, front row left: Mrs. Leatrice Putnam, Certified Dental Assistant; Valerie Mobley, Wilson; Judy Baker, Madison; Kathy Coyle, Jefferson; Linda Redman, Girls Poly; Susan Fortner, Cleveland; Karen Hinds, Madison; Angelika Kinkel, Girls Poly; Susan White, Jefferson; JoAnne Austin, Jefferson; Janet Williams, Girls Poly; Claudia Paulson, Girls Poly; Sally Thomas, Washington; back row: Mrs. Madeline Carson, Certified Dental Assistant; Pamela Carney, Grant; Sue Espe, Grant; Ellen Olsen, Jefferson; Pamela Mitchell, Grant; Laura Lee, Salem; Deanna Peters, Franklin; Carol Hoerner, Wilson; Harriet Keller, Wilson; Bonnie Gill, Washington; Laurene Kasch, Cleveland; Nancy Beltz, Franklin; Pennie Anderson, Madison. Not shown, Cheryl Roberts Meyers, Madison.

The Dental Science course offered here at Poly is known throughout the city, and therefore, many girls want to attend. As the number of girls that can be accepted for the course is limited to 27, all girls applying are carefully screened so that those admitted are more apt to benefit from the course.

Those applying should have good health, average to high average test scores on the tests generally given in the high schools (Californias, Iowas, etc.), be able to speak well, and especially, should be well groomed and clean.

The first part of the course consists of 25 weeks (15 hours per week) of lecture and work in the laboratory This covers dental instruments and materials, office procedures, bacteriology and sterilization plus many other topics related to Dental Science. Doctors from the University of Oregon Dental School also come and talk to the girls. For the part of the course that is spent on office procedures, a C.P.A. comes to address the students.

After this initial training, the students have three weeks at the University of Oregon Dental School Clinic then work as apprentices in the private offices of Portland area dentists.

Upon completion of the course, the students receive a certificate stating that they have completed a course in Dental Science. This certificate carries with it the seal of the Portland Public schools, which will be recognized wherever the student goes within the United States

"I made it" could be what Linda Redman is thinking as she recieves her cap from Mrs. Donna Hoaglin, Certified Dental Assistant.

Cathy Coyle, of Jefferson High School, extends a warm welcome to relatives and friends at the Capping Ceremony for the sixth class of Dental Assistant students.

Biology and chemistry open doors to knowledge

Eeeeek! Phew! It's only plastic. Irva Johnson is placing plastic internal organs in a replica of the human body. Studying about bodily functions is one of the major units in biology.

Evaluating the contents of their test tubes are the chemistry class members.

Chemistry is offered to junior and senior girls who wish to increase their knowledge of science. Chemical reactions, elements of the earth, and some applications of science are studied in this course to acquaint the students with the scientific aspects of the world.

The courses in biology are phsiology, zoology, plant life, and microscopic life. Physiology offers the students the chance to learn and understand the complex functions of the human body and mind. Cells and the structure of the skin are first introduced to the students. The course continues with mental illness, birth defects, and other bodily ailments, their causes and cures.

Zoology, plant life, and microscopic life are taught in one course. The students dissect frogs, worms, and fish in order to see the parts of the animal that carry on the important functions that give it life. Plant life is particularly interesting because of its relation to human life. Microscopic life is very rewarding to those who are interested in learning about the many millions of tiny creatures that inhabit the earth.

Onions are used to illustrate some principles of botany in the biology classroom.

Checking on the development of the chick embryo are members of the biology class.

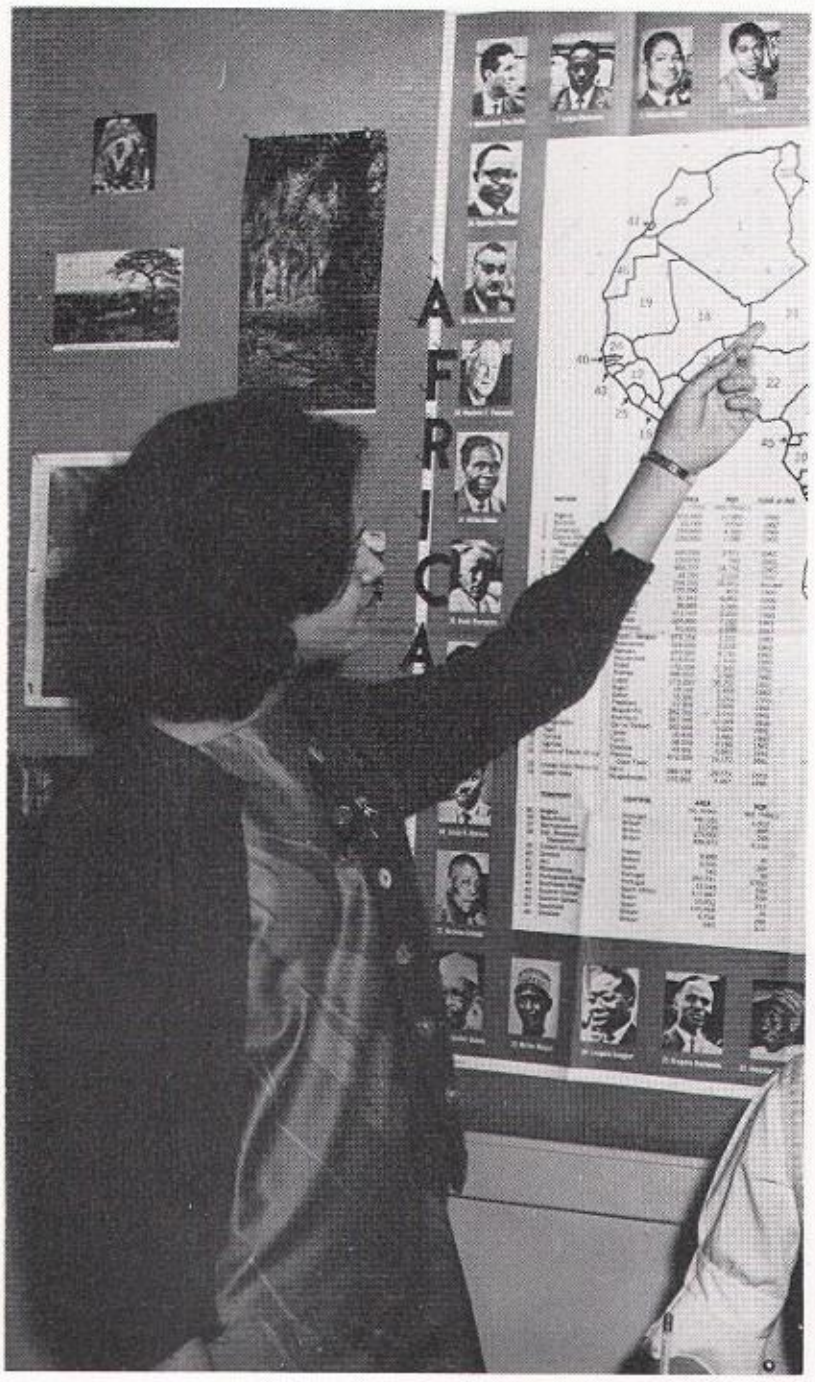
Social studies: an awareness of the surrounding

The social studies classes offer students a chance for a better understanding of the physical and cultural aspects of the world.

During the first semester of the freshman year, emphasis is placed on understanding the history of our culture. Units are given in the Renaissance, the Reformation, the age of exploration, and the revolutionary age. During the second half of the year, freshmen study current developments in cultures different from ours in areas such as North Africa, Asia, and the Middle East.

In the junior year students learn the history of their own nation, beginning with the discovery of America and ending with conditions at present. Important documents affecting our history are also a part of the course. The work is designed to give students a clear picture of the way in which the United States developed and progressed to the present.

The senior social studies classes study the various problems affecting modern life: the study of international relations, political and social economics, and psychology.



One of the freshman social studies units involves the emergence of Africa into the modern world. Seen here is Carol Beers checking for names of African statesmen on a map-chart.

Beverly Cook and Ida Mae Jackson discuss a trade route on the polar projection map in their Freshman social studies classes.

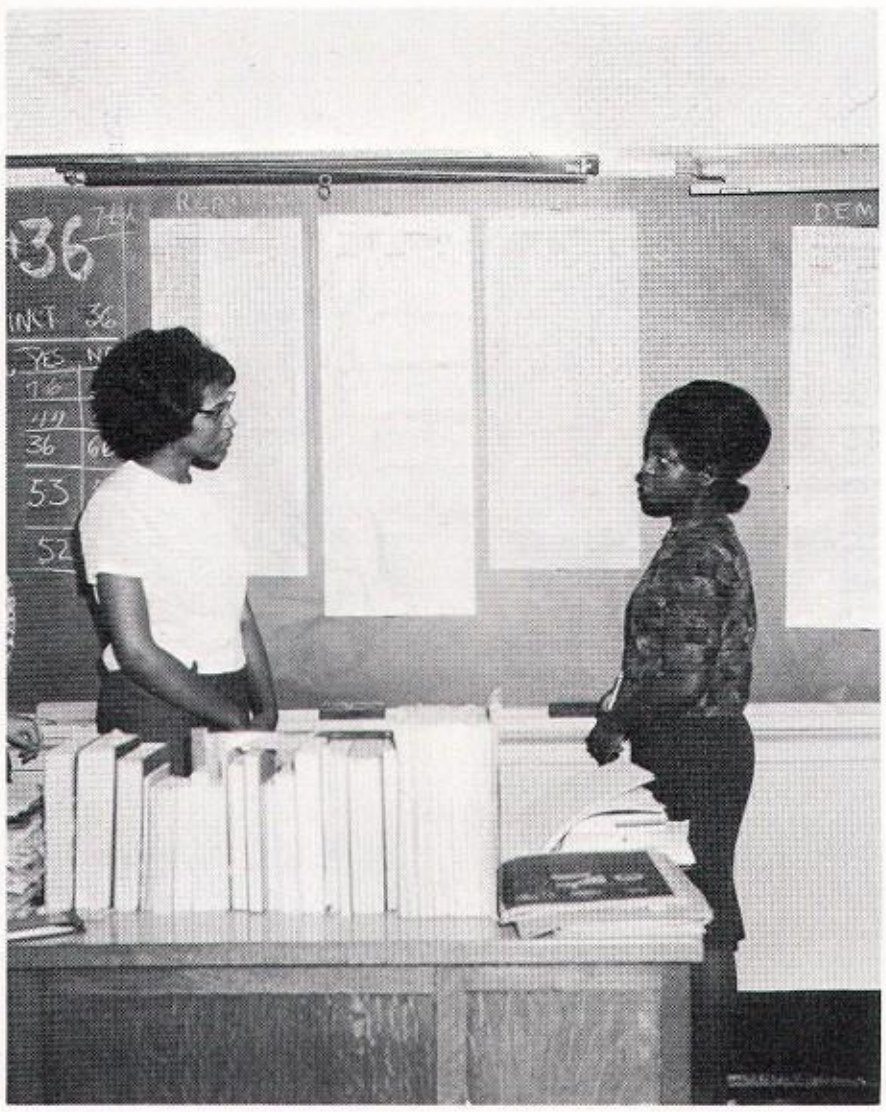
Jayne Winter and Linda Gould indicate United States maps which show the western expansion of agriculture and industrialization. These maps were prepared in one of the junior social studies classes.

world -- its peoples, cultures, and problems

Margaret Crawford delivers an oral report in her junior history class.

PREAMBLE
We, the people of the United States, in
order to form a more perfect Union,
establish justice, insure domestic tranquility,
provide for the common defense, promote
the general welfare, and secure the blessings
of liberty to ourselves and our posterity,
do ordain and establish this Constitution
for the United States of America.

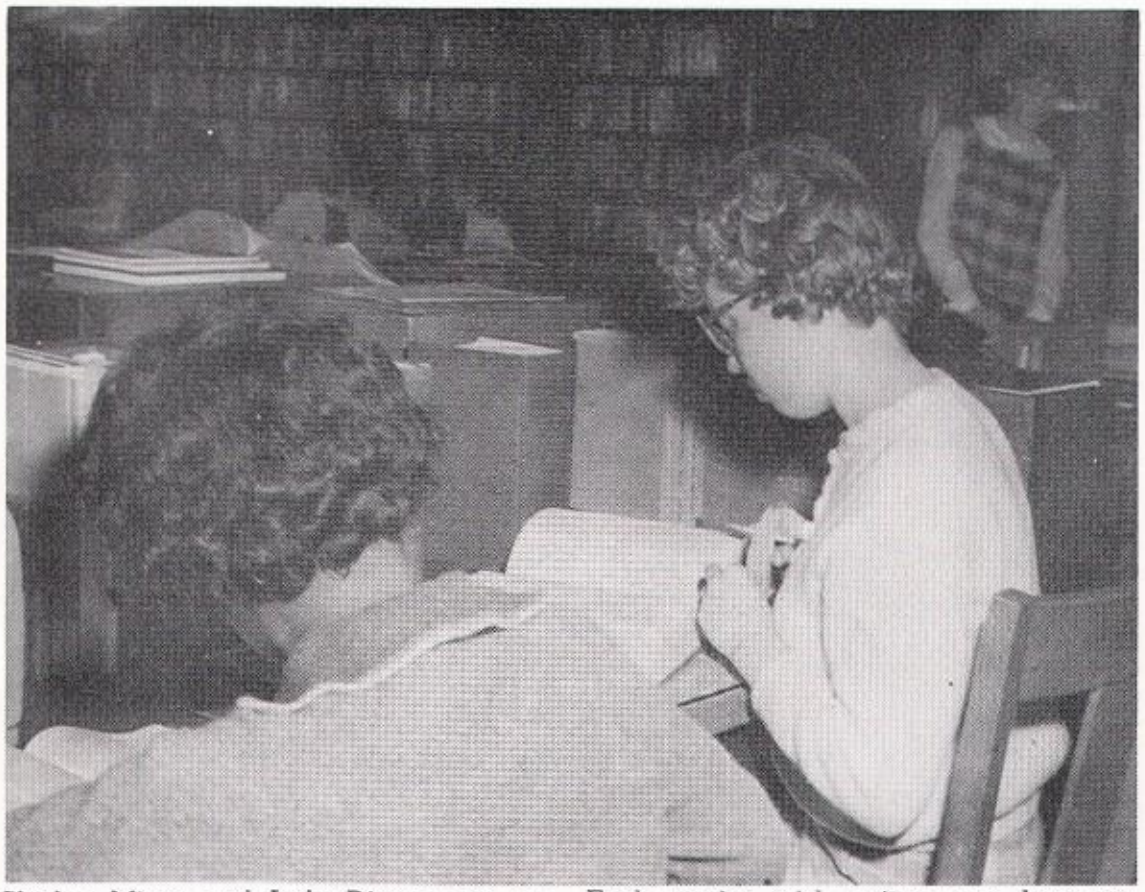
Sonja Drohman, Joyce Armstrong, and Kathy Pacheco stand before a copy of the Preamble to the Constitution which was prepared by Natalia Garibian (not shown).



Shirley Nelson and Mary Parker look over sample ballots before deciding how to cast their votes in the mock election held in their senior social studies class.

Ozie Mullen points out the balance of trade between Great Britain and the United States as illustrated in this Senior social studies bulletin board. Seated are Cynthia Asonavich, Sheryl Ludwig, Lona Taylo and Mary Lou McIntyre.

English awakens an avid interest in literature



Shirley Minor and Judy Dixson are applying the research techniques learned in Mrs. Matthews' senior English classes.

Each senior girl writes one long research paper during her last year.

English, the most often used subect, is thoroughly taught as a four-year course at Girls Polytechnic.

Syntax, poetry, the study of English as a language, and such literary selections as "The Odyssey, Tale of Two Cities, The Scarlet Letter, and Hamlet" form a historical base on which to build a knowledge of the English we use today.

The freshmen learn to write sentences correctly and how properly to discuss material in class.

Lexicography (the art of making a dictionary), compositions, and essays are introduced at the sophomore level.

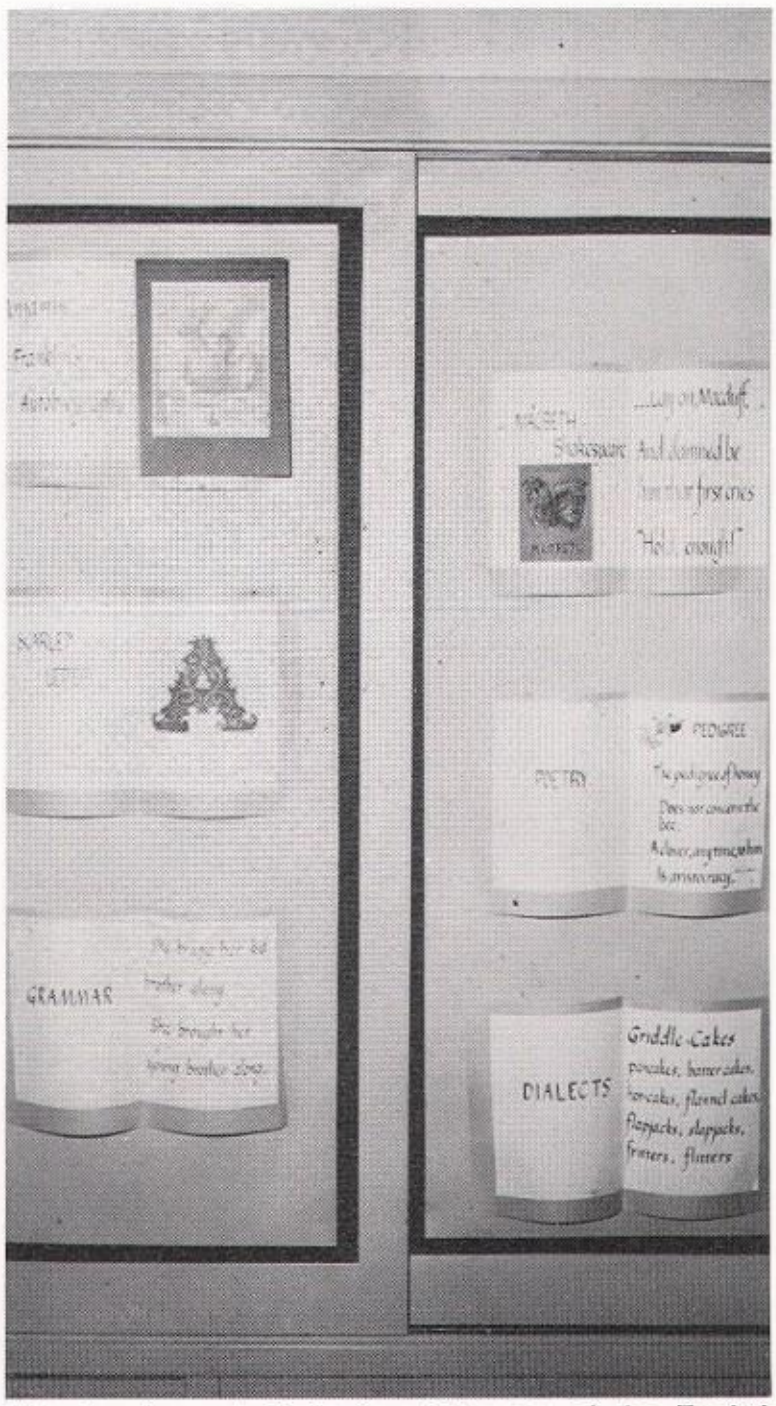
Juniors read "Macbeth, Red Badge of courage, and Franklin's Autobiography" for a credit in English. Modern poetry and American essays are analyzed for their content.

Twelfth grade girls are introduced to the history of the English language, Bristish poetry, and the nature of "correctness' in language. The course also includes in part "Wuthering Heights, Pride and Prejudice, and Hamlet."

Sharyn Modesitt and Linda Campbell are using the new reading test machines in their English class. The machines help the girls improve their reading speed and comprehension rates.

Sentences are being divided into their basic parts for analysis.

A freshman class is shown working out some syntax problems at the chalkboard



This handsome bulletin board in one of the English classrooms showed graphically the basic content of the junior course.

French is one of the keys to world communication

As the world becomes smaller, there develops a need for understanding among neighboring countries. It is wise, therefor, to take advantage of all opportunities to learn a foreign language. Last year Girls Polytechnic recognized this need and started a French class.

Since then you often hear students reciting French phrases. In class all students must speak French only. In order to memorize and pronounce the phrases correctly, the students listen to French on tape recordings and films.

After learning the phrases orally, they may begin to write them. Through reading French magazines, an understanding of the French people as well as their language is fostered.

Pat Erickson, Carrie George, Susan Marlowe, Angela Owens, and Joyce Pankonin display an earnest desire to learn a foreign language by soundi out difficult French vowels.

Jan Howard, Carrie George, and Rosemary Prather demonstrate the use of the tape recorder ir 'heir French class.

The French classroom is supplied with issues of French magazines which help the girls to develop a better understanding of the culture as well as the language. Looking through some magazines are Judy Dixson; Camille Crooks, standing; and Linda Pitzer.

This French class watches a filmed French lesson. From left, back row Judy Dixson, Cathy Radkte, Faith Laws, Elaine Steen, Kathryn McKinney Camille Crooks; front: Charissa Green, Linda Pitzer, Michelle MacKinnon Mary Lou McIntyre; standing: Linda Roberts and Sandra Hill, projectionist.

Polymaid staff focuses on the year's activities

Who says crossword puzzles are for kids? Golda Hill, left, editor, and Diannia Monroe right, assistant editor, grapple with page layouts for the yearbook.

After receiving a POLYTECHNIC MAID, it is customary to have it autographed by all our friends, laugh at our pictures, and tuck it away. But one day you will stumble upon it, take a peek inside, and many warm memories of Girls Polytechnic will come back to you.

Putting our school's annual publication together has required exceptional art work, superior photography, precise copy, correct budgeting and filing systems, clever salesmanship, and effective page lay-outs which were compiled by our editors.

Despite all the seriousness involved, the POLYMAID staff has enjoyed working on the yearbook. Day after day, each member contributed new ideas in hoping for a better book. To finance our yearbook, two dances were given. Money was also raised from two plays presented by the drama department.

The yearbook photographers exchange tips on ways to make increased use of their equipment. From left are: Irma Brown, Sonja Drohman, Vinie McLain, Marilyn Strode, and Carol Schmaling.

Pictured above are the members of Polymaid staff. From left to right are: filing, Vicki McFeron and Pat Johnson; advertising, Lori Guillaume, manager Linda Christopher, Jackie Gunderson; business, Elaine Steen, manager, Jan Walden, and Rosemarie Walters.

At work on copy are Sandra Rich; Marilyn Johnson; Carol Zwirnmann; Shirley Nelson, copy editor; Joyce Armstrong; and Bev Bollin. Art editors of the POLYMAID are Natalia Garibian and Linda Salisbury.

Preparing chemicals to print yearbook pictures are Sharon Flath, Sharon Bruins, Sandra Quiton, Sue Aiken, and Sue Aldinger.

Hi-Light staff produces first-rate newspapers

This year was a highlight for the journalism class. With the aid of their advisor, Mr. Newton, the Hi-Light staff produced some of the best newspapers in years which were aimed at presenting a true and favorable impression of Girls Polytechnic High School.

Earlier in the year, on deciding that the newspaper needed improvement, the staff members drew up six principles to follow. They are an improved editorial page, improved journalistic writing, a clarified editorial policy, good pictures or no pictures, timely stories, and better page make-ups.

Through advertising, the Hi-Light received more profit this year than ever before.

In October, the newspaper was represented by the editor and assistant editor at the annual journalism press conference in Eugene.

Taking time out from their busy schedule just to give us their pleasant smiles are the Hi-Light editors, Pauline Lempke, seated and Shirley Minor. These students run a well-informed staff because they realize the importance of producing top-notch newspapers.

Pasting up the Hi-Light layout sheets are Marilyn Milani, Marilyn Brown, Bridget Hylla, Roberta Green, and Lela Triplett.

The advertising staff of the Hi-Light, Ozie Mullen, Janice McKeown, and Kathy Pacheco, make calls to sell ads and type up their copy.

Judy Gende and Dianne Parker are the able staff photographers on the Hi-Light. They are shown here with some of their equipment.

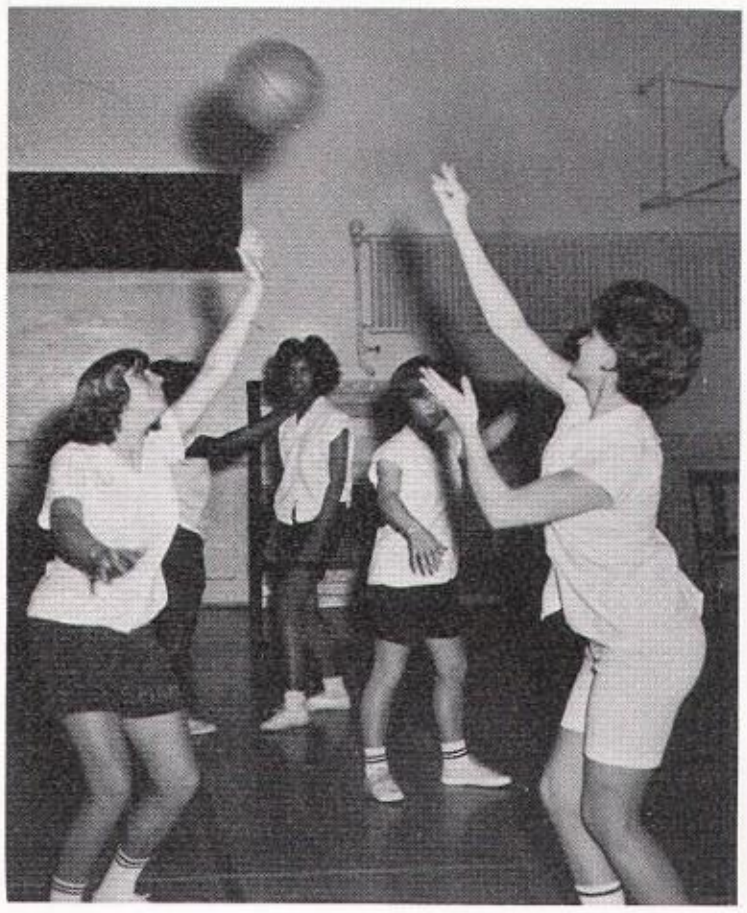
Members of the Hi Light Staff admire their doin, Maudine Spencer, Mary Parker finished product before issues are given Barbara Hill, and Darlene Price. out. Pictured left to right are Sharon Jo-

Physical education is practical as well as fun

Both freshmen and sophomores are required to take physial education and participate in many activities throughout the year. These include volleyball, basketball, softball, badminton, and association with the skills of field hockey. During this time the students learn the qualities of good sportsmanship and how to cooperate with others at all times. Their exercises consist of daily curl-ups, push-ups, and jumping jacks, while keeping time to records. The Oregon Fitness Tests are also part of their activities.

The freshman classwork consists of general science, while sophomores concentrate on first aid and drivers' training.

The whistle blows, the game starts . . . ACTION!



Freshmen and sophomores battle on the gymnasium

floor for possession of the final prize . . . . the BALL!

Freshmen exercise to "Chicken Fat" as smiles and limbs let loose. Fifteen-minute warmups before each gym class insure good fitness as well as figure. Fun really starts with six weeks of folk dancing.

Creative talents are unfettered in art classes

Linda Salisbury, Crystal McGill, Gracye Morgan, and Marilyn Johnson are trying out new collage methods with tissue paper. It is the first time this medium has been used in Girls Polytechnic Art General classes.

In Art General the girls learn to put their imagination to use through color, brush, and pen skills. While in Arts and Crafts they use their talents to make clay, wood, and soap figures. They also do weaving and printing.

A few of the art students' works are: silk screen prints, used for advertising school functions; woven purses and wall hangings; mosaic plaques and table tops; wood-carved fork, knife, and spoon sets; and paintings and potiques.

When one of the students decides to major in art, she finds that she must have two years, freshman and sophomore, of either Art General, Arts and Crafts, or both. She continues with two hours of art in both her junior and senior years. Job opportunities for the art major are varied; for example, a student can seek apprenticeship with an advertising or display firm.

Stage settings for the fall plays, **Impromptu** and **The Bald Soprano,** were painted in part by the art department. Shown above are three of the art students putting a coat of geranium red on a set.

With the holiday season fast approaching, these five juniors scurry to complete their Christmas paintings. From top left are Crystal McGill, Linda Salisbury, Ernestine McGhee, Carol Carter, and Sue Aiken.

Dorene Bushek, Ruth Cole, Linda Glur, Cathy White, and Nancy Tone are learning the fundamentals of design and color blending by sewing cloth collages on a burlap backing. Working in this medium helps them arrange color patterns.

Pictured above is the Girls Poly Drum Corps. Along with the orchestra, they have performed in several assemblies this year and look forward to the 1964 Rose Festival Parade. Left to right are Teada Traff, Vinie McClain, Marilyn Dill, Pat O'Brien, Alana Mitchel, Elizabeth Shelly, Gloria Laws.

Vocal and instrumental assemblies present

Members of the orchestra are, front row: Pat O'Brien, Becky Peterson, Gloria Laws, Marilyn Dill, Darlene Dickenson, Carol Beers; second row: Janet Jensen, Colleen Tindall, Teada Traff, Vinie McClain, Alana Mitchell, and Joyce Louis; standing: Barbara Johnson.

Girls Polytechnic music students become better acquainted with music in many of its forms. They soon appreciate everything from Beethoven to Rogers and Hammerstein and enjoy good music and its mechanics. The girls find that the tools of music: scales, chords, intervals, and time signatures are interesting to know about.

The Girls Polytechnic Drum Corps accompanies marching groups from Girls Polytechnic in many of Portland's parades.

The music department s choir, The Chansonettes, sings at school assemblies and special events like the Christmas and Thanksgiving plays. The Chansonettes also sing in the Choral and Spring Festivals and Girls Polytechnic's annual Spring Show.

The members of the "special" singing group are, from left to right: Connie Hays, Judy Dixson, Judy Henley, Ruth Jackman, Valerie Scott, Sherry Neely, Geraldine Dunn, and Kathy Schalk.

Girls Polytechnic's Chansonettes and Orchestra

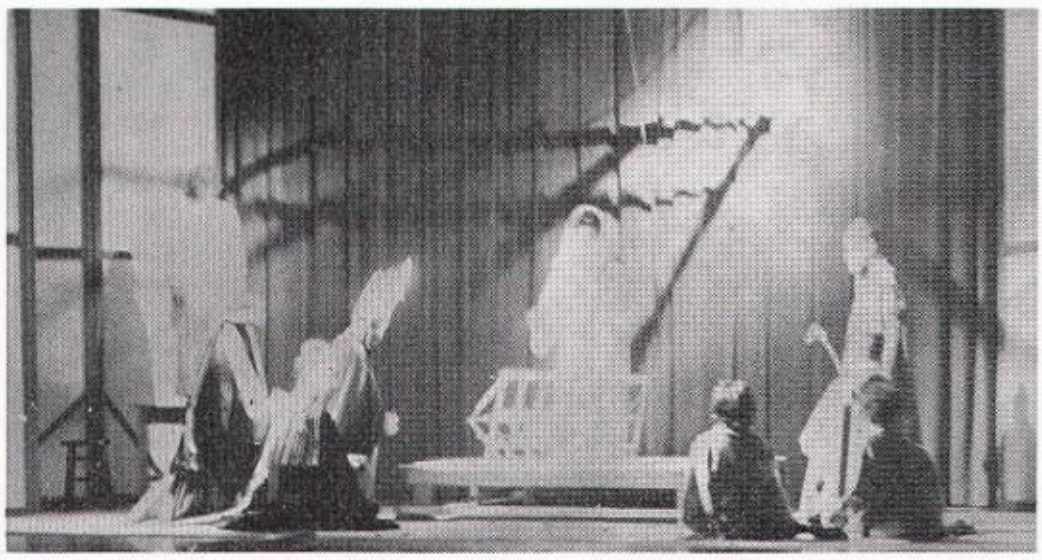
The Chansonettes, left to right, last row: Nancy Schalk, Suzanne Barrette, Trudy Bailey, Judy Nordahl, Susie Kuntz, Sylvia Tichenor, Flora Bradford, Sandra Battilega, Cassandra Glover, Doris Frazer, Connie Hays. Second row: Kathy Roberts, Gayle Young, Teddy Bisner, Geraldine Dunn, Ruth Jackman, Karen Pixley, Brenda Scott, Valerie Scott Pat Persons, Diane Pitre. First row: Margaret Wood, Kathy Westren Pauline Lempke, Judy Henley, Judy Dixson, Judy Lankins, Jan Howard Sherry Neely, Joyce Aull, Ruth Billman.

Drama department acclaimed at play festival;

The new policy of the drama department this year has been to produce plays offering a challenge to the students and opportunity in their four years here to see and perhaps to act in as many schools of drama as it is possible to present in that period of time. This year the modern realism of Tennessee William's **Glass Menagerie** and Tad Mosel's **Impromptu** and an example of the theatre of the absurd in Ionesco's **Bald Soprano** were produced.

Impromptu was the school's presentation at the One Act Play Festival at Pacific University where it received three awards of the seven granted: two for excellence in acting and one for excellence of production.

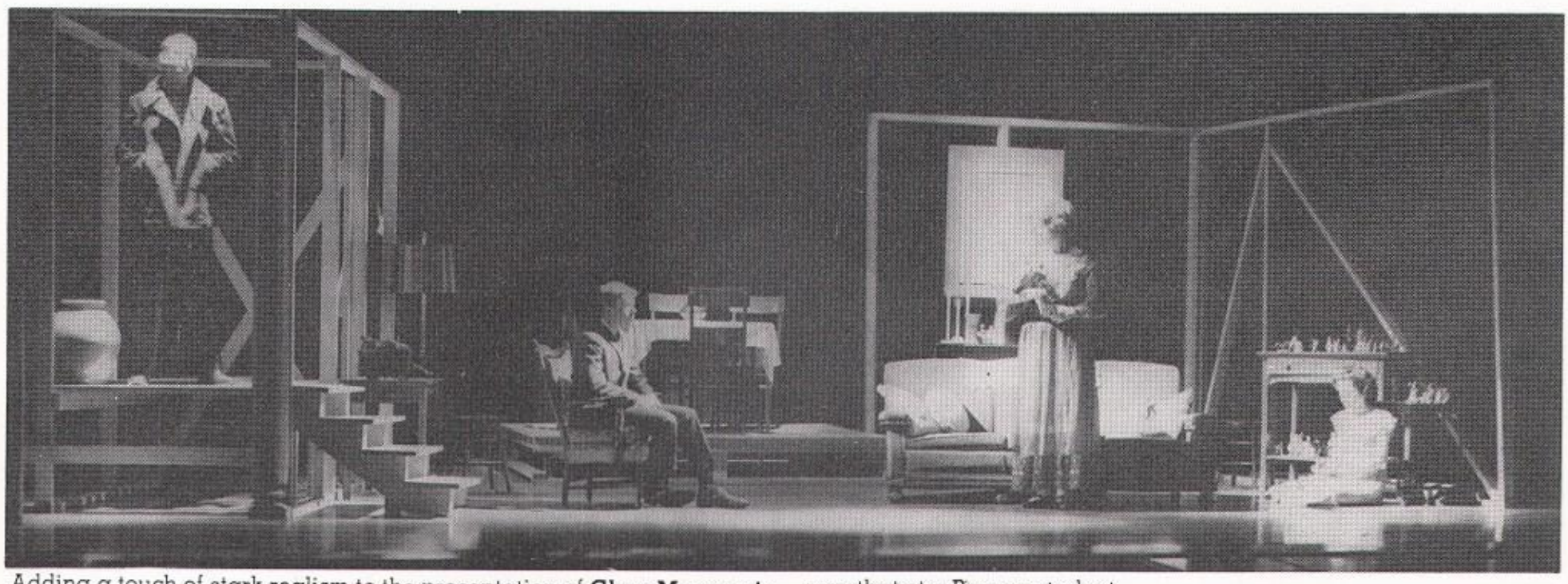
The Glass Menagerie set included a skeletal framework. The design for **Miracle of the Madonna,** presented at Christmas, utilized projected effects in lighting and a simplified realism in set construction; **The Bald Soprano,** a formal setting; and **Impromptu,** an abstract background.



Above is the final scene from the moving Christmas play, **Miracle of the Madonna,** by Robert St. Claire.

Performances were superb in **The Glass Menagerie.** Pictured above are two members of the cast. Tonia Shmilenko plays the part of a shy, insecure young lady. Chuck Glansman plays the Gentleman Caller.

The Glass Menagerie, by Tennesse Williams, was presented by the drama department in the earlier part of the year. Shown above are Tonia Shmilenko, seated, and Connie Hays, standing in the background.

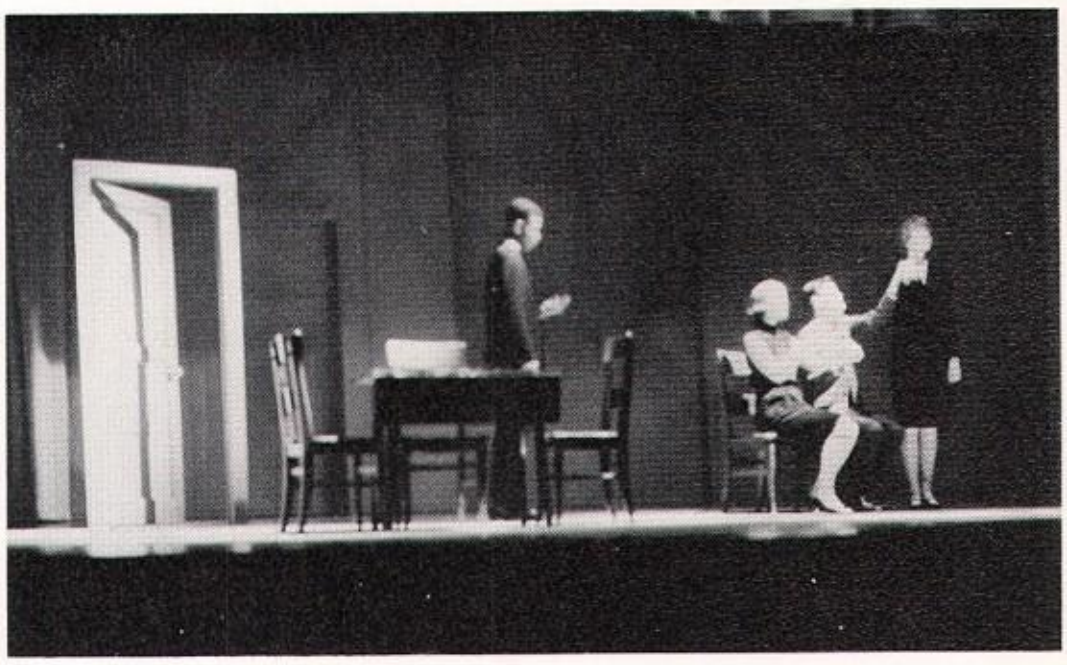


Adding a touch of stark realism to the presentation of **Glass Menagerie** was the use of the dramatic skeletal setting shown above. The design was that of a Benson student.

presents avant-garde drama and lighting effect

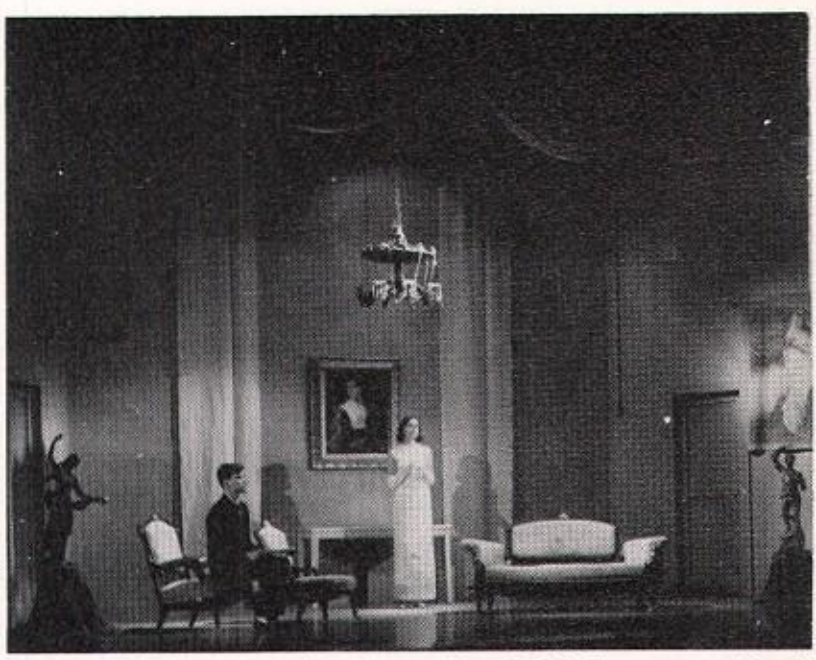
"I can move my legs," exclaims Elizabeth Quintanilla in a scene from **Miracle of the Madonna.** Surrounding her are Kathy Dalzell, Sandra Laws, John Tribby, and Don Borkowski, both of Benson, Sandra White, and Vivian Lewis.

Mr. Martin, as played by Mickey Roche, and Mrs. Martin, Athalia Durham, are greeted by the maid, Sandra Laws, who insults them roundly.

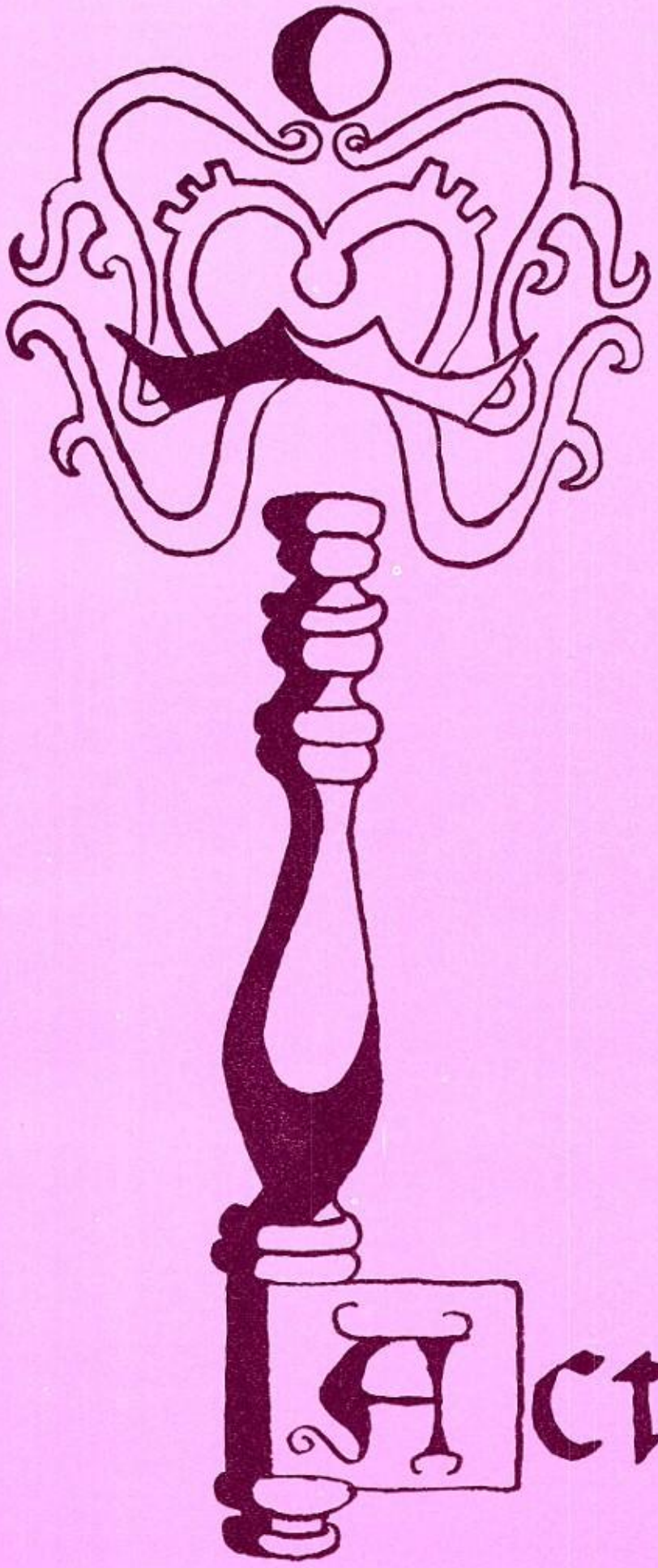


The cast of **Impromptu** in a scene from the play. From left: Irving Proctor, Elaine Steen, Jim Greenwood, and Athalia Durham.

Jim Greenwood, Elaine Steen, Athalia Durham, and Mickey Roche register horror as the fireman, Guy Mendenhall, gustily kisses the maid, Sandra Laws.



Elaine Steen, as Mrs. Smith in **The Bald Soprano,** tells M Smith, Jim Greenwood, that a lovely wedding gift for them give would be one of the dozen silver salvers which they r ceived at their own wedding.



Activities

Fall and spring Student Council officers have

President of the Student Body for both fall and spring terms was Mary Lou McIntyre. Mary Lou gave unstintingly of her time and energies to the school throughout the year.

Lona Taylor and Maxine Steppes served as fall and spring Student Body vice presidents respectively. Their chief function was to preside over ICC meetings.

continued to promote school spirit and interest

Ellen Mertens and Cecelia Quintanilla were the fall and spring Student Body secretaries. They kept the minutes of the Student Council meetings seeing to it that each reg room received a copy of these minutes on Friday mornings so that the entire school could be kept up to date on Student Council activities.

Fall and spring Student Council treasurers were Sherry Neely and Elaine Steen. They recorded Student Council financial transactions.

Student Council: committees of action!

The Student Council has several subdivisions or committees. These committees are intended to aid Student Council operate on the most efficient level possible.

The Publicity Committee publicizes dances or activities which are planned by the Social Committee. Special activities, in which all classes participate, fashion shows, talent shows, and all other types of assemblies are evaluated to determine their degree of success by the Evaluation Committee.

The Hall Cabinet Committee is responsible for the attractive displays in the cabinets along the hallway. Keeping the bulletin boards up to date and supplying an effective "thought for the week" is the job of the Bulletin Board Committee.

The Human Relations Committee is thoughful in striving to brighten and amuse ill students by sending them "get-well" cards.

The fall Hall Cabinet Committee shown here arranged a wide variety of displays for the cabinet just outside the main office. They are, left, Barbara Jodoin, Cecelia Quintanilla, and Janet Williams.

Dianna Ferguson and Rosemarie Walters admire a greeting card which has been purchased by their committee, fall Human Relations, to send to a sick schoolmate. Dedrea Trueb and Carmen Wallace recheck their lists to be sure they have shown the purchase made.

The fall Publicity Committee draws and snips for a poster display. Shown above are Dyanna Ellsworth, Juanita Quiton, and Gloria Alexander..

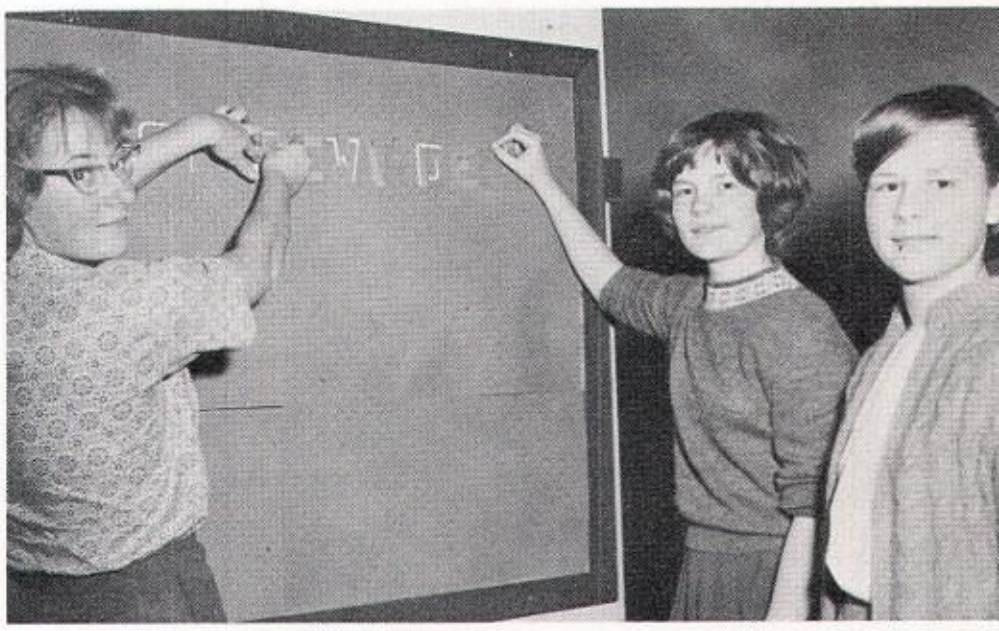
The fall Bulletin Board Committee reminds the students that on "holly and mistletoe" day they should be sure to wear one or the other to be counted in the class competition. From left, Shelly Sutherland, Charlene Tolles, and Karen Burkhart.

The Evaluation Committee evaluates all school activities such as the Keyette Clean-up Week and the Student Council bulletin boards in the main hall. The fall committee from left is Margaret Crawford, Carmen Wallace, Judy Dixson, Rickey Markoskie, and Barbara Jodoin.

A great variety of interesting displays was seen all year long in the hall cabinet. Shown here is the Hall Cabinet Committee from left: Judy Dixson, Pat Kalmback, and Delores Mihm.

Checking their list of students who are out ill so that they can send card are Pat O'Brien and Vickie Bell who served as the spring Human Relations Committee. Not shown is Carol Corey.

The spring Social Committee discusses the possibilities of using the pattern shown for new bowling team uniforms. Seated are Joyce Purifory, Barbara Jodoin, and Charissa Green; standing is chairman Shirley Minor.



The spring Bulletin Board Committee is shown at work on the "thought for the week." They are Sandra Hill, Kathy McCarton, and Margo Rall.

The spring Evaluation Committee is Valerie Scott, Darlene Dickenson, Carrie George Jeanette Glisan, and Jeanette Amerson.

Carol Carter and Juanita Quiton prepare posters as part of their duties as the spring Publicity Committee. Kathy Pacheco, not shown, is also on the committee.

Keyette Members; back row, left, Loretta Beerman, Sue Marchant, Becky Rahn, Priscilla Johnson, Charissa Green, Golda Hill, Ellen Mertens, Kathy Pacheco, Janet Williams, Carolyn Raycraft, Linda Christopher, Linda Redman; front row Linda Pitzer, Jeanine Conser, Ruth Jackman, Pat Johnson, Judy Dixson, Eva Miller, Marilyn Milani, Julie Andersen, Judy Heikes, Bev Tucker.

Keyettes: number one litterbug squashers

Cleanup week is graphically illustrated by Pat Johnson, left, and Golda Hill, right. This was the main project of Keyettes this year. It was accompanied by a picket parade in the cafeteria.

Keyettes, one of our two service clubs, is an important asset to the school. To raise money, the Keyettes had a fall car wash and a rummage sale at Christmas. The money was used to buy full length mirrors for the restrooms. During the last week of February they had a cleanup week that served as a great reminder to the students to always keep the school neat and clean.

Each Monday one of the members had the honor of attending a luncheon given by the Holladay Park Kiwanis. In January they had a Keyette breakfast where new members were installed. The Keyettes also stepped in to help Polyettes usher during Spring Show, where attendance figures reached over 1,800.

Look at those cars shine! These Keyette members, Marilyn Milani and Ricky Markoskie, are really on the job trying to get all those dirty cars clean at the Keyette car-wash.

Keyette officers for the year are shown above. Standing, back, the fall officers: Eva Miller, president; Judy Dixson, vice president; Tonia Shmilenko, historian-chaplain; Julie Andersen treasurer. Not shown is Marilyn Milani, fall secretary. Seated, front, the spring officers: Carolyn Raycraft, vice president, Kathy Dalzell, historian-chaplain, Linda Pitzer, treasurer, and Beverly Tucker, secretary. Not shown is the spring president, Linda Redman.

Polyette members, left, back row: C. Schmaling, S. Bruins, N. Garibian, C. Chatfield, D. Monroe, B. Hill, S. Laws, J. Walden, R. Green, L. Litowinsky, M. Strode; front row: S. Quiton, I. Brown, L. Gould, A. Gordly, C. Quintanilla, C. George, E. Quintanilla, C. Lahev.

Polyettes: our busy, bustling usherettes

Polyette members usher at assemblies held in the auditorium. Some of the special events they help with are the capping ceremony for dental science students and the senior graduation ceremonies.

This year, in order to show how necessary their work is, the polyettes presented a short skit to show what our school assemblies would be like if there were no usherettes.

The polyettes made some candy-stuffed gift packages for Red Cross which were sent to a children's home for Halloween. They also held a candy sale at Christmas. The proceeds from all their sales were used to buy a gift for the Rose Princess.

In April new members were installed into Polyettes.

Polyette officers past and present are pictured above: fall officers, seated, are left to right: Diannia Monroe, historian; Elizabeth Quintanilla, treasurer; Shirley Minor, secretary; Lona Lea Taylor, vice president; Jan Walden, president. Standing are spring officers, left to right: Carrie George, historian; Avel Gordly, treasurer; Carol Schmaling, secretary; Barbara Hill, vice president; Carol Chatfield, president.

These new Polyette members, being entertained at their installation, are looking forward to fulfilling their duty as usherettes during assemblies. From left are Avel Gordly, Laurie Litowinsky, Carrie George, and Irma Brown.

Polyettes busily bow up their candy canes for sale at Christmas time. Students who bought the canes then used them in their hair for the rest of the day.

Two of the keys to school spirit and activity:

DELTA MU, a vigorous and energetic social service club which participates in many exciting fun-filled activities, met twice a month this year to arrange for special projects. A cookie sale, booklets sent to an orphanage, and a popcorn sale provided fun and funds for special activities. As a result of the sales, the club was able to plan a project for sweat shirts and pins. Welcoming pledges at a dinner was a delight to older Delta members.

Busily making change while selling their Delta fudge are the spring Delta officers: Eva Miller, president; Ann Kinkel, secretary; Terry Krieger, vice president, and Kristine Fyllingness, treasurer.

The fall Delta officers push their popcorn balls vigorously in the main hall before school. Margaret Trimpler, treasurer; Barbara Hill, secretary; Linda Redman, vice president; and Judy Gende, president.

Deltu Mu members: back row, left, Margaret Trimpler, Judy Gende, Terry Krieger, Ann Kinkel; middle row, left, Rebecca Campbell, Ozie Mullen, Kristine Fyllingness, Linda Redman; front row, left, Eva Miller, Diane Teed, Shirley Minor.

the social service clubs, Delta Mu and Sigma

Under the leadership of the fall and spring presidents, Lona Taylor and Jan Walden, the Sigma Club entered into the year's activities.

A fudge sale early in the fall and a spring car wash enabled Sigma members to expand their treasury and supplied them with funds needed to carry out the year's projects.

Among such projects were the assembling of joke books and scratch pads for the Veteran's Hospital and the construction of nut cups for the Red Cross.

Early in March a banquet for the installation of officers was held and later in the month the new members were entertained at a slumber party.

This fall Sigma installed a large number of new members. Left to right, standing: J. Andersen, L. Litowinsky, E. Steen, E. Mertens, D. Monroe, M. L. McIntyre, and C. Schmaling; seated, left to right: B. Tucker, J. Heikes M. Parker, and N. Anderson.

Three of the principal Sigma officers appear above. They are the spring vice president, Linda Christopher, and the two presidents who served this year, Jan Walden and Lona Lea Taylor.

and back row: N. Garibian, M. Milani, Walden, C. George, M. Steppes; front row: L. Shelley, S. Quiton, C. Raycraft, L Pitzer.

The girls from Sigma presented each teacher with a delicious big red apple to show their appre ciation. Here Mrs. Nelson is presented hers.

The officers of one of Girls Poly's most active social service clubs, Sigma, are from left: Mary Lou McIntyre, Treasurer; Claudia Paulson, historian; Laurie Litowinsky, chaplain; Lona Taylor, president; Linda Christopher, vice president; and Jan Walden, secretary

National Honor Society enlarges membership

Members of the National Honor Society are chosen on merits of character, scholarship, leadership, and service, As long as a member maintains the standards of N.H.S., his membership will be acknowledged in any school in the United States. If a member graduates while he is still in the N.H.S., his membership cannot be revoked.

The ten new members, all Juniors, were part of an installation ceremony held in the school auditorium. The newly accepted members attended a P.T.S.A. meeting held in the cafeteria where they went through the formality of placing their names on the National Honor Society board.

Old members of National Honor Society Carrie George, left, and Becky Rahn, president, gladly prepare to welcome new members to the group.

New members of National Honor Society are back row; Elaine Steen, Sandy Hill, Carol Schmoling, Natalia Garibian, Bev Bollin, and Pam Adams. Front row; Marilyn Milani, Tonia Shmilenko, Julie Anderson, and Bev Tucker.

The National Honor Society welcomed a large new group of seniors during the spring term this year. These girls are chosen for their scholastic ability and their service to the school. All of these girls have been major contributors to the life of the school during their years here.

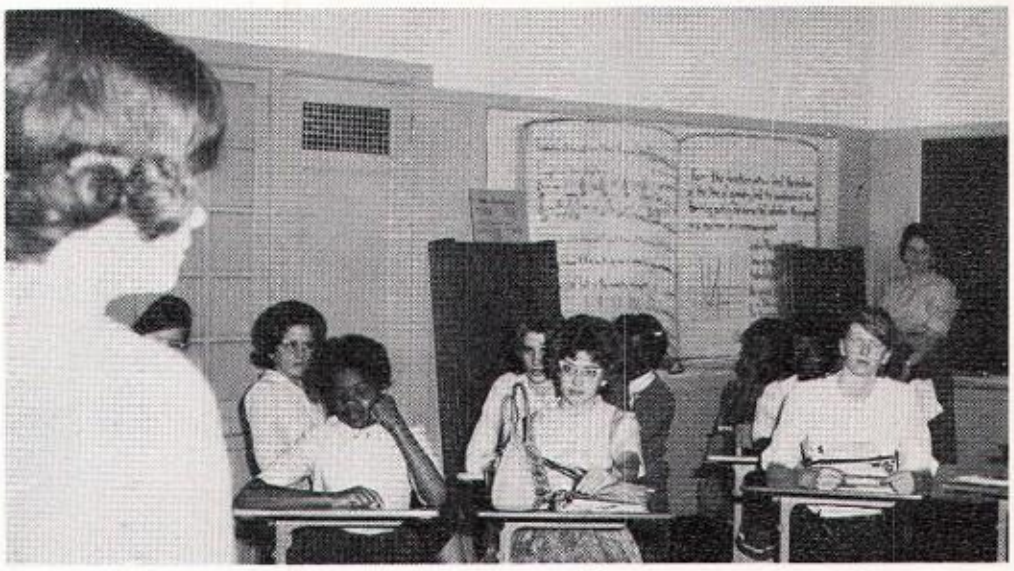
Del Fuego changes policies as fire squadron

Members of Del Fuego are front, left to right: M. Robinson, P. Johnson, S. LaVodie, L. Green, K. Krupzak, D. Dickenson. Second row; L. Pitzer, C. Johnston, J. Howard, F. Monroe, P. Gentry, K. White, I. Jackson. Third row: K. Schaik, D. King, S. Flath, A. Scott, J. Gunderson, B. Nelson, E. Morgan, S. Smith.

Del Fuego is a vital service club at Girls Polytechnic. The duties of the Del Fuego members are to see that the students are safely conducted out of the school during fire drills (it is important that the students keep to the extreme right of the stairs to prevent accidents and to allow firemen to enter the building in case of an actual fire) and to keep order and quiet so that the fire drills run smoothly.

This year the Del Fuego membership process was changed from a reg. room representative and alternate election to the visitation and sign up system. With this new system the club became more open to the students for membership, yet still retained its special service.

The Del Fuego officers shown above are busily plotting another fire drill. They are Charlotte Phillips, secretary; Lynette Green, treasurer; Jan Howard, president, and Carol Schmaling, vice president.



Jan Howard, fall president of Del Fuego, addresses a meeting of new members who were taken into the club at the beginning of spring term. It was one of her last duties of the office to explain the club's duties to the new girls.

The building's empty . . . everybody is outside. This isn't everybody, but it is about one-third of the shivering, shaking student body participating in a fire drill. Del Fuego supervises the smooth working of these drills to make sure they meet all fire code regulations.

Poly Projectors serve Girls Poly classes

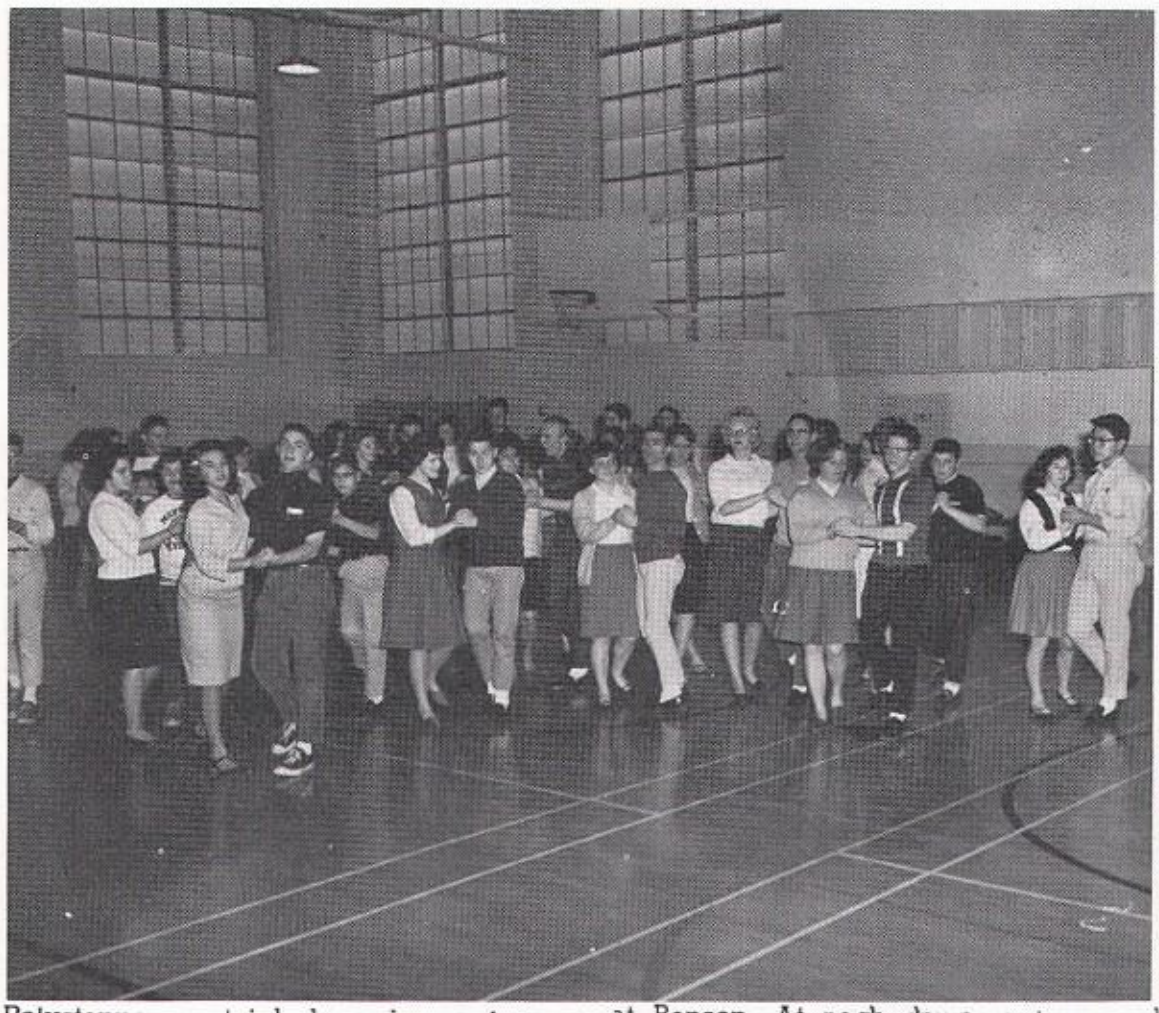
Poly Projectors, a student activity club, offers experience and entertainment to the members while assisting the teachers in showing educational films.

The visual aid operators sponsored the Harvest Moon Dance and the Cotton Dress Day Sucker Sale. The proceeds purchased a transistorized tape recorder for the school.

Officers of Poly Projectors are Priscilla Johnson, Sgt. at Arms; Mary Batilega, Secretary; Carol Carter, Treasurer; Charlotte Borley, Vice President; and Beverly Bollin, President, seated.

Members of Poly Projectors are from back row left, M. Battilega, J. Stuart, B. McClure, P. Johnson, L. Tally, S. Battilega. Middle, B. Bollin, P. Martin, S. Patterson, N. Roland L. Parsons, F. Gordly, D. Elliott, C. Carter, M. Allbee. Front, D. Dickinson, S. Wiseman, C. Borley, P. Gentry.

Poly Steppers say "practice makes perfect"



Polysteppers certainly know how to have fun! Here they are pictured at one of the two annual dances given for them at Benson. At each dance a king and queen were chosen.

Polysteppers is a group of teens from Benson and Girls Poly who meet weekly on Tuesdays. Here, they receive top professional dance instructions from Mr. Ray Smith and two helpful advisors, one from Poly, Miss Delaney, and one from Benson, Mr. Henry. Dances included everything from the waltz to the current dance craze. Selecting a king and queen at each of two dances held especially for Polysteppers proved a big success at Benson this year.

Polysteppers' officers plan one of the dances sponsored by this joint Poly-Benson dancing club. From left are Delores Mihm, secretary: Shelly Sutherland, vice president; and Kathy Krupzak, president of the Girls Poly club. Also shown is Eric Hassalo, president of the Benson club.

Interclub council is an effective go-between

Inter-Club Council has been established and maintained to further good relations among the various social and service clubs at Girls Poly. With the Vice President of the Student Body presiding, the executive officers of each club convene weekly to discuss problems arising among the clubs as well as the student body. This year, two major projects promoted by ICC were the rummage sale, in which money was raised toward buying the school a gift, and the second annual Father-Daughter Banquet.

Acting the manikin, Lona Lea Taylor delights her onlookers, Shirley Minor, Valerie Scott, and Darlene Dickenson.

The second annual Father-Daughter Banquet, "Leisure Time," was a great success. After an invocation, dinner was served, and later there was entertainment. There was also an interesting speech given on various types of hobbies and recreation.

Inter-Club Council members at left are L. Redman, M. Milani, J. Gende, S. Minor, N. Garibian, L. Pitzer, E. Miller, C. Quintanilla, E. Steen. I. Taylor, J. Walden, L. Litowinsky, J. Dixon, M. Trimpler, C. Paulson, J. Andersen, E. Mertens, M. McIntyre, L. Christopher.

Lugging away the loot to the rummage sale site are members of ICC and the custodian staff.

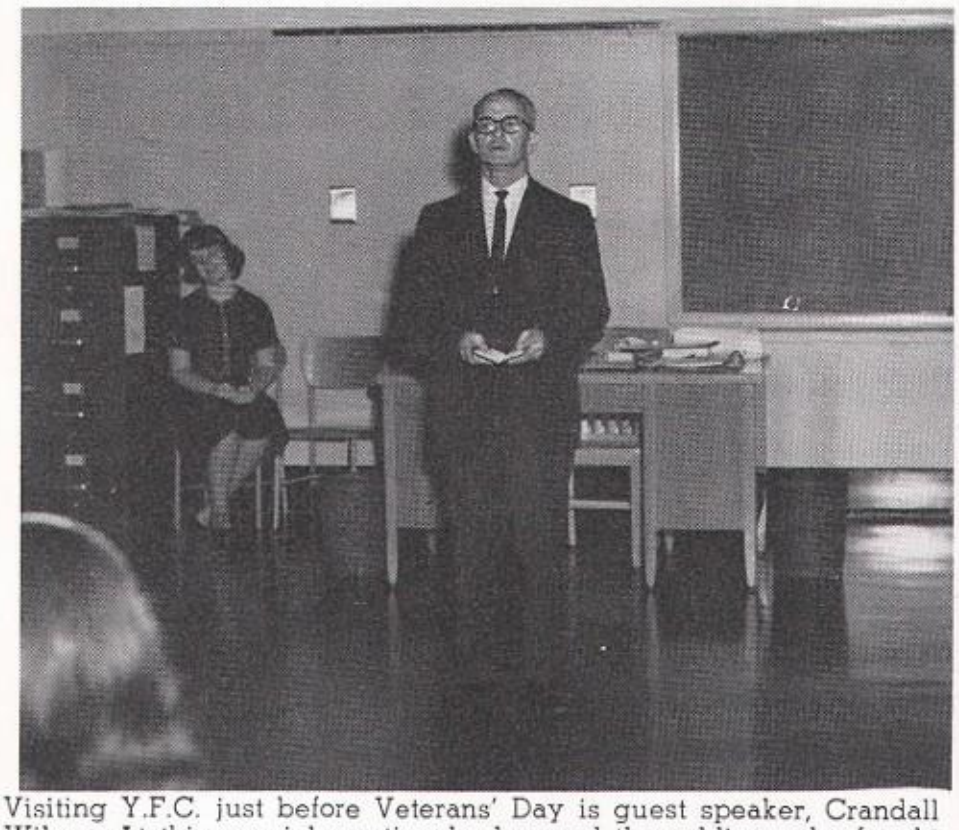
Meeting every Thursday morning are these girls: Back row, Georgann Rutherford, Margaret Pruett, Margaret Wood, Sharon Flath, Jan Howard, Elaine Steen, Faith Laws, Sandy Laws, and Arlene Steen. Front row: Judy Dixson, Kathy Melligan, Donita Hufford, Wabena Johnson, Kathy Richardson, Peggy Bauer, Charlotte Phillips, Diane McIntosh, and Linda Porter.

Youth for Christ stimulates service

Vigorously selling bags of popcorn to Ozie Mullen, Gracye Morgan, Mary Parker, and Peggy Bauer is Paula Sell. The sale provided funds for Y.F.C.

Films, slides, discussions, and guest speakers, assured everyone of interesting Y.F.C. meetings each Thursday throughout the year. The purpose of Y.F.C. is to promote Christian activities and attitudes in the school and to enjoy fellowship. In fulfilling this purpose Y.F.C. sponsored an assembly featuring Allen Davis. Sandra Laws was elected fall president and later in the year, Linda Roberts was elected spring president.

During the year Y.F.C. had many activities, not only to raise money but also to have fun. There was an all city Y.F.C. party, and also during Christmas the group went caroling. To raise money for their club, they sponsored a cocoa and doughnut sale.



Visiting Y.F.C. just before Veterans' Day is guest speaker, Crandall Wilson. At this special meeting he honored the soldiers who fought in the wars. Mr. Wilson is minister of Calvary Baptist Church. Seated are Linda Roberts and Sandy Laws.

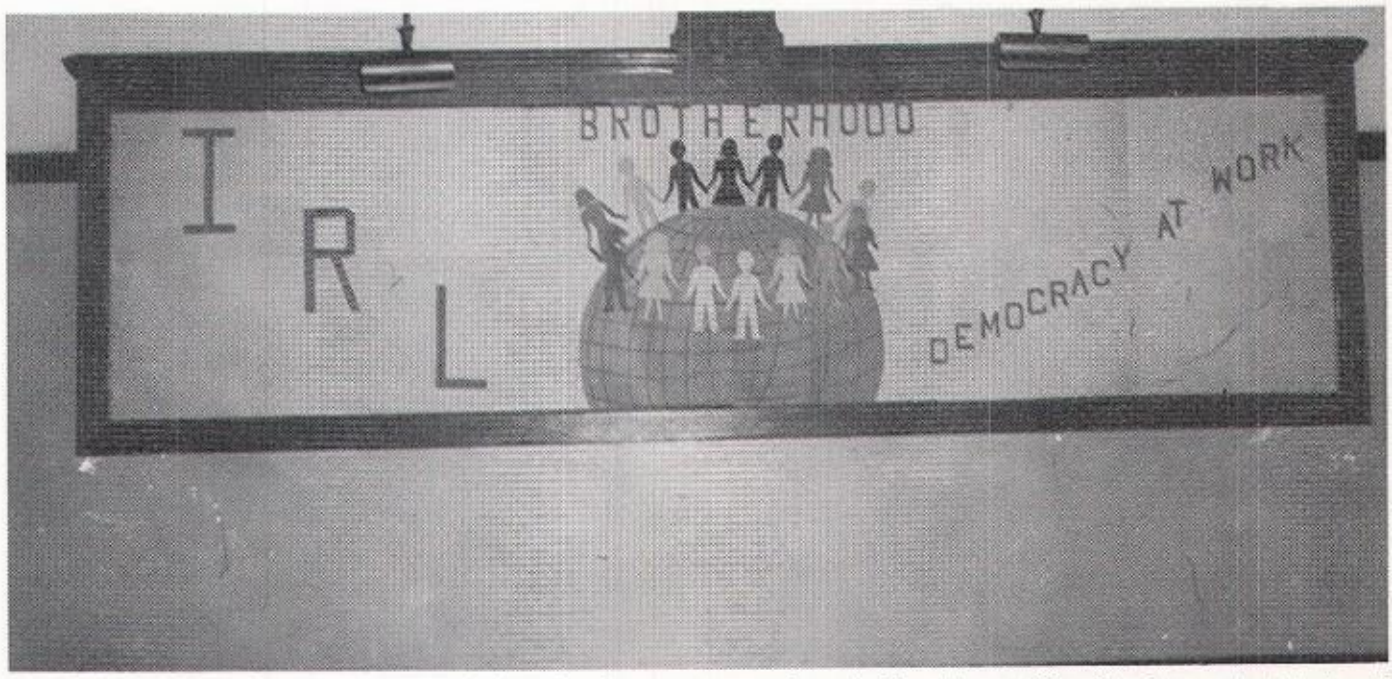
Mmmm! Exclaim Jo Ann Ray and Shirley Aman, as Wabena Johnson receives payment for the candied apples she is selling for Y.F.C.

Linda Pitzer, IRL secretary, is working on her club stamp collection. She helped to start the drive for collecting commemorative stamps to buy food for needy children overseas.

Members of the IRL are, from left front: Judy Heikes, Georgia Saucier, Julie Andersen, Linda Pitzer, Judy Bolton; back row: Natalia Garibian, Faith Laws, Sandra White, Sandra Hill, Elaine Steen, Shirley Nelson. Not shown is Claudia Paulson, president.

Introducing the International Relations League

The International Relations League is a newly organized club at Girls Polytechnic High School. This club is a member of a state-wide organization. I.R.L. is for girls who are interested in the affairs of other nations. Girls Polytechnic was assigned to play the role of Greece at a statewide conference in Eugene in February. High schools from all over the state were assigned the roles of Common Market member nations or associated or vitally interested nations. At the conference, the schools then reenacted a Common Market session debating the question: "Should Great Britain be admitted to membership in the Common Market?"



The bulletin board was decorated by the International Relations League to impress upon everyone the importance of friendly relations among people of all nations. The display coincided with National Brotherhood Week, January 25-31.

The International Relations League officers are, left to right, Elaine Steen, treasurer; Claudia Paulson, president; and Natalia Garibian, vice president. These officers served a full year because the club was just started this fall, and their continued help was needed in organizational matters.

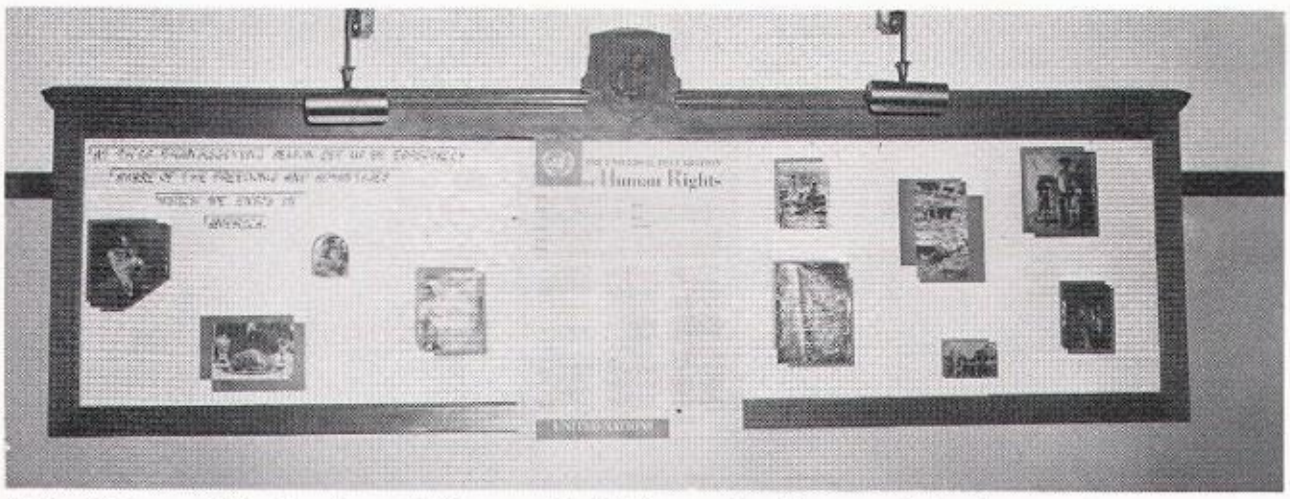
Carol Schmaling, Miss Merry Christmas, reigns over the Christmas holiday celebration.

Hi-light of the school Christmas celebration was the crowning of Miss Merry Christmas, junior Carol Schmaling. Her court consisted of sophomore Rosie Rodriguez; senior Mary Van Lierop; and freshman Nikkie Griffiths. Crown Bearer is Thomas Dana.

Fun and activity prevailed during the holidays

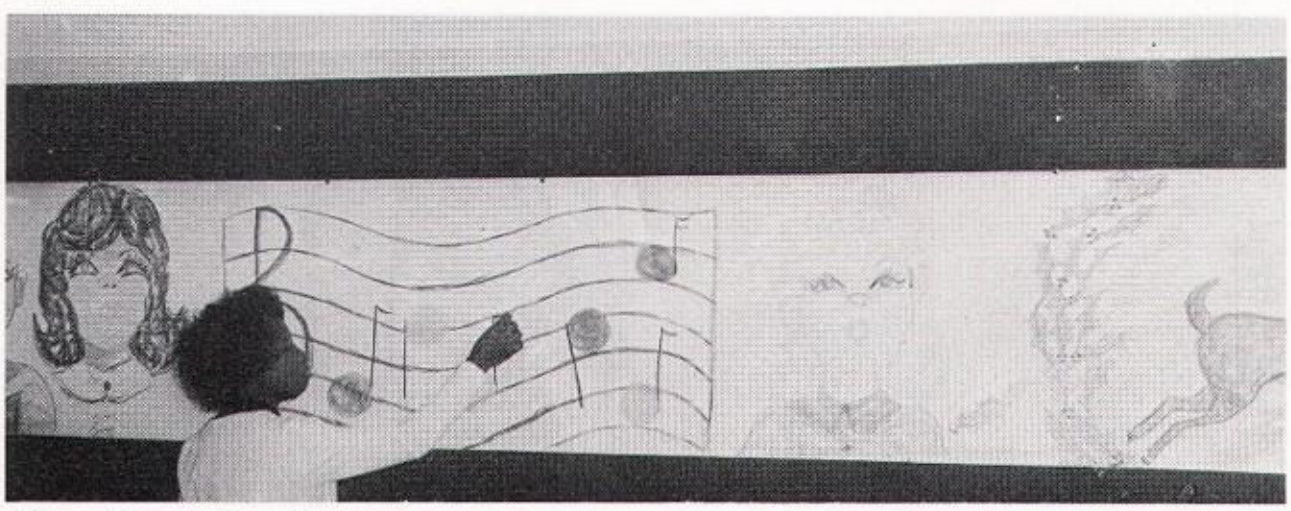
Thanksgiving was celebrated with an assembly in which the Chansonettes sang holiday music for the student body.

Christmas holiday received the most attention this year as in every year. The school suspended its regular schedule for a Christmas program, in which the **Miracle of the Madonna** was performed; for reg room parties; and for all-school caroling. Carol Schmaling was crowned Miss Merry Christmas at the height of the celebration.



"The Universal Declaration of Human Rights" was the theme of the International Relations League bulletin board during the week of the College Conferences.

Adding to the Christmas spirit, Sandy Quiton gaily decorates the bulletin board as Christmas approaches.



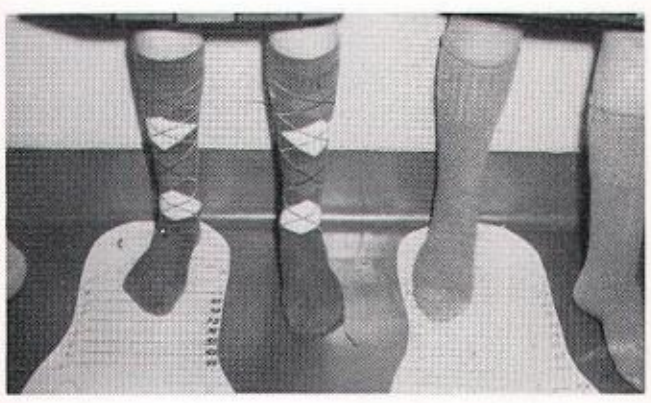
Shown here is Ozie Mullen decorating a bulletin board for Mrs. George's room. This decoration, along with many more, helped to set the spirit of Christmas throughout the school.

Sock! socks! Here a sock, there a sock, everywhere a sock, sock. Bobby socks, stretch socks, crew socks, and holey socks jumped and stomped to the latest beats at the IRL "Sock Hop."

The "Beat Marshall" dance was the first of the year and was sponsored by the rally squad and the yearbook. The wall decorations featured badly beaten Marshall men.

School dances provide fun, action, and merriment

. . . and we might add, money. Money for the various school clubs and organizations is raised in part from the dances which these groups sponsor during the year. Polymaid led off as usual with the first dance of the year, but an innovation was the co-sponsorship of the rally squad which helped with the publicity and other details of presenting a dance. The Hi-Light staff sponsored two dances during the year and the new IRL club also sponsored one.



It's too bad that none of these feet were over fifteen inches because their owners would have been given free admission to the IRL "Sock Hop." The long socks worn by Sandra Rich, Kathy Pacheco, and Becky Whipps were typical of all the wild ones worn by everyone else.

"Who popped the balloon?" echoed throughout the gym as the Cranberry Crawl came to a close. Sponsored by the Polymaid staf it was held just before Thanksgiving.

The rush from class to class . . . life in school

Winning, losing, yelling . . . life after school

Spring Show acclaimed "exceptional" by viewers

"Pictures Without Frames" was an appropriate Spring Show theme, because we did present pictures of the old Girls Poly that will always be remembered by all.

These pictures of the past were presented through humorous skits — girls dressed in bloomers doing calisthenics, dropping dish towels, and carrying pies. To add to the delight of the audience, the Chansonettes, dressed in colorful cottons, appeared with all the electricity of a Broadway cast as they moved and swayed to their singing of "I Enjoy Being a Girl." They also modeled old hats and dresses made by the millinery and clothing classes of the past. Proving the maxim that "girls are girls" was a snappy Charleston.

To round out the annual show, the latest and prettiest fashions, made by the clothing students, were shown to the audience. As the show ended, the tumultuous applause assured us that all the organized effort and time spent were worthwhile because this had been another success.

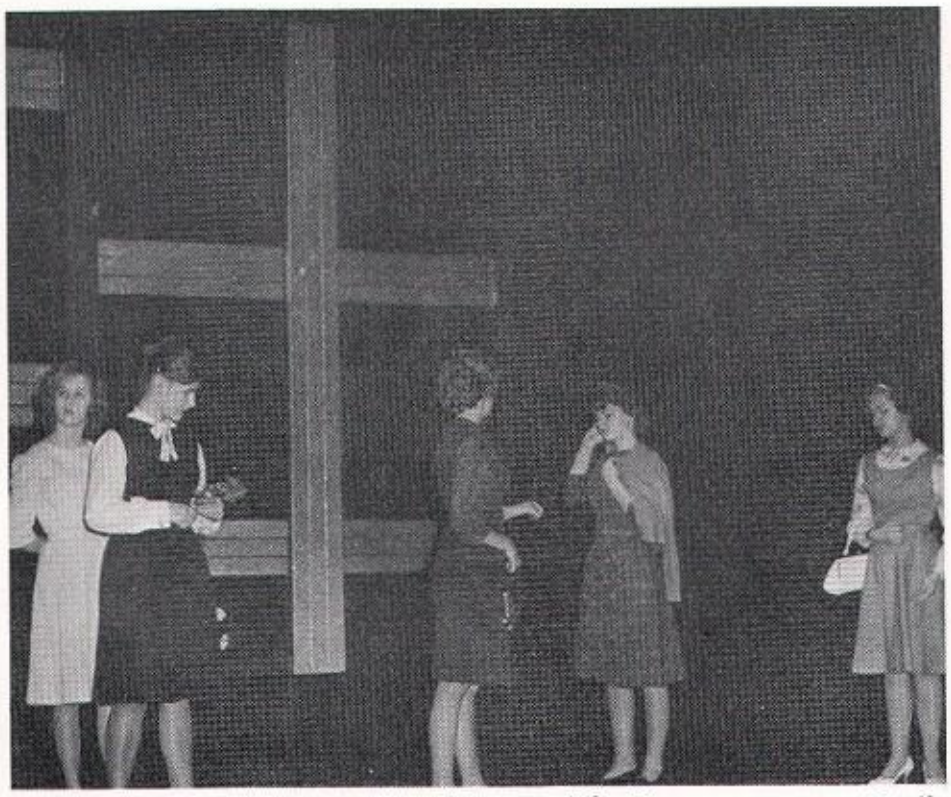
Over 1,800 visitors toured the classrooms, saw the stage show, and bought snacks or pastries from the foods room.

Elaine Steen acted as narrator for the Spring Show. Wearing a lovely soft blue chiffon semiformal gown with a lace bodice, Elaine set the stage for glamorous fashions to follow.

"I Enjoy Being a Girl," was the big production number given by the Chansonettes at the Spring Show this year. It employed stylized pantomime which served to re-enforce the lyrics of the song. Frilliness and girlishness were the keynotes as the entire chorus performed

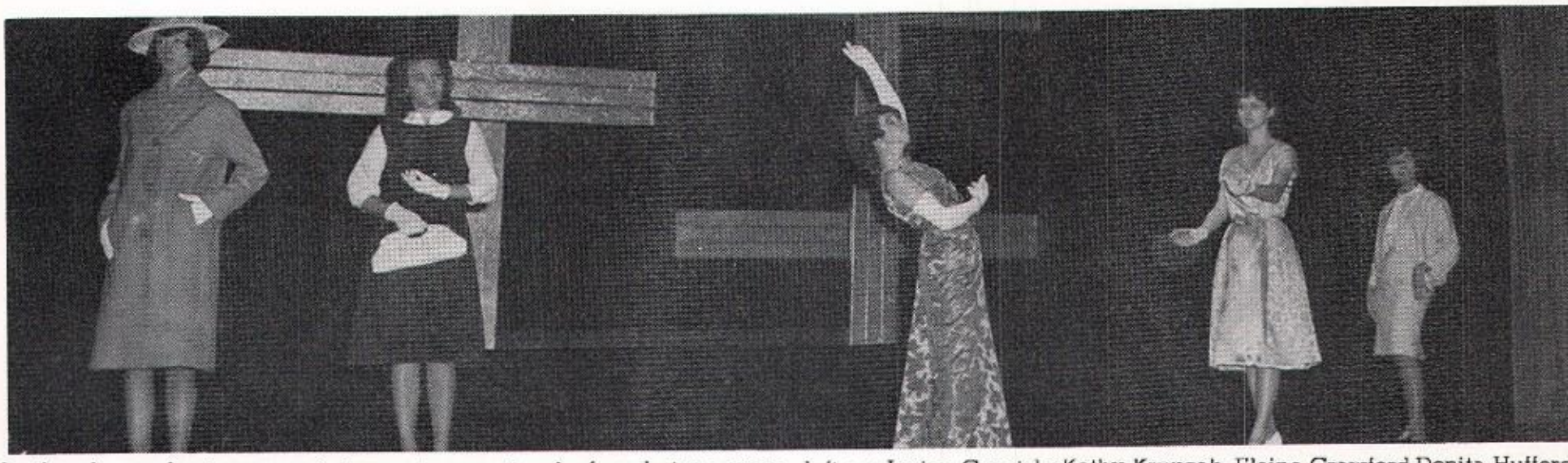
under a full splash of lights, dressed in spring cottons heralding the opening of the season.

Glamorous fashions add atmosphere to Spring Show



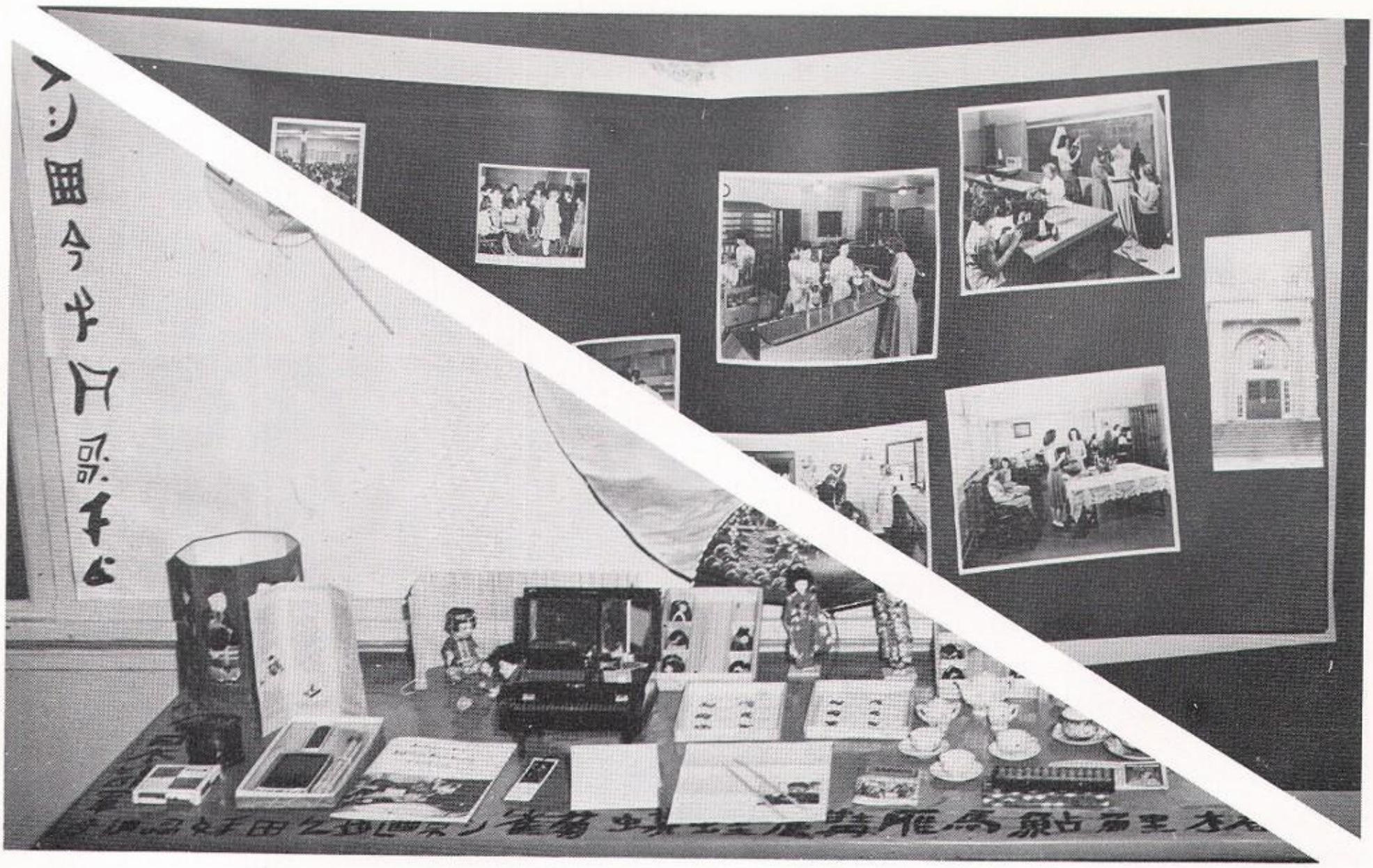
The freshman fashion project for Spring Show this year was jumpers or simple dresses Some girls chose fabrics appropriate to school wear, and others elected to use dressier materials. Shown here are Marilyn Sumner Margo Rall, Darlene Dickinson, Jeanette Holly, and Carol Beers.

Coats were the Spring Show project in the junior commercial clothing class this spring. There were two basic patterns from which to choose and the originality in choices of fabric and trimming illustrate the variety possible starting from the same design. Shown above are Linda Robertson, Carrie George Terry Krieger, and Irma Brown.



In the show s finale some of the most exceptional of each type were grouped together as a resume of the entire style show offering. In all the showings, the girls assumed highly stylized manikin poses. From left are Janice Gruetzke Kathy Krupzak, Elaine Crawford Donita Hufford and Joyce Gurule.

One of the loveliest collections of evening gowns under one roof in Portland this year appeared on the stage of the Girls Polytechnic Spring Show. The richness of the fabrics and the generally understated elegance of the designs were truly wonderful to see. Modeling their gow are Eunice Dove, Linda Ericksen, and Carolyn Raycraft.



Presenting to the public a little of the old and

Go down 1 times 3, ½ of me, ½ of me
1, filled and 1 What is the
1 1 1 4
1 1
find the equation
find the coordinates of the
the curve tell whether this point
or a minimum point
a 1b 1 The equation of the
line of symmetry is x-½
Substituting ½ for x in
the given function we get
The coordinates of
In the funtion as
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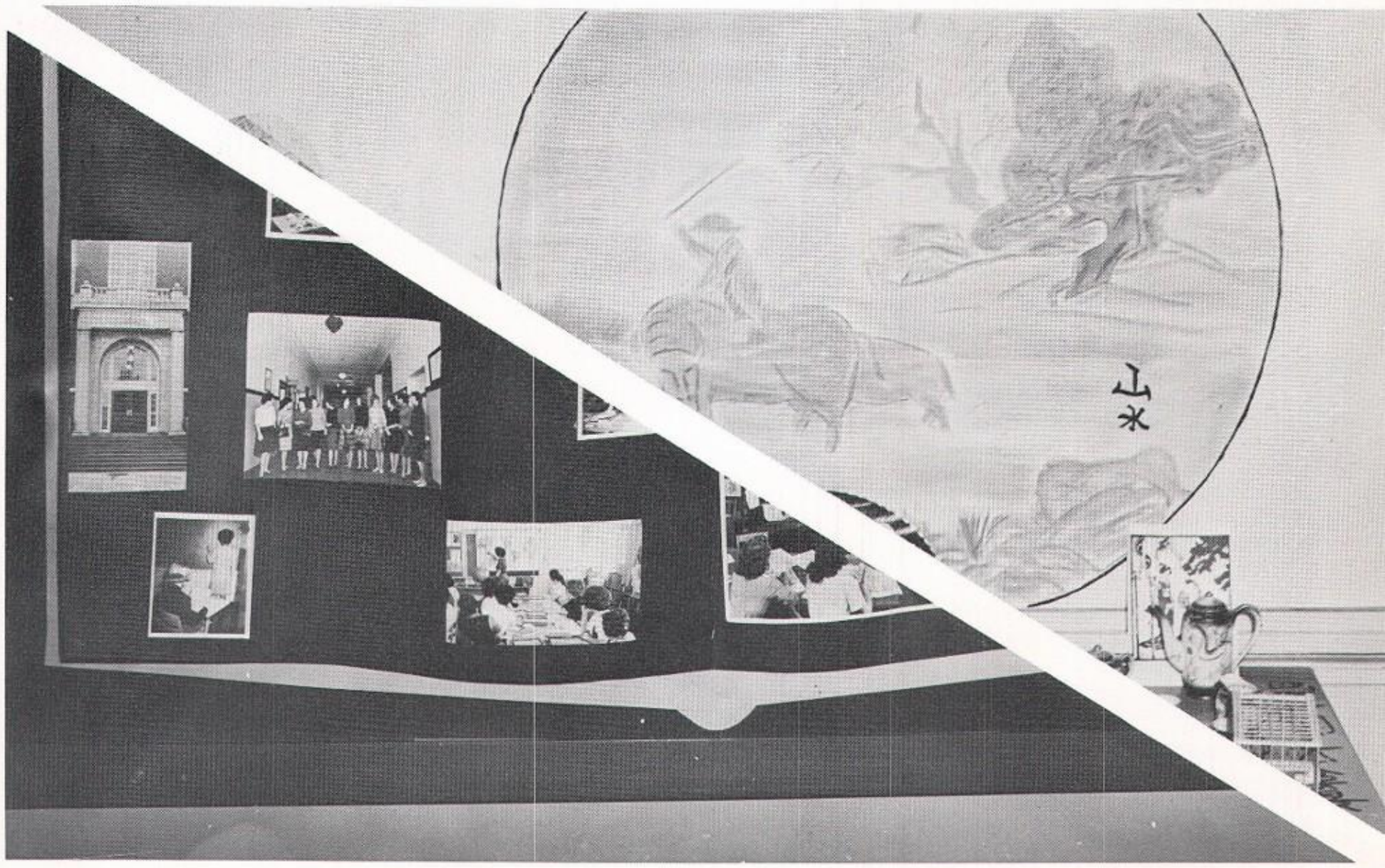
the new made an effective Spring Show theme



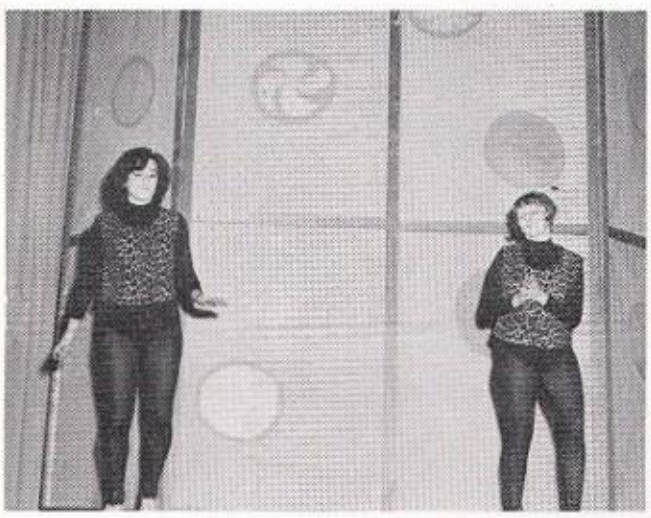
The theme of the Freshman Talent Show was "Romper Room." The girls seated here are acting the parts of four and five-year-olds, but you can see, they really don't fit on those chairs.

Here's a real jumping jill! As each act of the Freshman Talent Show reached its turn, its introduction was preceded by a wild spring rom our "jill" in the box.

Bright lights and hanging toys mingled with toddler-clad freshmen, while a Jack-in-the-box jumped up and announced that the freshman talent show had begun. Spirituals, old favorites, and a modern dance were skillfully presented. The student body joined in to sing, "Down in the Valley," while accompanied by a freshman guitarist.

Perched on ladders high above the stage floor were two sophomore clowns laughing and announcing the coming acts. Doctors remaking old ladies into new and comic toe dancers with clumsy toes were all part of the very entertaining sophomore talent show.

Classes display talent through "variety shows"



Myrna Gorham and Judy LaDue perform a modern jazz dance for the Sophomore Talent Show.

Taking part in a humorous skit about the ups and downs at a girls' camp are Cheryl Muck, left, Irva Johnson, and Karen Burkart.

Sophomores, Valerie Scott, left, Sherry Neely, and Irva Johnson present their talent to the student body through a graceful interpretive jazz dance.

This trio of sophomore girls sang "Blue Moon" at their talent show. Shown from left are Judy Henle, Connie Hays, and Sherry Neely.

Three Juniors portrayed characters from the story "Little Red Riding Hood" in the Junior Talent Show. Little Red, Avel Gordly, is being saved from the Big Bad Wolf, Emma McCall, by hero, Joyce Freeman.

My "Daughter is Dying" ,a skit presented by Elaine Steen, Marily Milani, Sandra Hill, Faith Laws, and Elizabeth Quintanilla in the Talent Show.

Commemorating the 400th birthday of Shakespeare, the seniors began their talent show with a scene from **Macbeth.** In accordance with their theme, "Past, Present, and Future," the audience was shown an old time "flicker picture," and a parody of the teachers here at Poly.

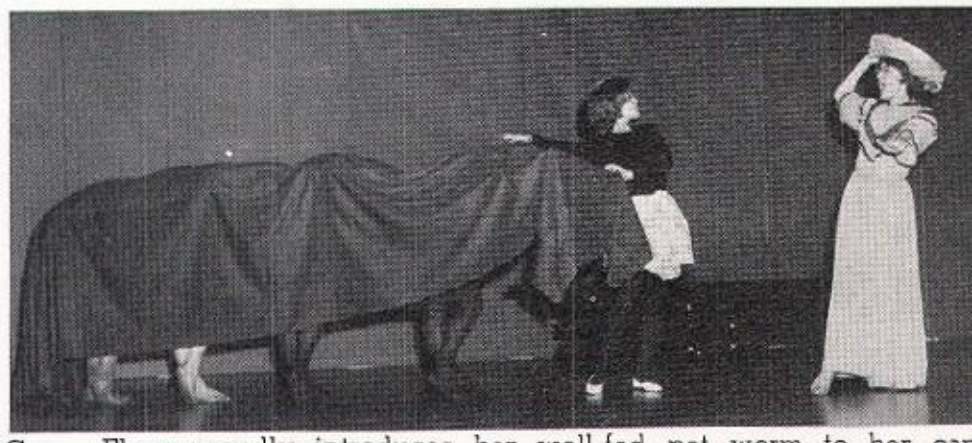
Maintaining their reputation for fine work, the juniors presented an outstanding talent show.

The musical interest was provided by accordian, guitar, and piano soloists. Three skits, "Huck Finn," "My Daughter is Dying," and "Little Red Riding Hood," provided the comedy for the show .

The last act of the junior talent show was a song and dance routine from "There is a Tavern in the Town." For the grand finale the student body sang our school alma mater.

Stage becomes scene of comedy as classes take ove

Ruth Jackman as Miss Farrens explains to the assembled "faculty" where to find the answer to their problem. This skit was a part of the senior talent show.



Gwen Flory proudly introduces her well-fed pet worm to her cam counselor, Cynthia Asonavich who seems not to appresciate the pe sterling qualities.

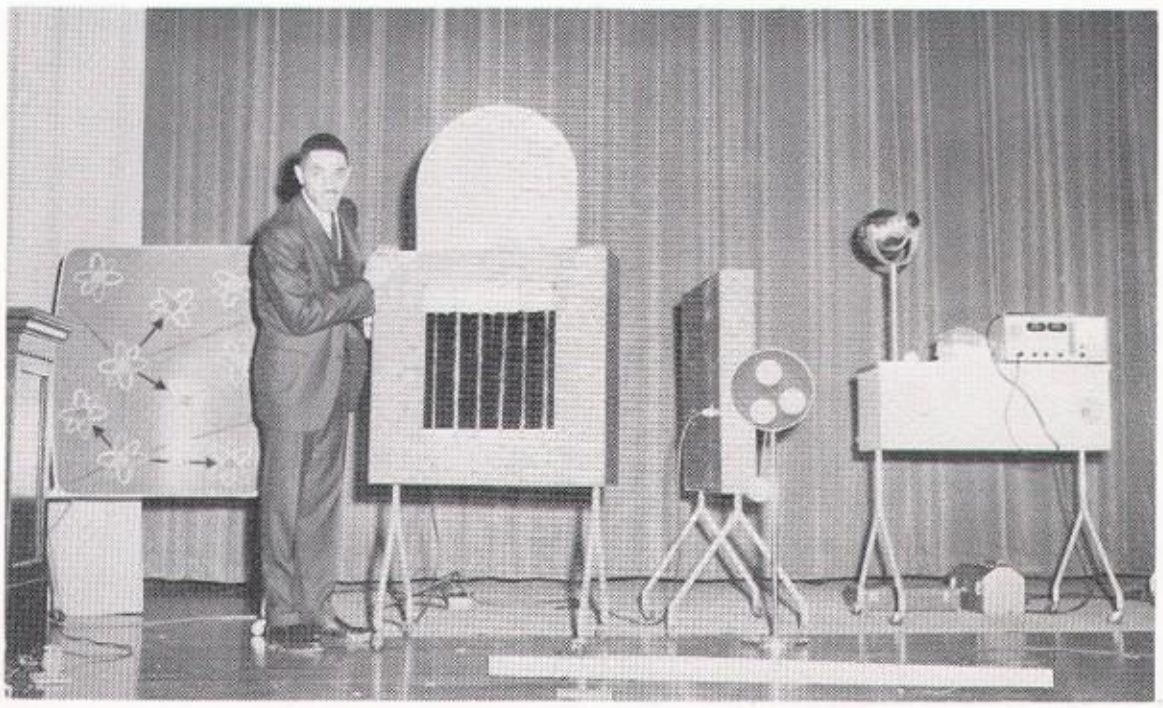
The "Needles" sing a medley of popular tunes for the senior tale show. From left: Diannia Monroe; Gracye Morgan, seated; Mary Parke and Vinie McClain.

Through song and narration, the Chansonettes created the spirit of Thanksgiving in the hearts of the girls. This assembly also provided the first opportunity this year to take the choir robes out of the closet.

Excitement, boredom, astonishment, drowsiness

Assemblies, whether comical or serious, have great appeal for everyone. We have had many assemblies this year and each one brought enjoyment to everyone.

A most important assembly was given this year on the effects and dangers of smoking by Dr. Short and Mr. Folkenberg. An inspiring assembly featuring Allen Davis from Youth For Christ was presented during the first part of the year. An electrifying assembly featuring Mr. Thomas from the Atomic Energy Commission kept the students on the edges of their seats wondering what would happen next. He gave a hair raising demonstration when he transmitted 350,000 volts through one of our students. The most moving assembly was that of the seniors marching to the stage in their white gowns.



Mr. Thomas is shown here with the many pieces of equipment he used to illustrate the working and uses of atomic power.

Several times throughout the year, Roberta Green has entertained the student body with her musical talents. In the music assembly she played a flute solo with Mr. Selbee accompanying. Sharon Golden assists.

"My dear, you have a dropped thyroid," was the astonishing comment of Mr. Thomas from the Atomic Energy Commission, as he put a geiger counter up to Mary Lou McIntyre's throat after she had swallowed some radioactive iodine.

curiosity, disbelief, and laughter -- assemblies

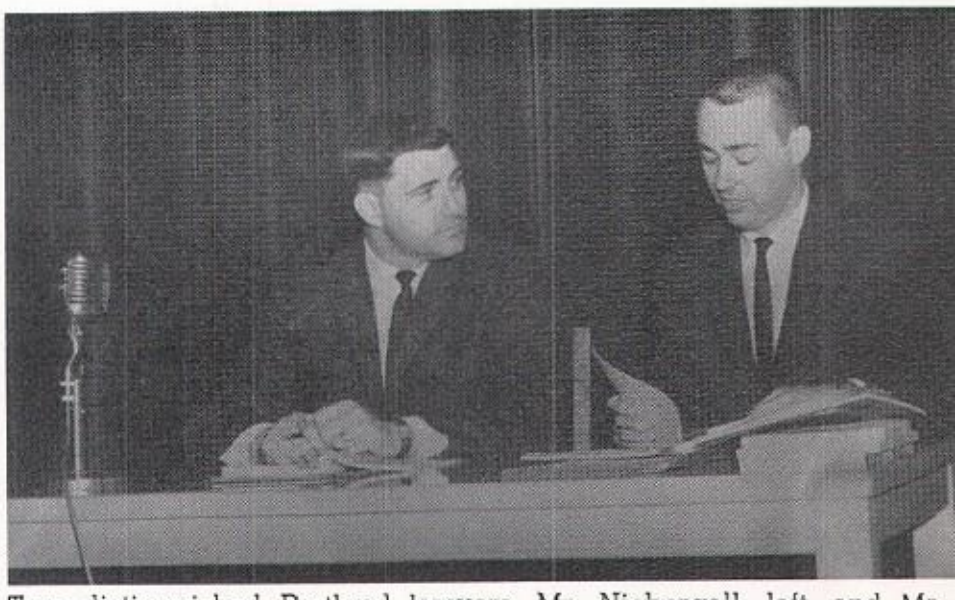
At the student council assembly the faculty and student body were shown how meetings are conducted. Also the various council committees were introduced. Here Barbara Jodoin reports on her committee.

At a special assembly this year Mr. William Proppe, vic principal of Lincoln High School, presented many colorfu slides taken on his tour through the Eastern Hemisphere.

Lovely and talented Rosalie Blicken- staff, a former student of Julliard School of Music in New York, presented a piano concert to the student body this spring.

Dr. Brees of the National Association of Manufacturers dis cussed the tax structure of the country from the standpoin of his organization. The title of the speech was "Your Job an You."

One of the most interesting assemblies of the year involved Commander Rinehard's coming to us with a short talk and a film of **The John Glenn Story.**



Two distinguished Portland lawyers, Mr. Niebergall, left, and Mr. Moore, right, presented the Girls Polytechnic student body with an insight into "Law and Individual Rights." The assembly was then opened to questions from the floor.

Tennis team scores high in city tournaments

The members of the Girls Poly Tennis Team went all out in an effort to place high in the city tournaments. And their efforts were well rewarded; for they placed second in the city despite tough competition from other high schools such as Madison, which placed first.

Graduating team members this year are Elizabeth Shelly and Arlyss Simmering, who contributed whole-heartedly to this year's success.

Miss Morgan's and Mrs. Gilbert's freshman and sophomore physical education classes lay the groundwork for future team members by giving the girls lessons in correct positions of the racket, practice in the sport, and tips on scoring techniques Many interested freshmen and sophomores are working hard to qualify for the team in the future. The team is coached by Mr. Newton.

The Athletic Award was presented to Elizabeth Shelly this year, who has been an active member of the team since her freshman year.

JULIE ANDERSEN

BARBARA JODOIN

CECELIA QUINTANILLA

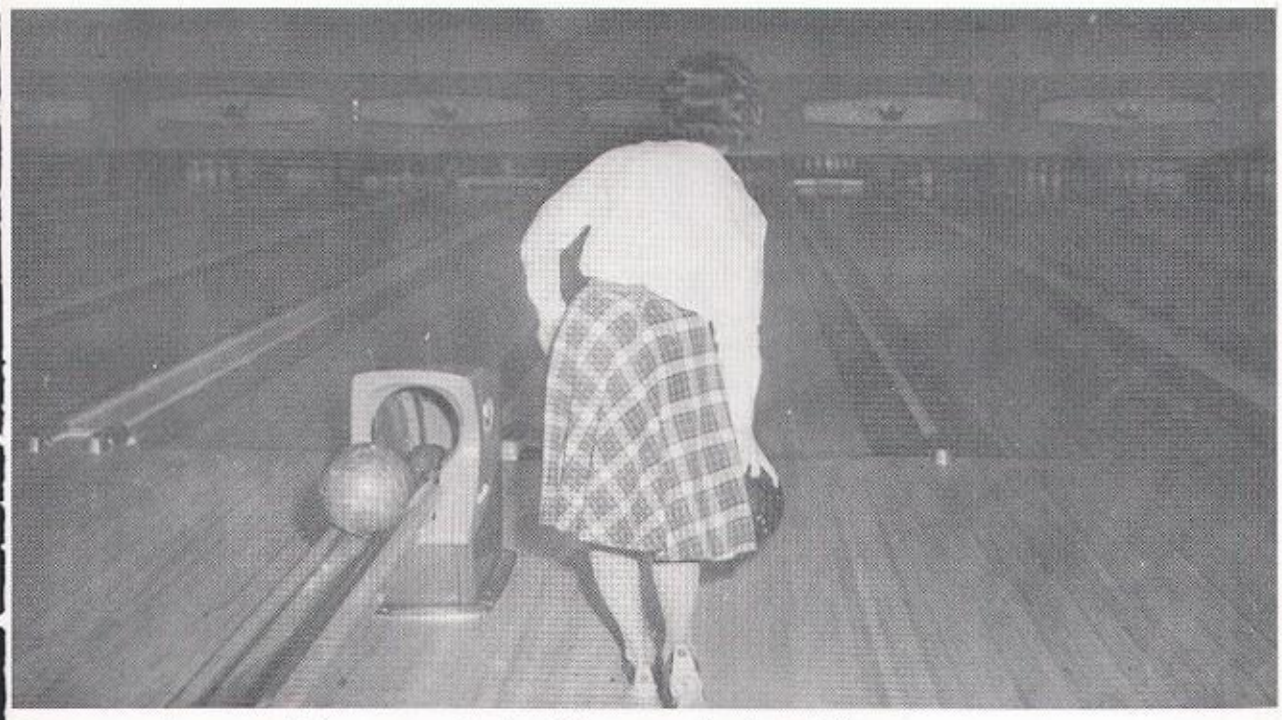
ELIZABETH QUINTANILLA

SANDRA QUITON

MARILYN MILANI

ARLYSS SIMMERING

ELIZABETH SHELLY



One, two, three, and four . . . Linda Pitzer makes that strike. counts her four-step approach in an effort to

Bowling league members enjoy competition

The bowling league was organized t give its members a chance for improve ment of their scores and also for enjoy ment.

The fourteen members met each Wed nesday at Timber Lanes for their prac tices. Here, divided into seven two man teams, they played against one another One of the member's mothers, Mrs. Bes Lewis, acted as supervisor and coach t the team.

The G.P.H.S. "Keglers" chose as thei president Linda Pitzer, with Carol Schma ing serving as vice president. Secretary Terry Krieger computed the scores so tha her teammates would know their weekl averages. She also kept a record of th team's standing. As treasurer Dixie Rus sell took care of all financial affairs.

Shown from left are the bowling team members: Kathy Pacheco, Becky Whipps, Terry Krieger, Dixie Russell, Linda Pitzer, Diane Price, Jan Howard, Jean Rutan, Becky Merrick, Margaret Goodnight, Carol Carter, Charlotte Dalzell, Sandra Peterson, Rickie Lewis, and advisor Mrs. Be Lewis.

School spirit marks the pep assembly while the Benson and Girls Poly Rally leads the student body in "the clap." The Benson band adds its lively beat to stimulate greater spirit.

Presenting to you the fall and spring Benson-

Enthusiasm describes the Benson and Girls Poly fall Rally squad. From left to right: Linda Redman, Diane Teed, Rally King Jeff Heimbuck, Rally Queen Jan Walden, and Ellen Mertens. Standing are Sam Mallicoat, Mike Mitchell, Frank Johnson, and Larry Kaiel.

Ever faithful Cheers are first row: N. Fleck, D. Walker, K. Nash, D. Dickenson, C. Carter, L. Stevens. Second row: A. Steen, D. Mashia, W. Johnson, D. Broehl, C. LaVert, M. Paden, L. Kalmbach. Third row: S. Neely, O. Wallace, S. Smith, J. Russell, L. Johnson, K. McKinney, Prather. Fourth row: B. Hylla, D. Butler, G. Creer, G. Anderson, P. Eilan

Poly rally teams and the Cheers, our pep team

Surrounding the victory gong are the members of the Junior Varsity, Jim Swearingen, Vickie Bell, Vivian Johnson, and Errol Skeio. Standing are Fred Reusseru, Connie Hays, Marilyn Dill, and Darrell Trac

Drillette members, left, back row: G. Hill, T. Krieger, C. Raycraft, J. Tollenaar, S. Neely, B. Hill, W. Jackson, S. Marlowe, P. Lempke, G. Young, M. Milani, R. Lewis, B. Whipps, S. Hill, E. Mertens, C. Schmaling; front row: K. Pacheco, S. Finzel, N. Garibian, I. Johnson, D Russell, S. Minor, D. Yadon, V. Scott, D. Ellsworth, M. Crawford, J Walden, L. Redman, V. Bell; foreground: C. LaVert and L. Pitzer.

Drillettes awarded 1st place in Portland parade

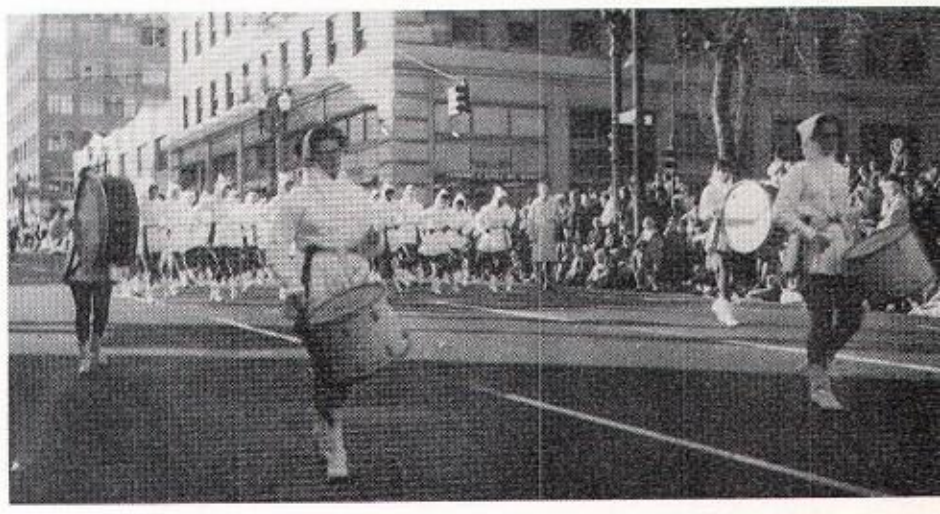
The Drillettes performed perkily for the half time program at the Benson-Lincoln game.

Stepping Stones members practice diligently in order to qualify for membership in Drillettes.

For the Fairy Tale Parade the Drillettes wore white sweat shirts and skirts and red leotards. The outfits were decorated with braided yarn belts ending in big tassels which the girls made.

The Drillettes and Drum Corps are shown here traveling on a bus to the site of the beginning of the Fairy Tale Parade.

Turning the corner at Tenth and S. W. Morrison, the Drillettes move smartly along in the parade.



The Drum Corps steps out ahead of the Drillettes as they lead the in the Fairy Tale Parade during the Thanksgiving holiday.

Drum Corps sets pace at parades and assemblies

The Drum Corps poses in their pert uniforms. From left, Vinie McClain, Teada Traff, Marilyn Dill, Pat O'Brien, Alana Mitchel, Barbara Johnson, Connie Hays, Gloria Laws, and Elizabeth Shelly. These girls led the Drillettes in the parade appearances.

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It has been a wonderful experience for me to be a part of the 1963-64 Rhodes Hi-Board. We girls have had many good times which I'm sure none of us will ever forget.

Now, with the end of the year close at hand and the time approaching when we must say hello to the eager new Hi-Board and good-bye to each other, we will prehaps feel "lumps" in our throats, but we will be proud to have been members of a wonderful group of girls, the high school seniors who work for Rhodes.

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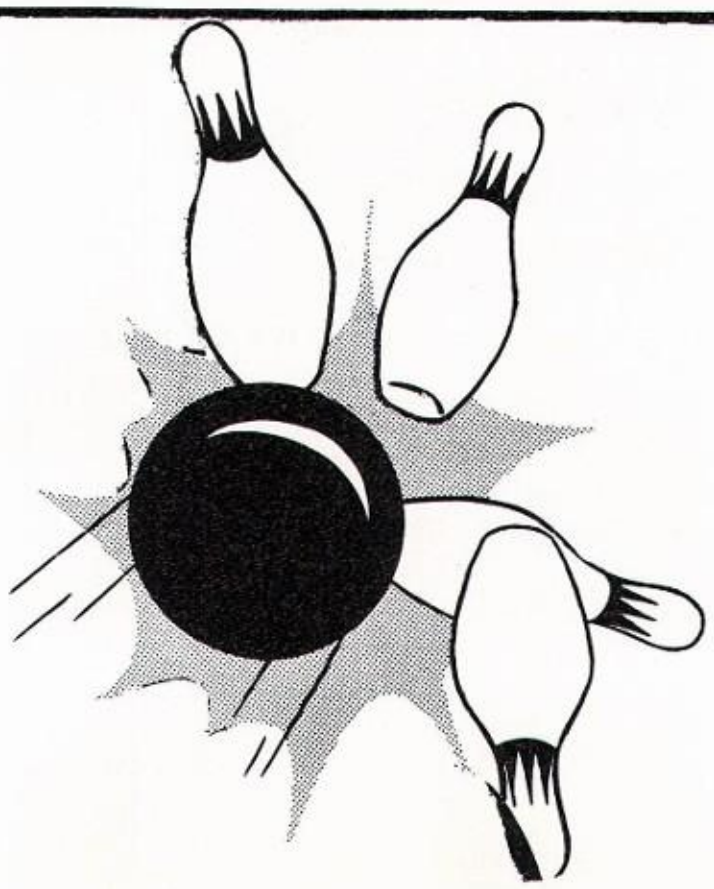

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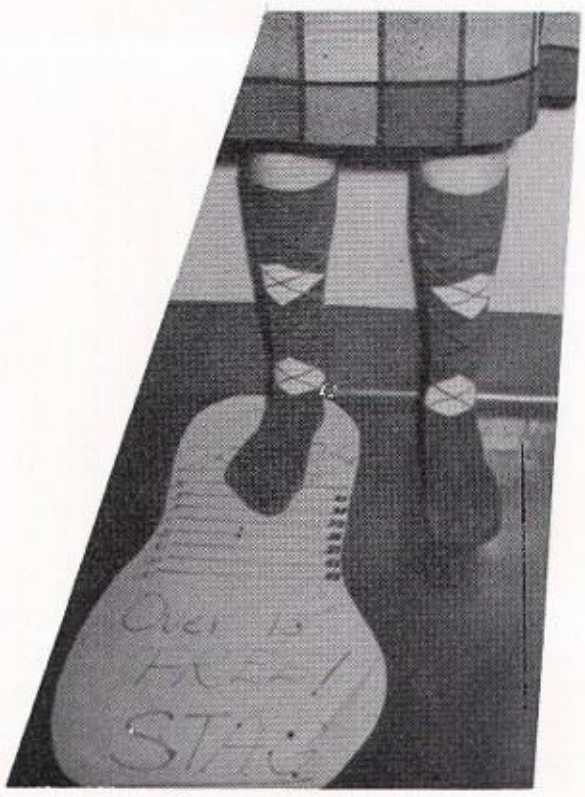

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Autographs

Robin, I wish you had of stayed and graduated with us. You're a real cute kid. Lots of luck.
Love, Sharon

Robin,
We really have missed you since you left us. I think a lot of you and wish we could see each other more often. Happiness and success to you always.
Jan Howard